

## FOREWORD

If this copy of the COMET stirs one beautiful memory—recalls a single friendship—lights one face with a smile—we feel that our work has not been in vain.

Underneath the spirit of jest and lightheartedness depicted in the snaps and jokes, there runs a strain of serious purpose which underlies at all times, at work, at play, the spirit of the Austin High School.

Grateful acknowledgement and sincere appreciation are extended to all who have so generously assisted in providing the material for the COMET. We wish particularly to thank the Physics-Chemistry Department for the fine selection of group and athletic pictures made by them.

THE STAFF.



# DEDICATION

To Arthur N. McCallum, the  
man with an educated heart, this  
Annual is lovingly dedicated by the  
faculty and students of Austin High  
School.

RHW



*The Graduate*





## THE SCHOOL BOARD

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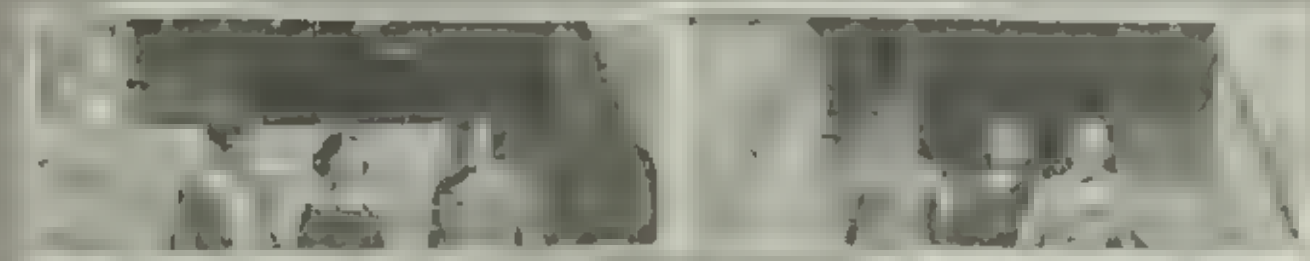
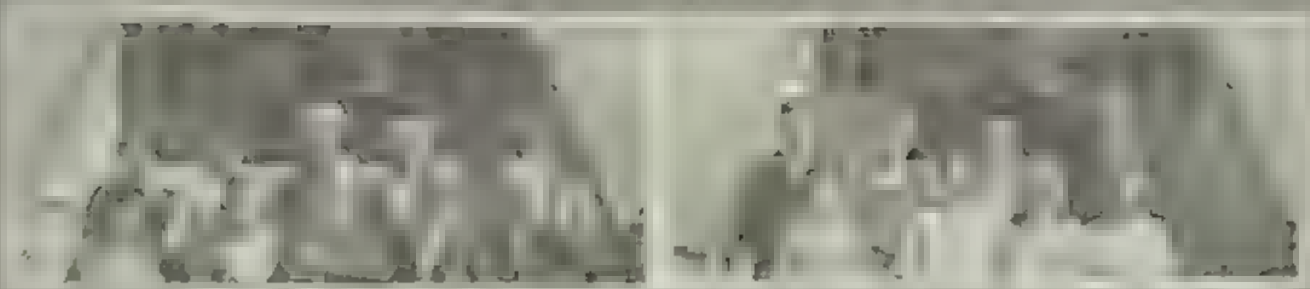


I. P. SIMMONS  
*Principal, Austin High School*

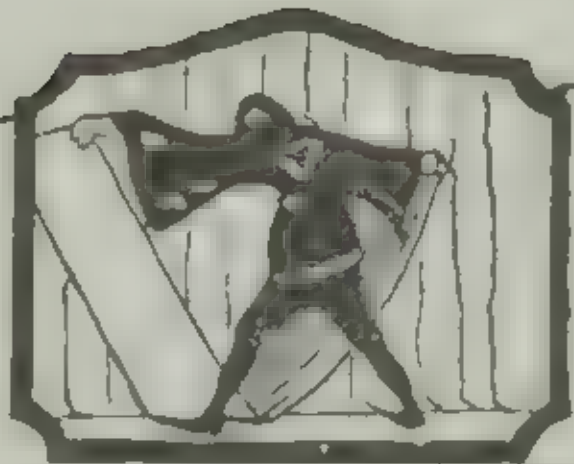


MISS NINA HILL  
*Head of Department of English, Senior  
Adviser, Vice-Principal, Austin High  
School*

THE STUDY







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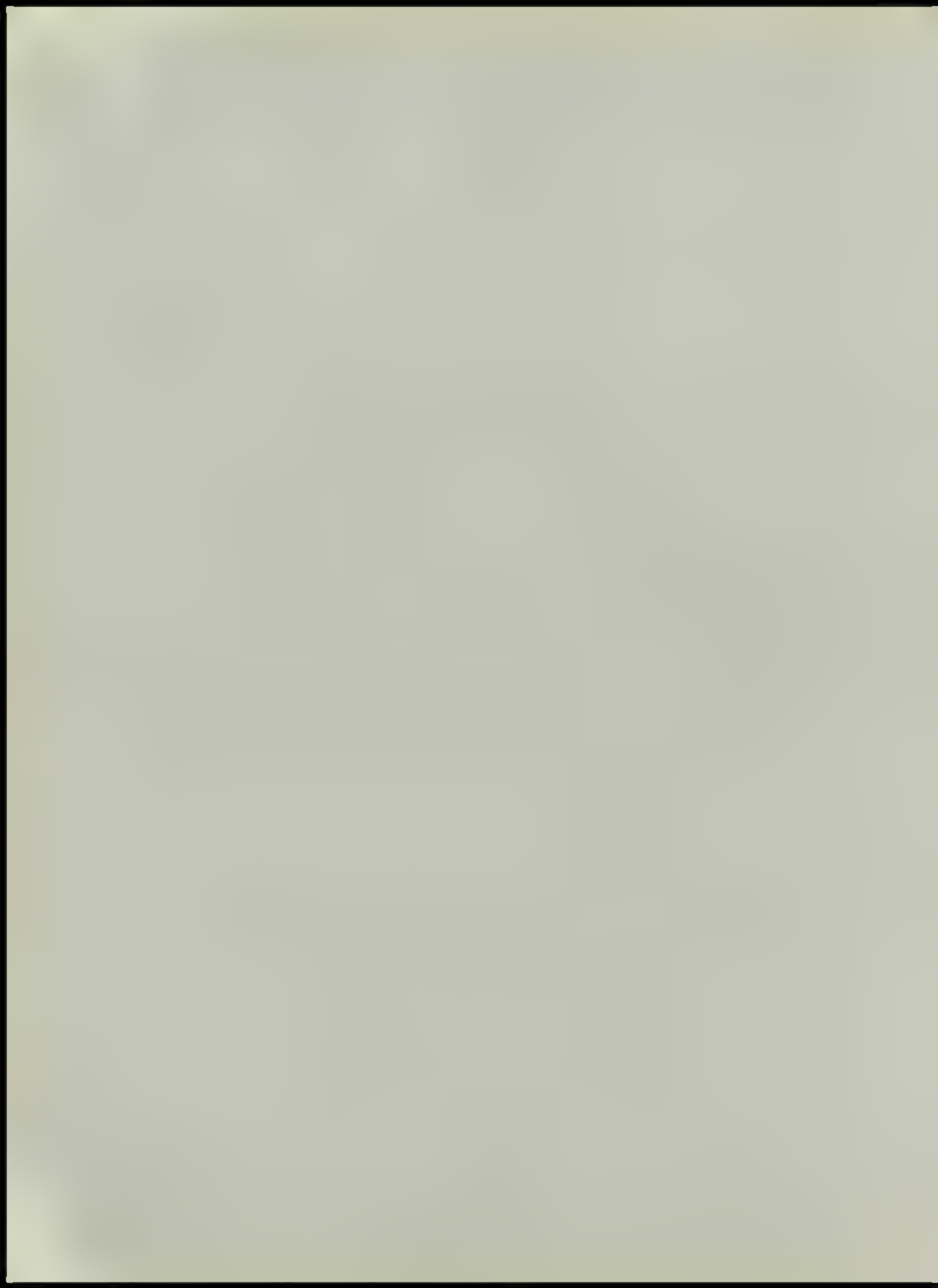
UNDERGRADUATES

ORGANIZATIONS

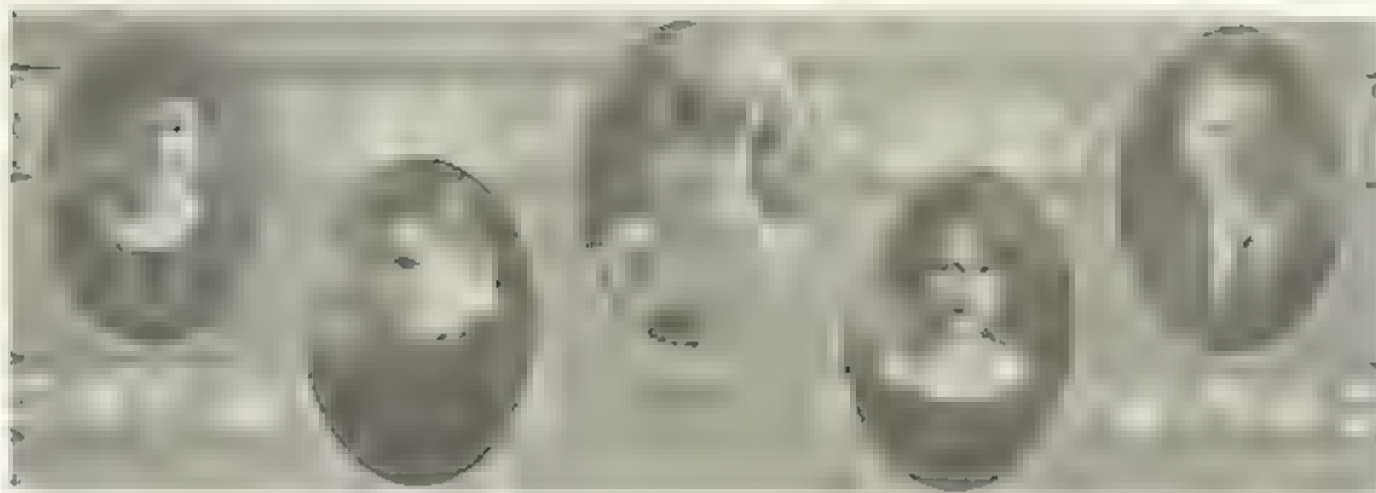
ATHLETICS

FAVORITES

HUMOR & ADS







## FALL TERM GRADUATES

CATHERINE ALBRIGHT—*Class Poet.*

"There is a pleasure in poetic pains  
Which only poets know."

MILDRED BLOOMQUIST—*Class Historian.*

"With the smile that was childlike  
and bland."

BETH BOHLS—*Ht. Y*

"The elements obey me not."

JOHN M. BUCK—*Ht. Y*

"All's to be feared where all's to be done."

EURA COOK—*Latin Club. 22.*

"For brevity is very good."

HORACE COOK

"Great things thro' greatest hazard  
And then they shine."

RUTH CHUNN

"The time goes so slowly that  
You would think it stood still."

MAGGIE DOOLF

"Would I were the swift winged  
bird  
Of tempest swift and lone."

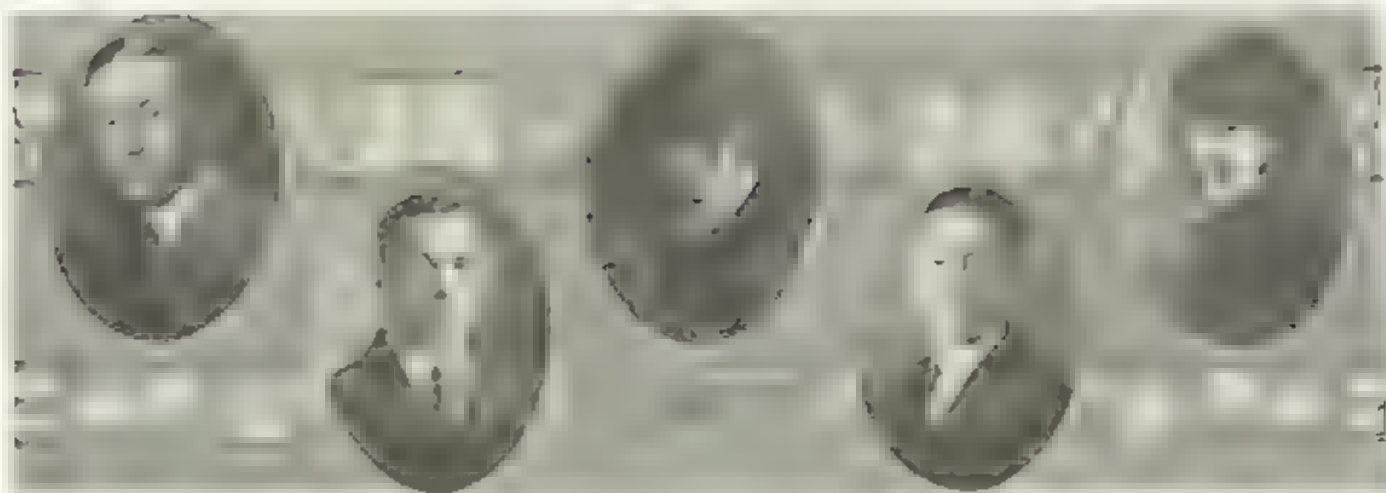
MCCALL ELLIS

"Be true to the end."

IDILL EPPRIGHT—*Scholastic Excellence, A in Fieldball, C A. A.*

"Life lives only in success."





HAL EUSTACE—*Scholastic Excellence*

"To know is to consult the lives of  
the great."

FAYE GADDY—*Giftorian, Choral*

"I am constant as the northern star"

IEWELL GADDY—*Choral Club*

"What flower is this?"

WILLIAM GARDNER — *Scholastic excellence*

"I am constant as the northern star"

IRWIN GOERNER—

"Youth! Youth! How buoyant are  
thy hopes!"

EVELYN GOLDEN — *Margaret Preston*

"Do not fall in love with me"

ELIZABETH HABERER—*Ass't Bus. Mgr. of '24 Comet, Saphonian, T*

"A life that lends melodious days,"

MARTHA HAINSTON

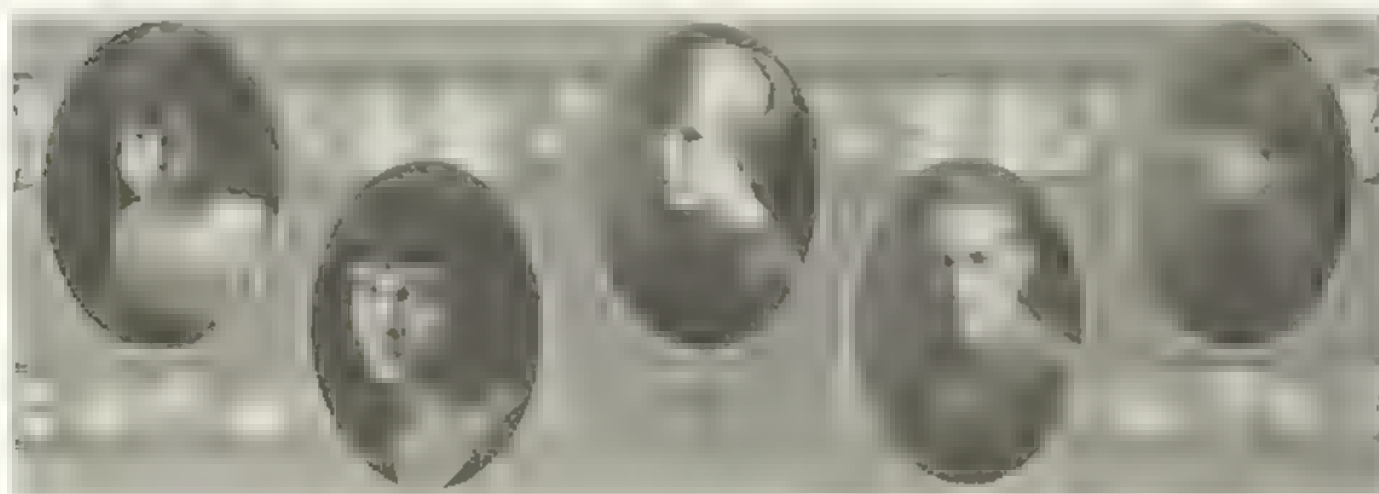
"I am constant as the northern star"

HELEN HAMILTON *President Ohyesa, Torch Bearer, U. of T Scholarship, Sodality Latina Schol. Ex*

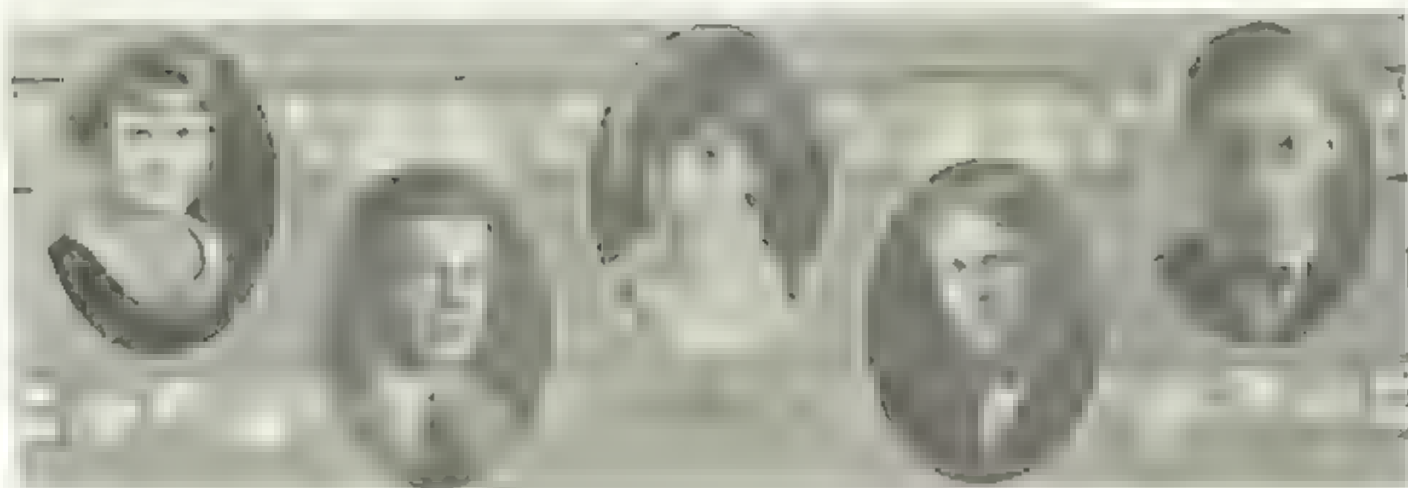
"Speak not; whisper not;  
I know all that ye would tell."

WIM HAMMOND

"I know thee for a man of many  
thoughts."







VALLIE HUGHES—*WahWahtay-see Camp Fire*

*musical than any*

MARION JACKSON — *Margaret Preston, Choral Club*

*an artist, art bath des-  
cending me good, but others ex-*

HUGH FWEET — *cellen*

*"It matters not what men assume*

IVAN JONES—*Class Treasurer, Hi-Y, Track '23*

*"I dare do all that may become a man."*

RUFUS KING—*President Senior Class, Captain Football, '23, Letter Man '21, '22, '23*

*"Think what a king must be."*

BENNIE ALICE KNAPE—*Jane Austen, '21*

*"Beauty is Nature's coin."*

WALLACE LAY

FRANK LLOYD—*Class Orator, Hi-Y, '23*

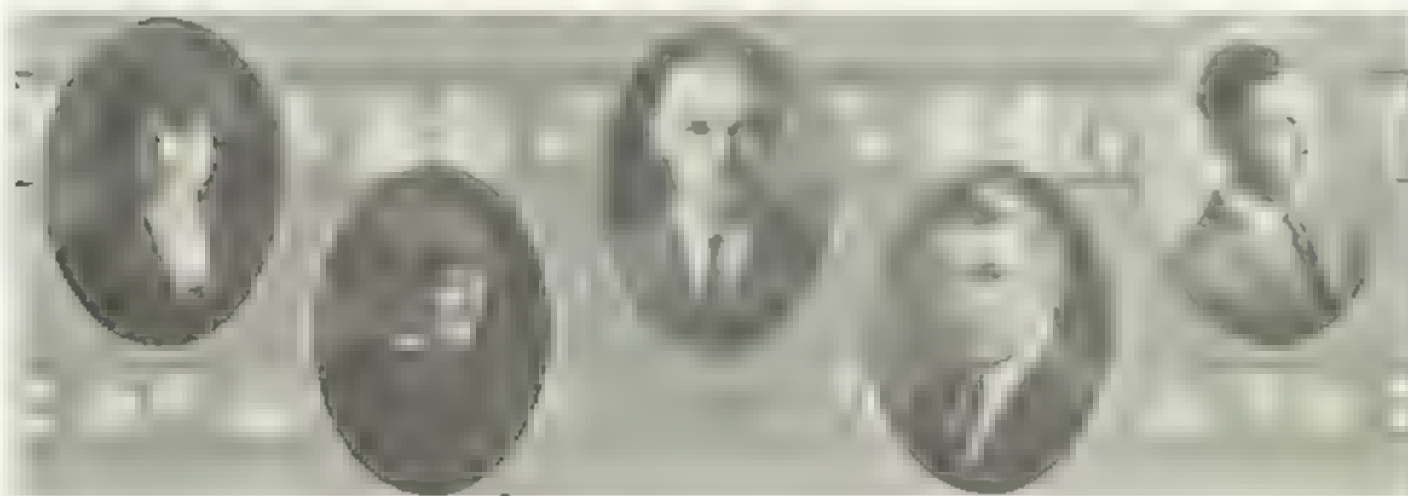
*of Class*

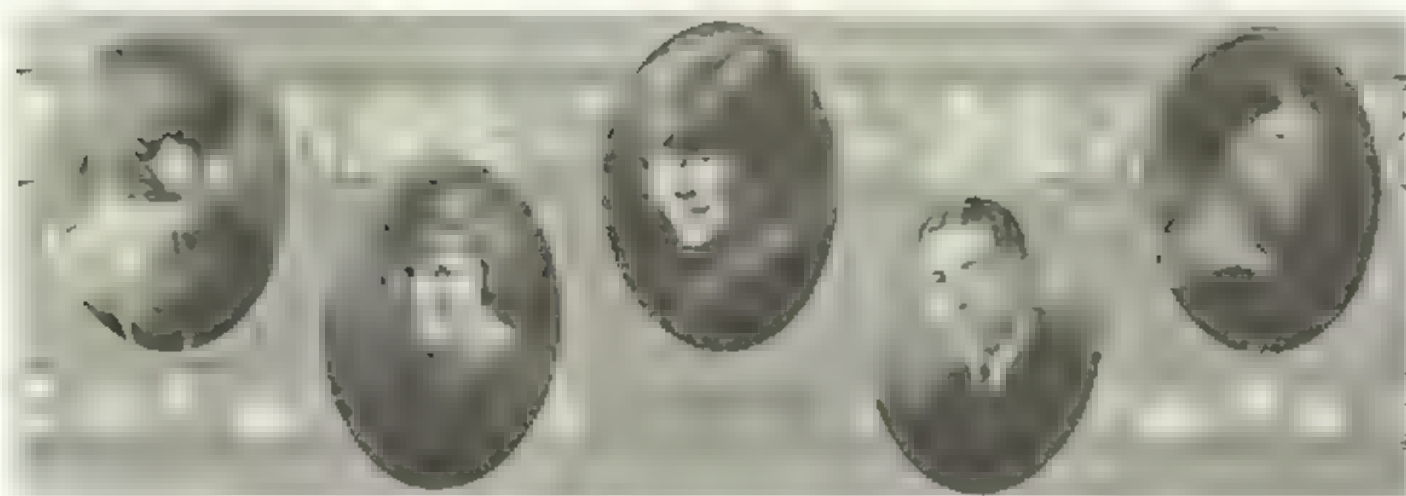
GLADYS LUCK—*Scholastic Excellence, G. A. A., K'leku*

*"Fortune is merry"*

GUION McCALEB

*"Why all this toil for the triumph of an hour?"*





CLAYDS MCCARTY — *S. J. C.*  
*I am not a man of great*  
*power of speech, beneficent of*  
*mind."*

FAYE McGAUGH.  
*On with the show — the show is on*  
*now."*

MARTHA McKay—G. A. A.,  
*French Club, Texas*  
*Who is it who ventures a*  
*word?"*

JULIA McLAURIN— *Choral Club,*  
*G. A. A., K'leka.*  
*Clayds, I am not a man of great*  
*power of speech, beneficent of*  
*mind."*

ROBERT McMILLAN — *Hi-Y.*  
*Arco-Iris.*  
*"Since brevity is the soul of wit,*  
*I will be brief."*

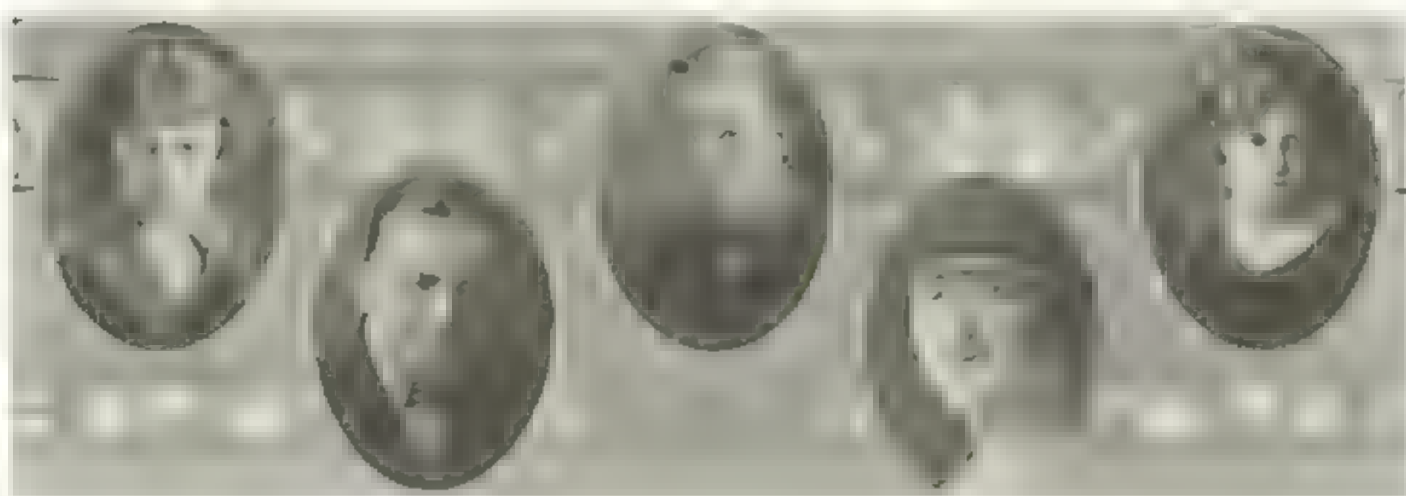
ANABELLE McNEILLY  
*"Let me silent be."*

JOHN MEADOWS  
*"What man dare, I dare."*

CLEO MOORE.  
*"It was ever thus,*

ARDELL MOORE — *Robt* *Y*  
*Hague, Hi-Y*  
*"And when a lady's in the*  
*You know, all other*  
*place."*

PAGE-MARIE MOORE — *French*  
*Club, Girls' Debating Club, Cho*  
*ral Club, G. A. A*  
*"Heyday, what a sweep of vanity*  
*comes this way!"*





KATHERINE MORRIS

"Sacred interpreter of human  
thought,  
How few respect thee as they  
ought!"

GERTRUDE NEANS—*Choral  
Club*

"Who isn't can read a woman"

INEZ PETMECKY

"Merely this, and nothing more."

IRINE RANDERSIN—*Sophomore*

"I am the first of all things that  
I have seen, and all things that  
I have seen"

MARGUERITE RISIEN—*K'leka*

"Camp Fire '21  
I changed like a bird's."

NAOMI SAXON—*G. A. A., Sappho-  
nian, Texas*

"Virtue alone outweighs the pyra-  
mid"

LITHET SCOTT—*Sappho-  
nian, Texas*

"He is the man who has the power  
to make a woman's  
life a dream in the torrent of a woman's  
life"

HELEN SHOWALTER

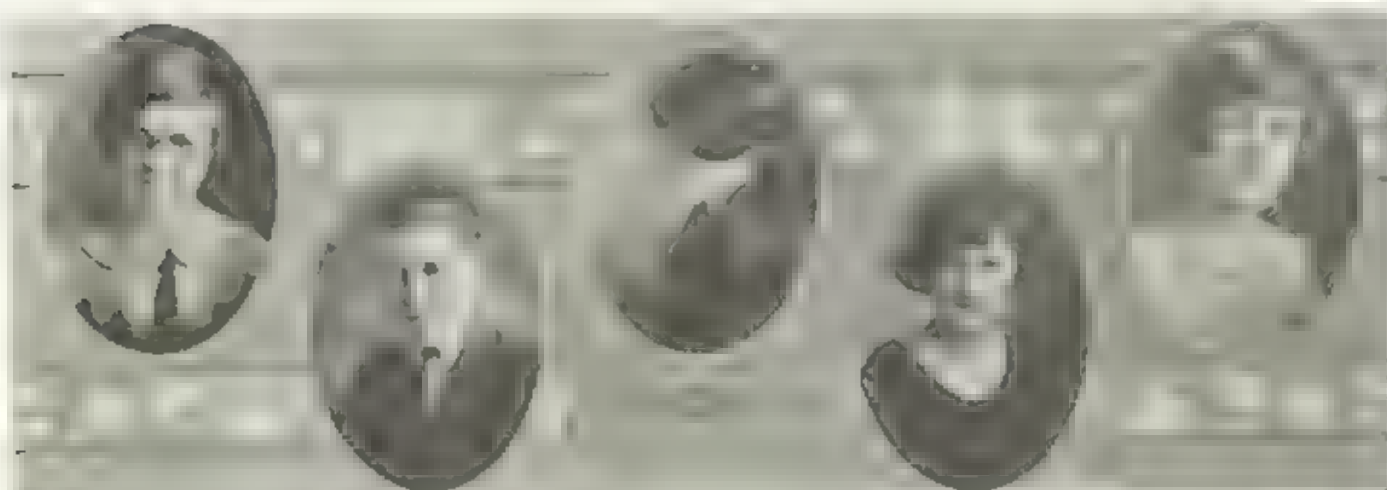
"If ladies be but young and fair,  
They have the gift to know it"

RUSSELL SPARENBERG—*Latin  
Club, Boy Scouts*

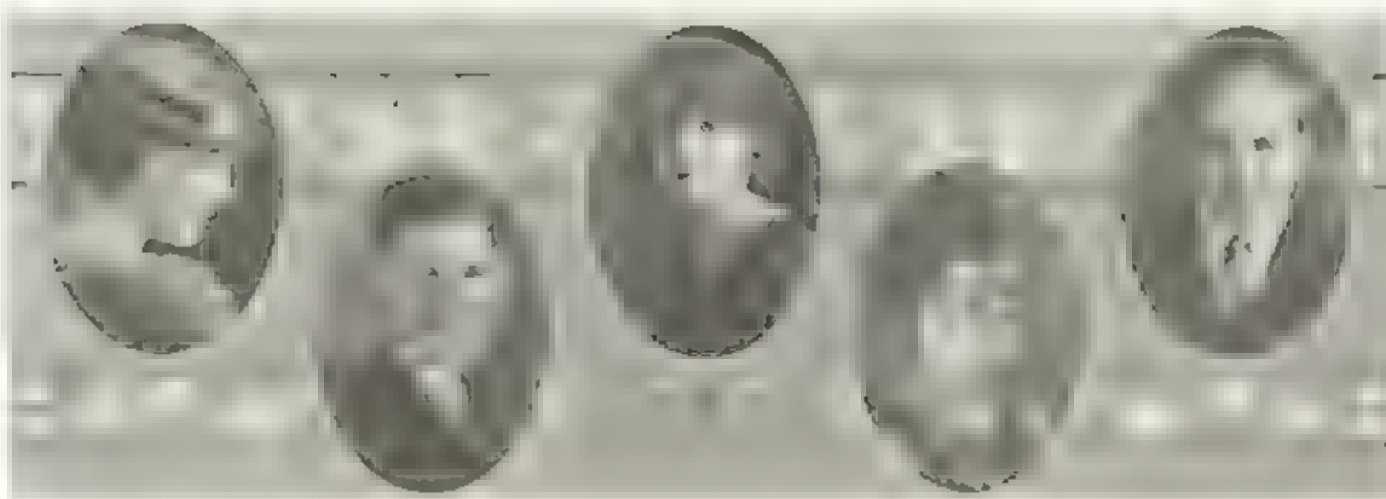
"We are pigmies still, though  
we stand on the Alps,  
For the pyramids are pyramids in  
the desert"

DOLLIE BELLE SUNDBERG—  
*Bluebonnet.*

"Is not this wild rose sweet without  
a thorn?"







LULA MAY TURNER — Class  
Prophet, Choral Club  
"Come and trip it as you  
On the light, fantastic trip"

MABEL VANCE — Scholastic Ex-  
cellence, Arco-Iris, K  
"Of all our parts the eyes are  
The sweetest kind of bashfulness."

T. H. WILLIAMS — Scholastic Ex-  
cellence, Ass't Editor Comet '23  
S. O. E. President '22, I  
Club President  
Scholarship, Re  
"For good will make"

WILLIAM WILLIAMS — Scholas-  
tic Excellence, Hi-Y  
"What is  
heart untamable"

HERSCHEL BEACH  
EILEEN BUTLER

PRESTON COOPER  
EVA MAE HOFFMAN  
CHARLES WARRICK

THELMA WINDER — Football  
backers, G. A. A., Choral Club  
"Sleep will bring thee  
starry numbers."

HENRIETTA WINSLOW Sap-  
phonian, G. A. A. President of  
Texas Camp Fire  
"Joy moves the dazzling wheels that  
roll  
In the great Timepiece of Creation."

HANS WINKLER  
"Often of pure  
does, when speak"

PAULINE YOUNG — Scholastic  
Excellence  
"Though lost, not least"

L. HUDCHENSON CECYDE McMASTER  
MARIE JOHNSON BESS TOLIN  
LENNY WATT



# CLASS HISTORY OF FALL GRADUATES

## CLASS OF 1914

The first term graduates of Austin High School graduated at the opening of school in September and did not receive diplomas.

President	James H. Jones
Vice-President	James H. Jones
Secretary	James H. Jones
Treasurer	James H. Jones

Later on that year representatives of the National Association

President	James H. Jones
Vice-President	James H. Jones
Secretary	James H. Jones
Treasurer	James H. Jones
Historian	James H. Jones

This class has the honor of having the first person to graduate from the person of K. H. Jones. This was the first person to graduate on the ground.

We have a few names of the ones who have graduated from Austin High, but we had our share of seniors. The ones who they were handled out of H. H. Williams and H. H. Jones were sent to the University of Texas at Austin.

Our class has given hearty support to the College and to all other High School enterprises. We have with us the greatest spirit of collection and with our sincere wishes that the High School may have many more years of successful work.

## OLD AUSTIN School

Our study school, Austin High School, is a well known and

Austin High School is a well known and

Yet memories that this school has given us

Not only the school, but the school has given us

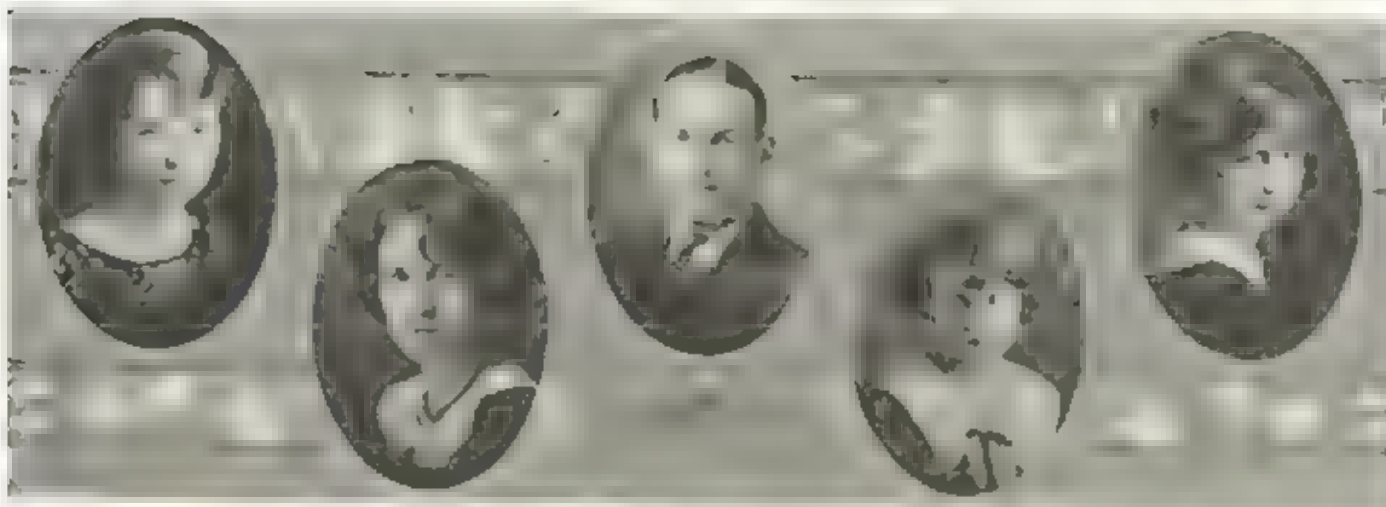
For Youth and for the future, we have given us

And I hope to have the school to be a well known

Dear Austin High School, our most successful

When we have given us the school, we have given us

James H. Jones



## SPRING TERM GRADUATES

LEONA ANDERSON---*Arco-Iris*

"We live to please, must please"

MILLION ARNETT—*Calhoun*

'20, Football '20, '22, '23, Captain Track '24, Tennis '22, '23, '24, Swimming, '20, Golf '23

"My school days:

When I was green in judgment."

FRANCES AVERY *Hypatian, French Club*

"... that can equal the

When life is first in bloom."

LIDA LEE BAGBY—*Scholastic*

*Excellence, Hypatian*

"What is it to be wise?"

REBECCA BARR—*Hypatian*

"A general favorite and a general friend"

MARCUS BAUM

"Look, he's winding up the watch of his wit"

KATHLEEN BAY

"I have no other but a woman's reason"

GERTRUDI BECKER — *Kodak*

*Club '23 Order of Rainbow*

"... me over the spirit of my

WOODWARD BENNETT—*S. O.*

*'23, '24, Hi-Y.. '23*

"... a word which I never

RUTH BERGMAN

"No stir of air was there."







ADELAIDE BERWICK — *Margaret Preston*  
"Good nature and good sense must  
ever join."

THELMA BEST — *Scholastic Excellence*  
"So wise, so young."

LUNA BEVERLY — *Crab Club, '24*  
*Choral Club, '22, '23*  
"A sweet, attractive kind of girl."

NONNIE BLOCKER — *Scholastic Excellence*  
"In mathematics she was greater  
than Tyco Brahe or Erna Pater."

CARL EDWARD BOCK — *Comet Photographer '24, Scholastic Excellence*  
"A true artist."

RICHARD BOUCHARD

"Creeping like a snail, unwilling, to  
school."

LESLIE BOWLING — *Robt. Y. Hayne '21, '22, Hi-Y. '23, '24*  
"I am a man like the rest."

HAZEL BROWN

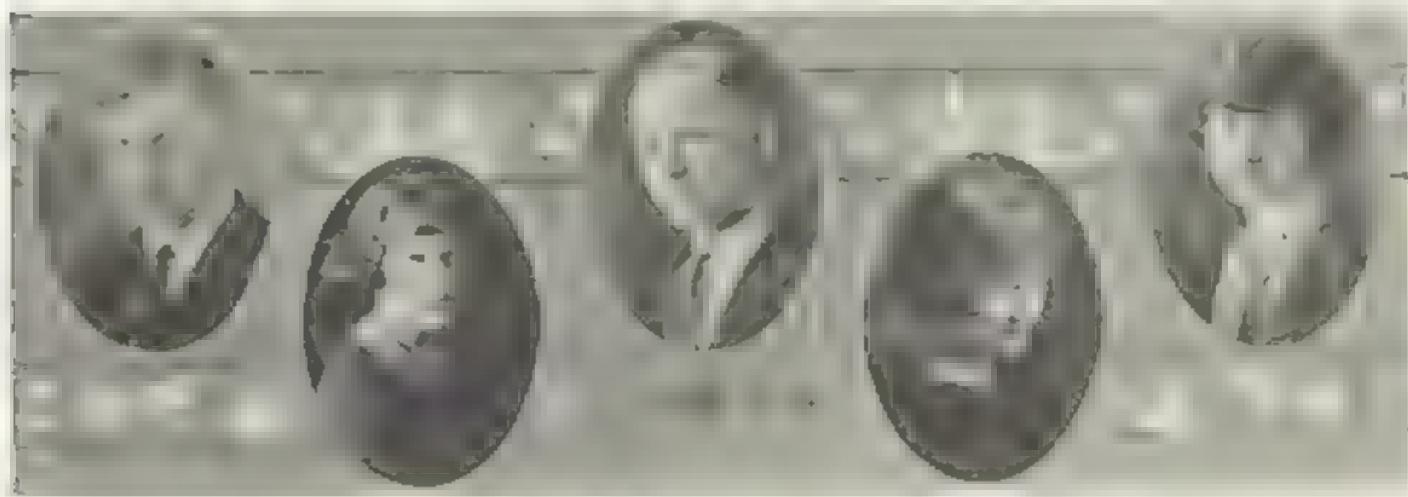
"At learning's fountain it is sweet  
to drink."

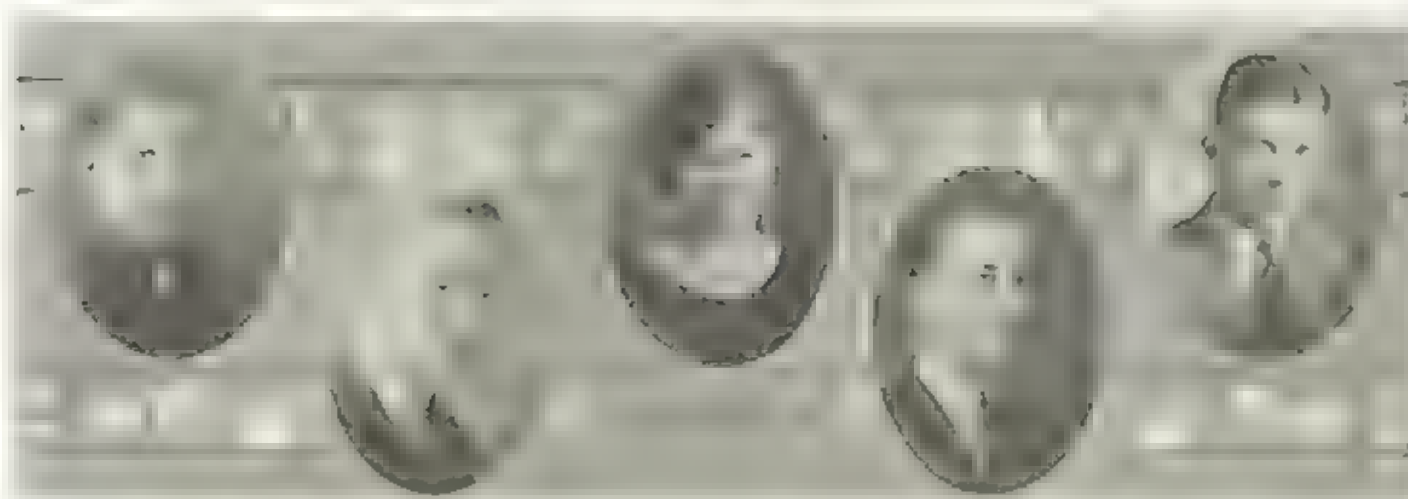
GILBERTA BURROWS — *Sappho-  
nian, Girls' Basketball Team*  
G. A. A.

"While there's life there's hope."

BESSIE BELL CALDWELL

*Sappho-nian, G. A. A.*  
"A mother's pride, a friend."





OLIVER CALDWELL—*Arco-Iris, Delphian Oracle '23.*

"And I would that my tongue could utter  
The thoughts that arise in me."

VINA ELLEN CALDWELL.

"W... .."

WILLIAM HOPE CAMP—*Baseball '22, '23, '24, Basketball '23, Captain '24, Football '22, '23.*

"Fame is the fragrance of heroic  
..."

CARL CARLSON—*Band '21, '22, ... Speaking '21, '22.*

"... .. what I am."

PETE CARLSON

"... .."

"... .. that we love; we rise  
..."

"... .."

WILDON CHAPMAN

"A vallant man."

MARTHA CHAMNESS—*Scholas-  
tic Excellence, Sapphonian, Te-  
jas, Sodalitas Latina, Kodak  
Club, Inter-Club Declamation*

"... .."

"... .."

"... .."

"... .."

"... .. win the soul."

ALFEN COLLINS

"My aim's to rule events, not let  
events rule n..."

SUNSHINE COMPTON—*Choral  
Club*

"Her hair hath woven golden curls  
to entrap the hearts of men."

LUCILLE CONN—*Choral Club*

"A violet by the mossy stone  
hidden from the eye."





FRANK COOK—*Scholastic Excellence*

"I draw from Wisdom's well  
God supplies is inexhaust-

SADIE CARLTON—*Scholastic Excellence*

"Life's cares are comforts."

JACK COOPER—*Scholastic Excellence*

"Wisdom and Goodness are twin-

VERGIL MAE CROOK—*Scholastic Excellence*

ELIZABETH CROSS—*Choral Club, G. A. A.*

"Kindness has resistless charms."

ELSIE CROZIER—*Symphonist, G. A. A., Captain Volley Ball Team*

"Let us, then, be up and do

OSCAR CULLEN

"Men are the sport of circumstance"

JOHN DAWSON—*Kodak Club '24*

"Let each man do his best."

RAYMOND DEAR—*Band Orchestra*

"No people

Who have

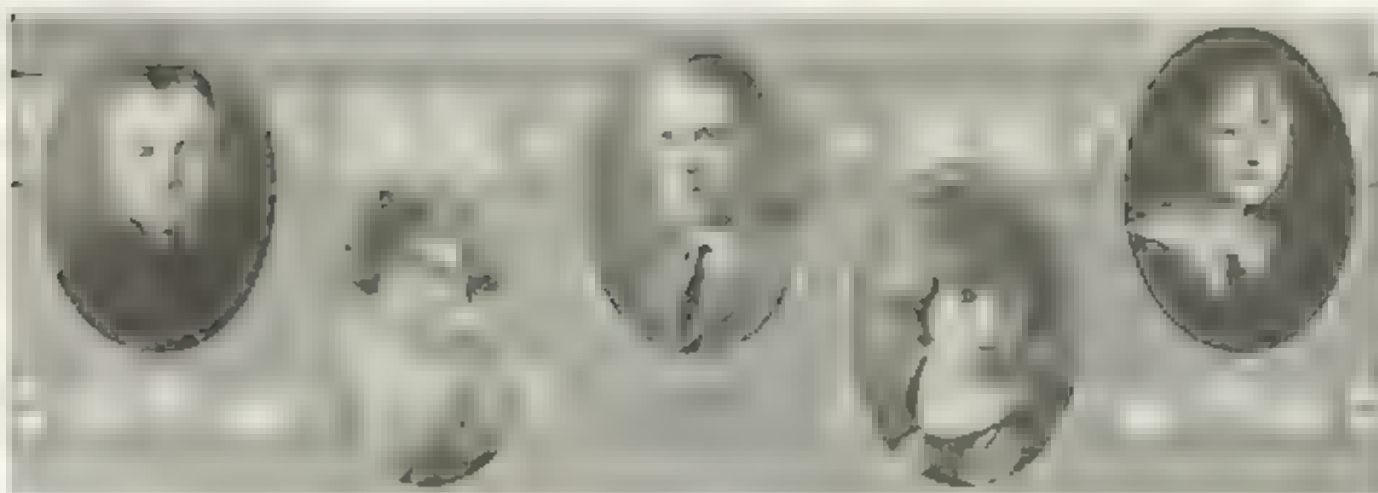
WILLIAM DIVILLO—*Chorist '21, '22, '23, '24, President of Debate Council, Spring '24*

"He is complete in feature and in

"From grace to grace a gen-







EUGENE DIGGES—S. O. E. '23,  
'24. Hi-Y. '23. '24. Arco-Iris  
'24. Boy Scouts. Scout Scribe  
Let me have men about me that are

COLLETT DILWORTH—Track  
'23. '24. Football '23. President  
I. A. Vice-President Senior Class  
'24  
"Youth is full of sport."

GWYNETH DODSON—Choral  
Club  
"I remember, I remember,  
How my childhood fleetly

EMILIE EGG—Scholastic Excel-  
lence. Sapphonian. Kodak Club  
Story Telling Club  
"They had the sweetest

ANITA ENCERRAND—Choral  
Club  
"I remember, I remember,

MAY DILL IVANS—Choral  
Club  
"Tongue is the law of kind-

LUCY FAULK—Sapphonian  
"All delights are vain."

MARTHA FAULK—Sapphonian  
Order of Golden A. Inter-Club  
Declamation '22. Girls' Debate  
'24  
"I am not to be

MIGNON FAULK—Newspaper  
Editor  
"To live according to another's  
whim."

CARL A. FEHR—Scholastic Excel-  
lence. Treasurer Senior Class. Ed-  
itor-in-Chief Comet '24  
"Worth makes the man."





MAXINE FINCHER — *Scholastic Excellence*

"She is a winsome, wee thing."

RAYMOND FISHER — *Calhoun '24. Baseball '24*

"The joy that springs from

CLEO BESS GAGE — *Wah-wah-tay-see Camp Fire. Kodak Club G. A. A.*

"I had rather have a fool to make

me sad.

MARGARET GAMMIL — *Scholastic Excellence. Sapphonian*

"The soft

; an excellent thing

BESS GARDNER — *Scholastic Excellence. Sapphonian '22*

"and a-ton make the hours so short."

RINA LEE GILES — *Girl Scouts 21-24*

"Once I made up my mind, I was on the point."

ORFNA GILLESPIE — *Choral Club '21, '23*

"'Tis only noble to be good

BESSIE BILL GOOCH — *Choral Club*

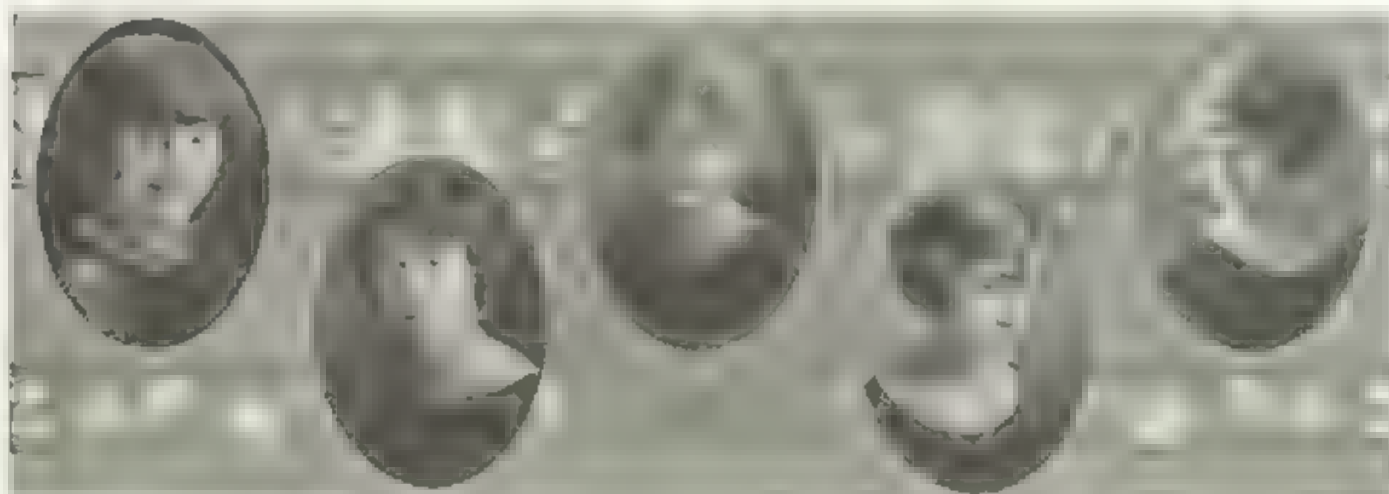
"Wise or otherwise"

ANNIE MAE GRACE — *Wah-wah-tay-see Camp Fire*

"I mind the best content-

JEAN GRANGER — *Scholastic Excellence. Margaret Preston, French Club. Literary Editor Comet '24. Class Essayist '24*

"I never dare write, as for my pen I





PAUL GRESHAM

"Fools rush in where angels fear to tread."

True ambition there alone re-  
vindicating and wis-

MARY JO HAIRSTON—*Choral Club '22, '23, Senior Class Secretary, Hypatian, Scholastic Excellence*

"Her sunny locks  
Hang on her temples like a golden  
border."

EDITH ROSE HAYBECK—*Scholastic Excellence, Sapphonian*

"She will outstrip all praise and  
make it halt behind her."

HERBERT HARGIS—*Track '24*

"Ah, who can tell how hard it is to  
climb  
The steep where I—proud tem-  
ple shines afar."

ALBERT HAYNES

"I am all that ever went with even-  
ing dress."

THELMA HARRELL *Choral Club*

"I am devoted to study."

FRANCIS HELLUMS—*Scholastic Excellence, President Sapphonomans '24, Texas Camp Fire*

"What divine simplicity!"

SIDON HARRIS—*Scholastic Excellence, President S. O. E. '23, President Radio Club '23, Hi-Y. '23-'24, Debate Council, Order Golden A, Comet Staff '24, Senior Orator '24*

JUANITA HOGAN

"If she will, she will, you may de-  
pend on't."

LEAH HORNSBY *Choral Club '21, '22, Kodak Club '24, French '24*

"As constant as the North  
Star."







LORAIN HOWSE—Choral Club

'22 '23

"Who soweth good seed shall surely reap."

JAMES HUBBARD—S. O. E.

Track '24, Senior Committee

'24, Scholastic Excellence

"An affable, courteous gentleman."

EDITH HUCK—Scholastic Excellence, Sodality Latina, Camp Fire

"The who never turns out foolish work."

MILDRED HUGHES—Scholastic Excellence

"Not only good, but good for something."

LUCIA JAMES

"Come and trip it as you go."

"The best of all the world is in you."

IRENE JARMON—Choral Club

'20

"I tell not, neither do I spin."

HAROLD JESSEN—Scholastic Excellence, Band '22, '23.

"I came, I saw, I conquered."

DANIEL JUNKIN

"A fine pair of brothers, forsooth!"

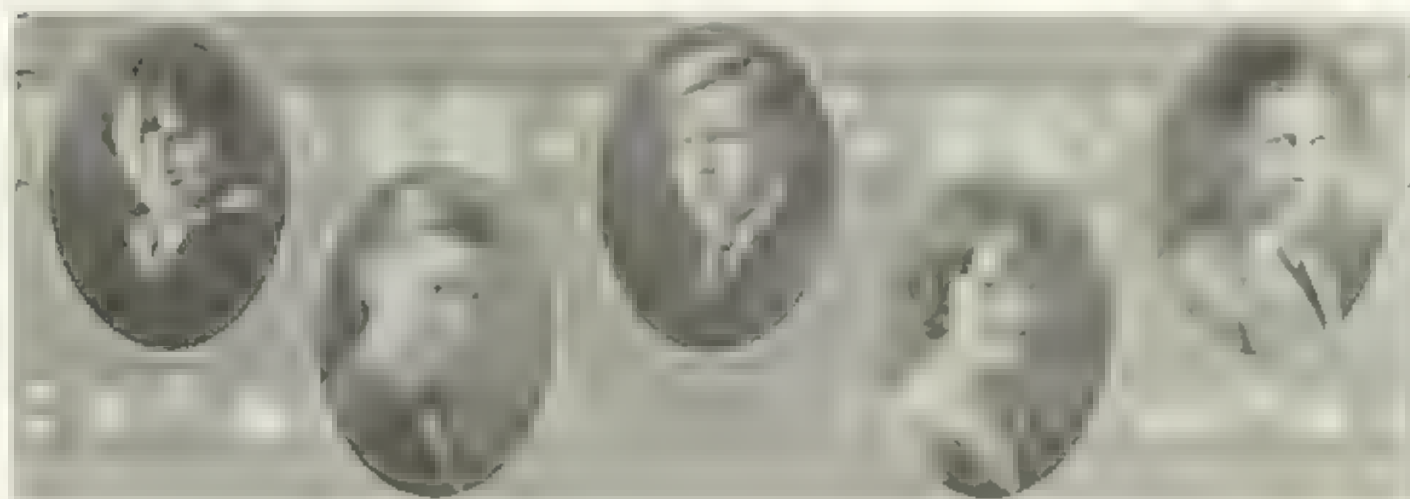
GEORGE JUNKIN

"A fine pair of brothers, forsooth!"

RIBICCA KIRK—Scholastic Excellence

"A fine pair of brothers, forsooth!"

"The best of all the world is in you."





MARTHA JO JOHNSON—*Hypa-  
tian, High School Frolics*  
"O, sir! I must not tell my age.  
They say women and music should  
never be dated."

WALTER KLAERNER — *Kodak  
Club, Radio Club*  
"The best of men have ever loved  
repose."

EDWARD KNAPE—*Ht-Y*  
"An idler is a watch that wants both  
hands."

JUNE PEARL KNAPE *Declama-  
tion '24*  
"I'll be merry and free,  
I'll be sad for nobody."

ALBERT KUEHN  
"Tis folly to be wise."

ELIZABETH KUTTING—*Scholar  
of Love and War, can't lose  
Camp Fire*  
"Whatever else I give to fellowmen,  
My heart's my own."

CLARENCE KUHLMAN—*Track  
24*  
"There is but one step from the sub-  
lime to the ridiculous."

KATIE BELLE LACY  
"No care beyond today."

KATHLRINE LANDRUM  
"All have some darling stigmatism."

WILLIAM LANDRUM  
"I'll take my stand in the rear."





LOWELL LEBERMAN — *Track '24.*

"When shall we look upon his like again?"

HERBERT LAMAIR — *Scholastic Excellence, Band*

"Much learning shows how little more he knows."

HAROLD LEVELN

"The time requires a leader."

CHARLES GREY LEWIS — *Scholastic Excellence, President S. O. E. '24, President Sodality Latina '23, Hi-Y, '23, '24, Kodak Club, Track '24, Comet Staff '24*

"By the work one knows the workman."

NETTIE LEWIS — *Margaret Preston, Choral Club '23*

"I built myself a lordly treasure house."

JOHN A. LOMAX, Jr. — *S. O. E. Basketball '24, Eagle Scout, Scholastic Excellence*

"A word to the wise is enough."

AILEEN LONG — *Sapphonian*

"I'll never trouble, till trouble troubles me."

DOROTHY LUCAS — *Choral Club*

"A glow upon that"

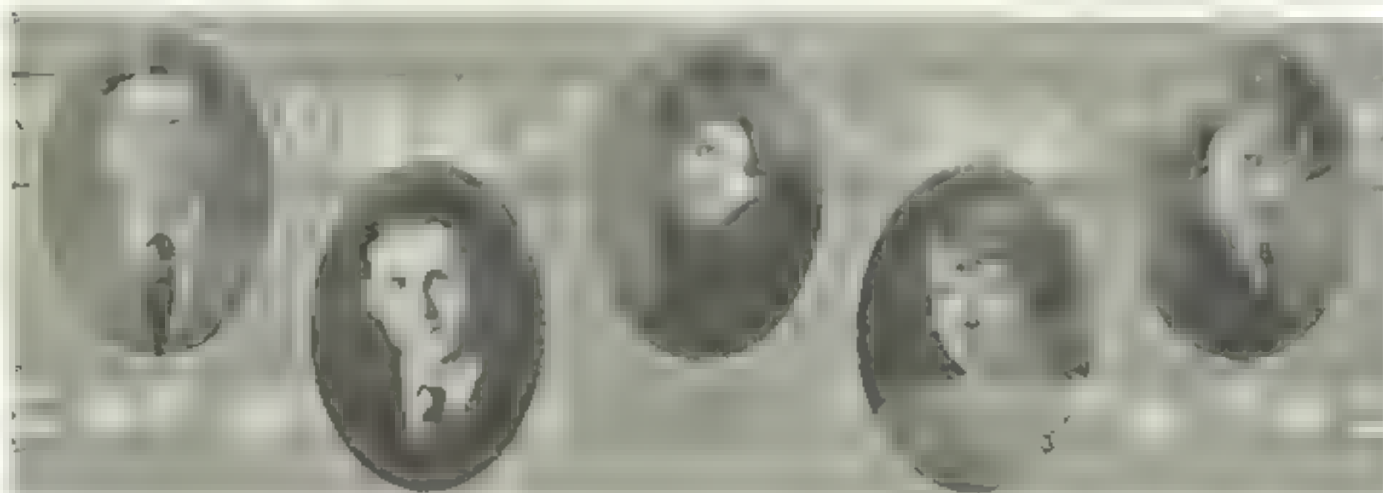
"Light touch that elicits"

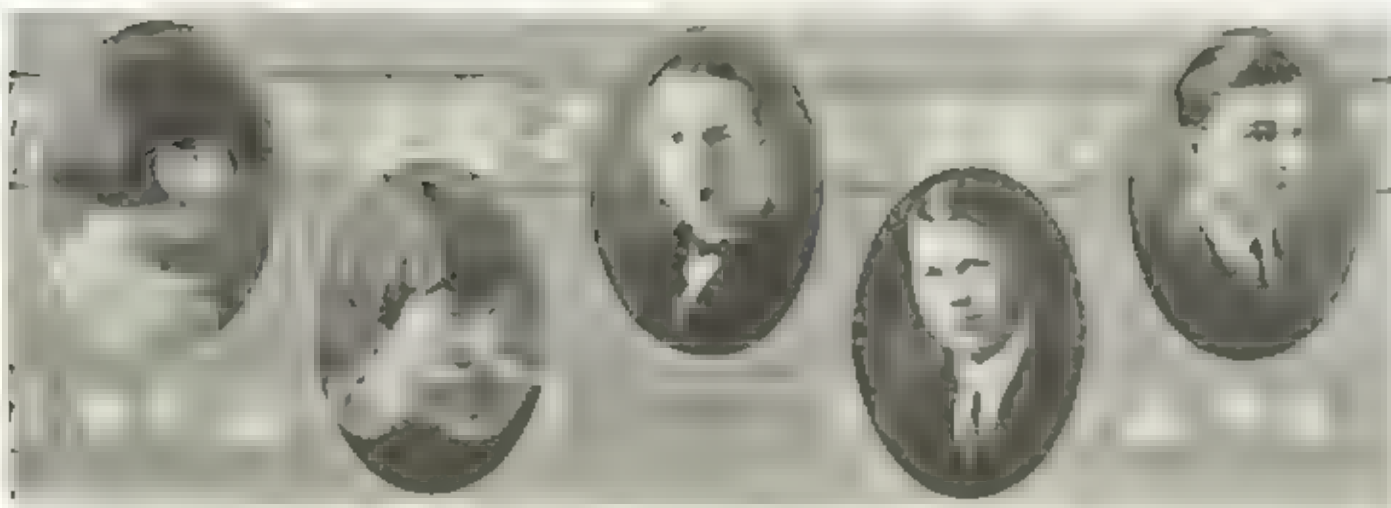
HENRY LUCKSINGER

"Dost thou not know, my son, with how very little wisdom the world is governed?"

LADY MARY LYONS — *G. A. A.*

"Stillest streams oft water fairest"





ELIZABETH MADDEN  
"Labour makes life all the sweeter."

ROBERT MANLOVE—S. O. E  
Calhoun  
"Even the gods do not battle against  
fate."

MARTIN MANZ—Comet Staff  
'24  
"Still achieving, still pursuing."

LAURA ELEANOR MARKS—  
President Hypatians '22. 11B  
Class Favorite, Scholastic Excel-  
lence  
"I am a girl of many parts."  
"I am a girl of many parts."  
"I am a girl of many parts."

WILLIAM McCALEB Delphian  
Oracle  
"The gravity and stillness of your  
youth.  
The world hath noted."

HENRY McCALLUM Calhoun.  
Vice-President 11A President  
11B  
"He is modest, on his unembarrassed  
face  
He has written 'Gentleman.'"

ESTHER McCLUNG Scholastic  
Excellence  
"And mistress of herself though  
China fall."

MACIE MCCOLLUM—Choral  
Club  
"Full many a flower is born to blush  
and die."

JANE McNAMARA President  
Margaret Preston '24  
"Be good, sweet maid, and let who  
will be clever."

KATHIRINE McNUTT  
"Drink to me only with thine eyes."







CHARLES MILHOUSE

"My only books  
were woman's looks,  
And folly's all they've taught me."

FLORENCE MILTON—*Choral  
Club '22, '23*

"Her eyes are homes of silent  
prayer."

DAVID MINCHEN—*Manager  
Tennis '24*

"Fortune favors the brave."

ALICE MOORMAN *Scholastic  
Excellence*

in her eyes, her

CORNELIA MOSTELLER

"...sa indeed?"

RAYMOND MOSTELLER—*Scho-  
lastic Excellence*

"Manhood, when verging into age,

JOHN MUCKLERoy — *Football  
'22, '23, Basketball '23, '24*

HERMAN MURCHISON—*Band  
"Learn, leave or be lied."*

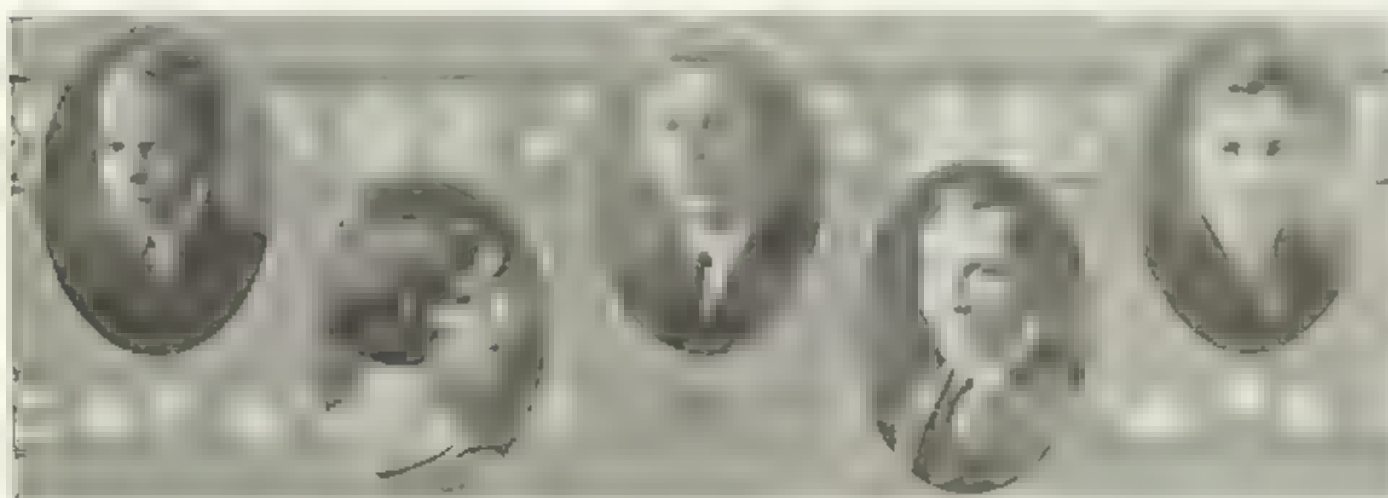
AGNES NEMIR—*President Sap-  
phires Comet Staff '24, Gold  
24, Debate Council  
Sodalitas Latina, Texas, Scho-  
lastic Excellence*

"A name that shall forever shine;  
The greatest I could give is thine."

ALTON NICHOLS.

"Tedious and slow I find the  
time pass by."

Deceased, April 27th, 1924





EVELYN NORBERG—Choral

*Club*

"The best things in the  
done up in small pack."

VICTOR POWELL — Musician.

*Pianist, Organist*

"Music waves eternal wand."

CLIFFORD PALMER

"Lived between earth and

ARTHUR RAVI/

ELIZABETH PARKER — Cornet

*Staff* Choral Club '22, '23

"and stern was

"or shoulders streamed

ANDREW REDD—Scholastic Excel  
lence, Arco-Iris

"He was a scholar and a ripe and

EDITH PATTERSON—Scholastic

*Excellence, Sapphonian, French*

*Club, Senior Committee '24*

"As merry as the day is long"

MARGON K. LID

LORENA PHARR—Choral Club

"To be good is to be happy."

ETHEL REEVES

"Such gold mine of heart and brain."





CECYLE RICHARDSON — Wah-

*Wah-son rules the mind.*

JULIA ROBBINS — Scholastic Excellence, President Hupatians '24

*"And but herself admits no peer"*

ESTELLE ROLF — Kodak Club

*Sodalitas Latine*  
*"Speech is great, but silence is greater."*

LILLIE ROSCHER — G. A. A. Choral Club

*"Oh, what a happy world it would be were it not for war"*

PAUL ROSS — Arco-Iris, Kodak Club, Boy Scouts

*"It is the rainbow and then call on the sun"*

MARTIN SCHULZ — Kodak Club

*"Reason rules the mind."*

ELIZABETH SCHUTZE — Scholastic Excellence

*"Sweet as the primrose."*

ROY SEEKATZ — Kodak Club

*Band*  
*"Increase in new deeds of valor, my boys"*  
*"That is the road to fame."*

ELIZABETH SLEDGE — Bluebonnet, Story-telling Club, G. A. A. Scholastic Excellence

*"Let nothing disturb thee."*

ESTHER SMITH — Scholastic Ex-

*cellence*  
*"It is the rainbow and then call on the sun"*





GORDON SMITH—*Choral Club.*  
"The smith, a mighty man is he."

MELVIN SMITH  
"Know ye not me"

ANNIE LEE SPELMAN—*S.A.*  
*Let the world know me*

TOM STANFORD—*Hi-Y, Robert*  
*Y. Hayne, Track '23, '24*  
"No talent, but a character for all that."

ADEN STILES — *Hi-Y Captain*  
*Team Squad '24*  
"Impossible to a valiant"

LILLIAN STROMBERG  
"A ———"

ROBERT TALLEY—*Hi-Y, Ar*  
*chitectural Drawing*  
"——— that would not look at me."

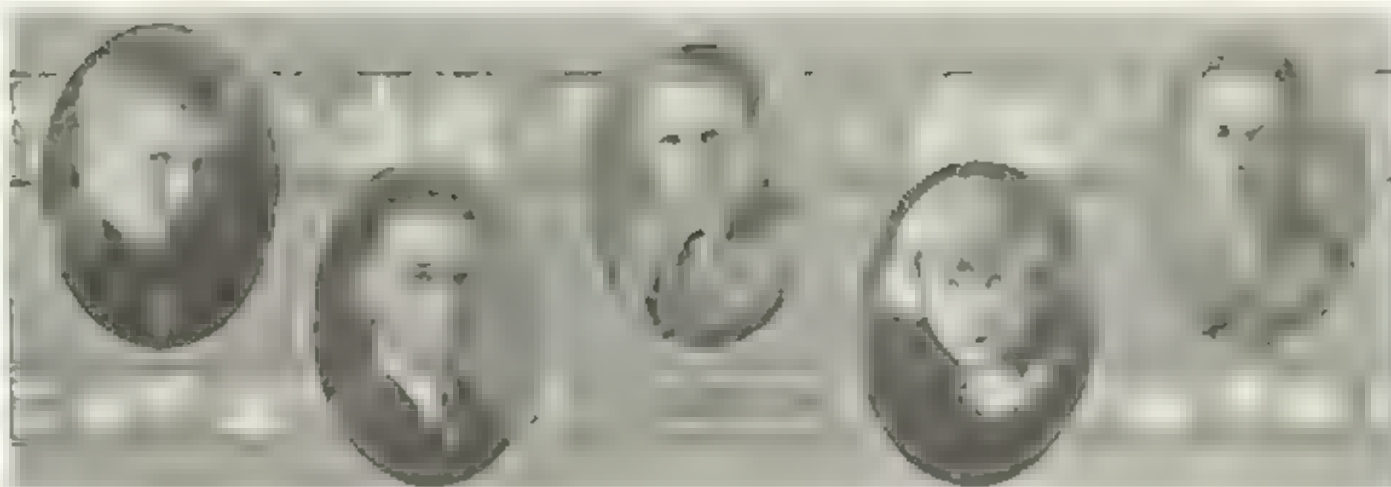
MARY TERRELL—*Choral Club*  
"As mild as the gentle flowers that blow."

WALLACE TAYLOR — *Hi-Y,*  
*Calhoun, Newspaper Staff '23*  
"I awoke one morning and found myself famous."

LUCILLE THOMPSON *Sappho*  
*man, G. A. A. Letter.*  
"The face is the index of a feeling mood"







CURTIS TODD

WALTER TODD

"Give me indulgent z

MARVIN TURNER—Band '21

'24, Ass't Mgr. Track 'BD, Ar

chitectural  
I  
added out

EVERETT VAN EVERY  
Delphian Oracle, Arco-Iris.

"Go where glory awaits thee."

BENJIE WARD—Arco-Iris

"I would rather be than seem to be."

DANIEL WARD — Radio Club.

President Delphian Oracle, Ht-Y.

Newspaper Staff, Comet Staff

'24, Sergeant-at-arms Class '24

"A brave man struggling in the  
storms of li

GUSTAV WATKINS—Delphian  
Oracle, Kodak Club, Sodulitas  
Latina

"I am very like the weather cocks,  
I only stop work when they  
are rusty."

ILETA RUTH WATSON—Wah  
wah-tay-see

"The deepest rivers flow with the  
least noise"

JOHN HILL WATTS—Scholastic  
Excellence, Ht-Y, Kodak Club  
Tennis, Golf

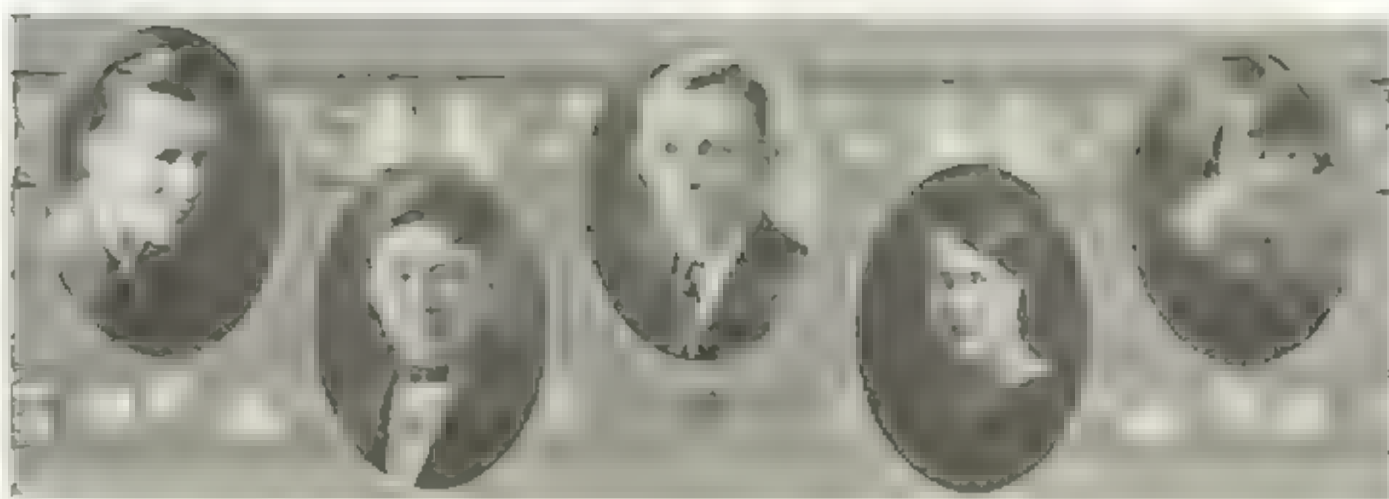
"None but himself can be his par  
allel."

ADILAIDE WATTINGER—

Scholastic Excellence, Class Poet  
'24

"We poets have a god with us  
And hold communion with the sky."





RALPH WATTINGER—*Art Club, Art Editor Comet '24*  
*Hi-Y*  
 "You know what a nice judge of beauty I am."

BERRY WELLS—*Kodak Club*  
 "I find my zenith of life and upon a most auspicious day."

ROSALIE WILCOX—*Hypatian, Choral Club*  
 "She's just a sport."

JEROME WILSON—*Comet Staff*  
 "His name he does."

NAN WILLIAMS—*Scholastic Excellence, Sapphonian, Sodalitas Latina, President Teias '23, '24*  
*Class Historian '24*

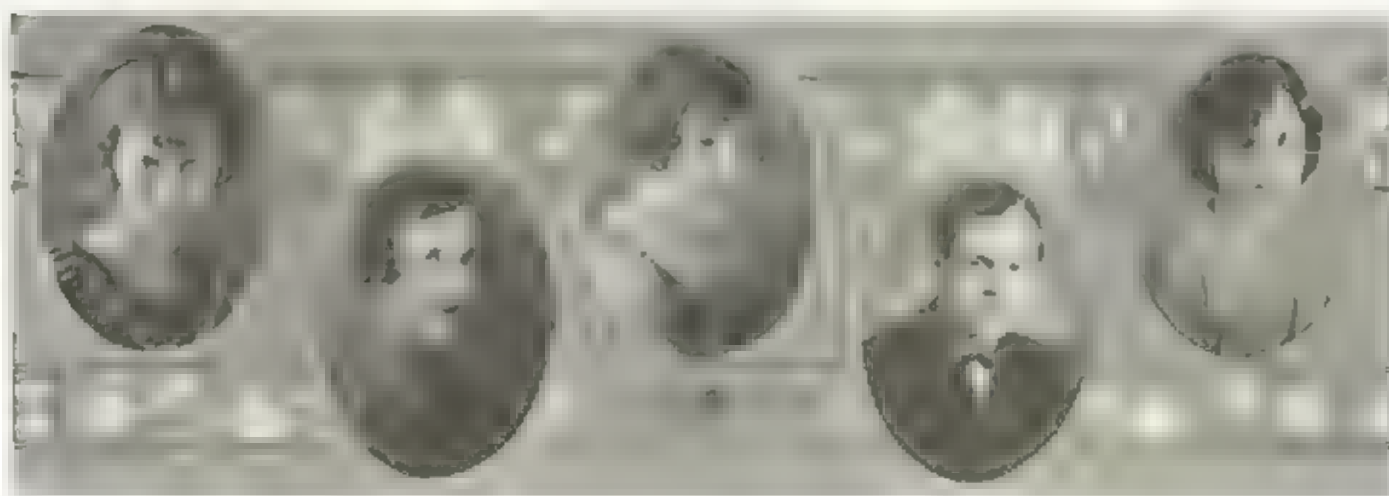
DILLIE WINDER—*G.A.A., Football Backers' Club*  
 "Let me live by the side of the road and be a friend to man."

VIOLET WOODWARD—*Arco*  
*lets*  
 "Women can effect everything because those who govern everything."

ELEANOR WOOLFORD—*Hypatian, Giftorian*  
 "The sparkling eyes and flashing  
 The white arms and the raven hair."

CHARLOTTE WRIGHT  
 "I am too young to be responsible."

J DUDLEY WYNN—*Choral Club '22, '23, Starred in "Pinafore,"*  
*Spanish Play '23*  
 "who speaks from experience."





# MARIE BRODIE

Strong reasons make str

# CARROLL HUDDLESTON—*Scholastic Excellence, Tennis Squad*

"In the case of such eminent men, one should speak with circumspection."

# RUBY SMITH

"She is a woman, therefore to

# HANNAH JOSEPH

"The beauty truly blest, whose red and white  
Nature's own sweet and cunning hand laid on."

# MARY LONG

"The mildest manner"

HEPTA RUSH  
JOHN CAVITEER  
JOHN COCHRAN  
WILLIAM COCKE  
MARY LEE JAMESON  
FORAINE KITTLES  
MARGARET MILBY  
CHARLES PETMECKY  
CARL REISS  
ELIZABETH ROUTE  
HENRY TODD  
LAWRENCE TODD  
ALMA TURNER





We want to thank the faculty as a whole and especially Mrs. Nora Hill  
our Sponsor for their wonderful cooperation in all our plans and work.  
Here's hoping our future may be as bright and happy as our past.

NAN WILSON HERRAN

## SENIORS

There's a long, long trail a winding  
Through the walls of Austin High  
The teachers are the dragons  
That we all have to get by  
But they do not breathe forth sulphur  
And they're sometimes seen to smile  
Austin High's not a bad old place  
I'll spend a little while

We've memories sweet and bitter  
Our grades—they're good and bad  
But put an end to all regrets  
For the good times we have had  
We've seen our football heroes  
As the enemy they dared  
On land fought and we've cheered them on  
If they lost we never care

Beyond us lies the Varsity  
Beyond our lives stretch on  
The old word is our appeal  
That we'll get better we're gone  
Send through our songs of triumph  
There runs a sad refrain  
When shall we see our dear old chums  
Our good old school again



## SUMMER SCHOOL GRADUATES

HERTHA ALTHAUS—*Choral Club '21, Girl Scouts*  
"A girl is a girl, and a girl is a girl."

CLARICE BLACKMORE—*Choral Club '21, Girl Scouts*  
"I am too young to be responsible."

LEON AMMAN—*Tennis Squad*  
"I see the terror of man's wit."

RUTH BUTLER—*Hypatian, Debate Council, Choral Club*  
"Every woman is fickle."

LORAIN ANDERSON—*Secretary and Treasurer of the K'leka*  
"Whether to fly."

B. COULTER—*Scholastic Excellence, Calhoun, Business Manager of Comet '24*  
"The style shows the man."

MARION AVERY—*Hypatian May Queen '24*  
"How sweet and fair she seems to be."

LOUISE DUDY—*Choral Club*  
"All hail her, here is a woman."

RENA BARKLEY—*Scholastic Excellence, Choral Club '24*  
"She is a girl, and a girl is a girl."

EMMA LOUISE EISENBERGER—*Choral Club, Commercial*  
"I cannot understand foolishness, for she is never foolish."





FAY FRANKLIN

EUGENE GATLIN—Robert Y  
Hayne '22

"True, I know much, yet I would all  
know."

MANON GRIFFITH—Hypatian  
Choral Club, 10B Favorite '23  
Comet Staff '24  
"Vanity of vanities, all is vanity."

JESSIE HAMILTON—Girl Scout  
Scholastic Excellence

"I speak a mind"

HELEN HAMPE—Rainbow Girl  
"Come or leave me"

MATTIE MAE HARRELL—Scho-  
lastic Excellence, Kodak Club,  
Wah-wah-tay-see '23, '24

"My heart is like a singing bird."

MAURINE HARTKOPF

"A very gentle maiden"

ELSIE HORNSBY—Hypatian  
Choral Club '23

"She lives at peace with all man-  
kind"

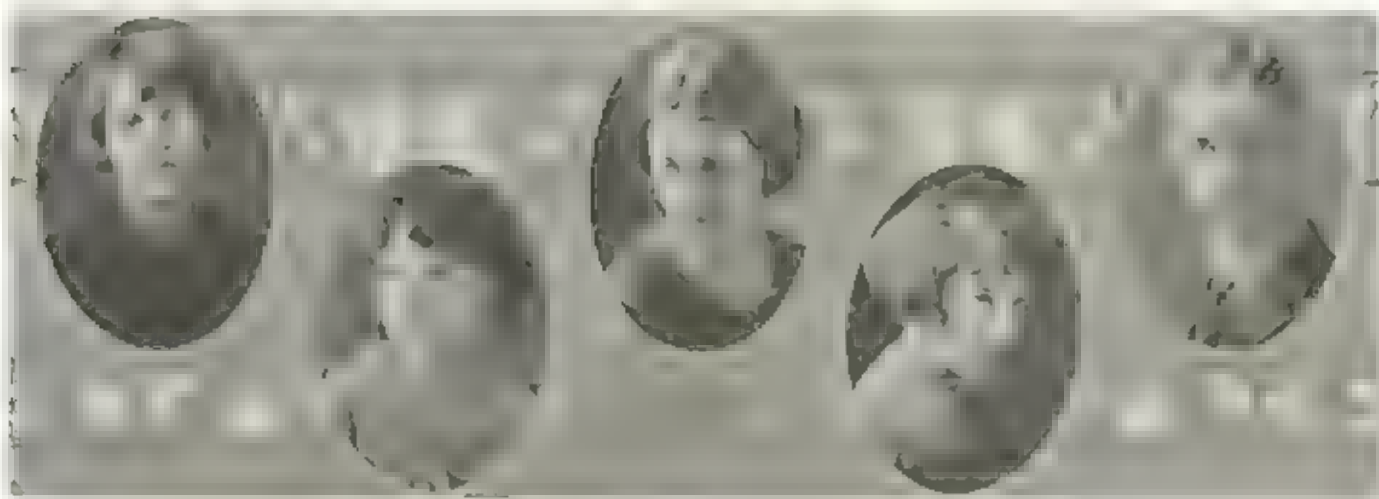
EVERETT JOHNSON

"Well, boys, I have an idea."

GANT JOHNSON—Scholastic Ex-  
cellence

"The essence of life is think"





MOLLIE JOHNSON—G. A. A.  
"What is thy business?"

ALMA RICHERS  
"Hail to the victors!"

JULIA MATTHEWS—*Hypatian*,  
9B President, Comet Staff '23,  
Choral Club '23 11A Class Fa-  
cilitator '24  
"I count that I dwell in marble  
halls,  
With vassals and serfs at my side."

MARY ROGERS  
"A sight of the sea"

LILLIAN SCHULZ  
"The day was made for study."

HAROLD PREECE—President of  
Delphian Oracle '23, Student Ed-  
itor of Newspaper Staff '23, Ass't  
Organization Editor Comet '23  
Local Editor Comet '24, Radio  
Club '23, '24, Debate Council  
'23.  
"Jest not at preacher's language or  
sermon,  
For I am not a sinner, but thy sins  
are mine."

RUTH SMITH—G. A. A., Field-  
ball, Choral Club  
"A taste of heav'n on earth."

DAVID SCHMITZ  
"You fellows will be young fel-  
lows."

DOROTHY LOUISE WILD—  
Wah-wah-tay-see Camp Fire  
Football Backers' Club  
"If she had been a poet,  
She would have left a gap in the  
poets."

# FINIS

"If I have said anything in joke, don't take it seriously."—Plutus  
"Enough of merit has each honored name  
To shine untarnished on the rolls of fame.  
Add new lustre to the historic page."—David Humphreys





## SUMMER GRADUATING CLASS, 1924

Time was when the summer graduating class in Austin High School was composed, for the most part, of disappointed candidates for graduation in June. That can no longer be said to be true. The work of the summer session of Austin High has grown to such proportions, has been so standardized and improved that it is equal to the work done in any regular term. The graduating classes compare favorably in numbers and personnel with those of the fall term. Last year some twenty-nine students received their diplomas at the graduating exercises in August. This year an appreciable number are so sure of fulfilling graduation requirements by August that they are furnishing their pictures and life histories to the editorial staff of the *Commerce*. This is boldness to the point of rashness.

The summer graduate is a worker. There is nothing to do in school at this season but work, so he does it. Often he accomplishes tasks which surprise not only his instructors but himself. This year's summer class is determined to be no exception to the rule. It will startle the natives this summer in order to be ready for the Varsity next fall.

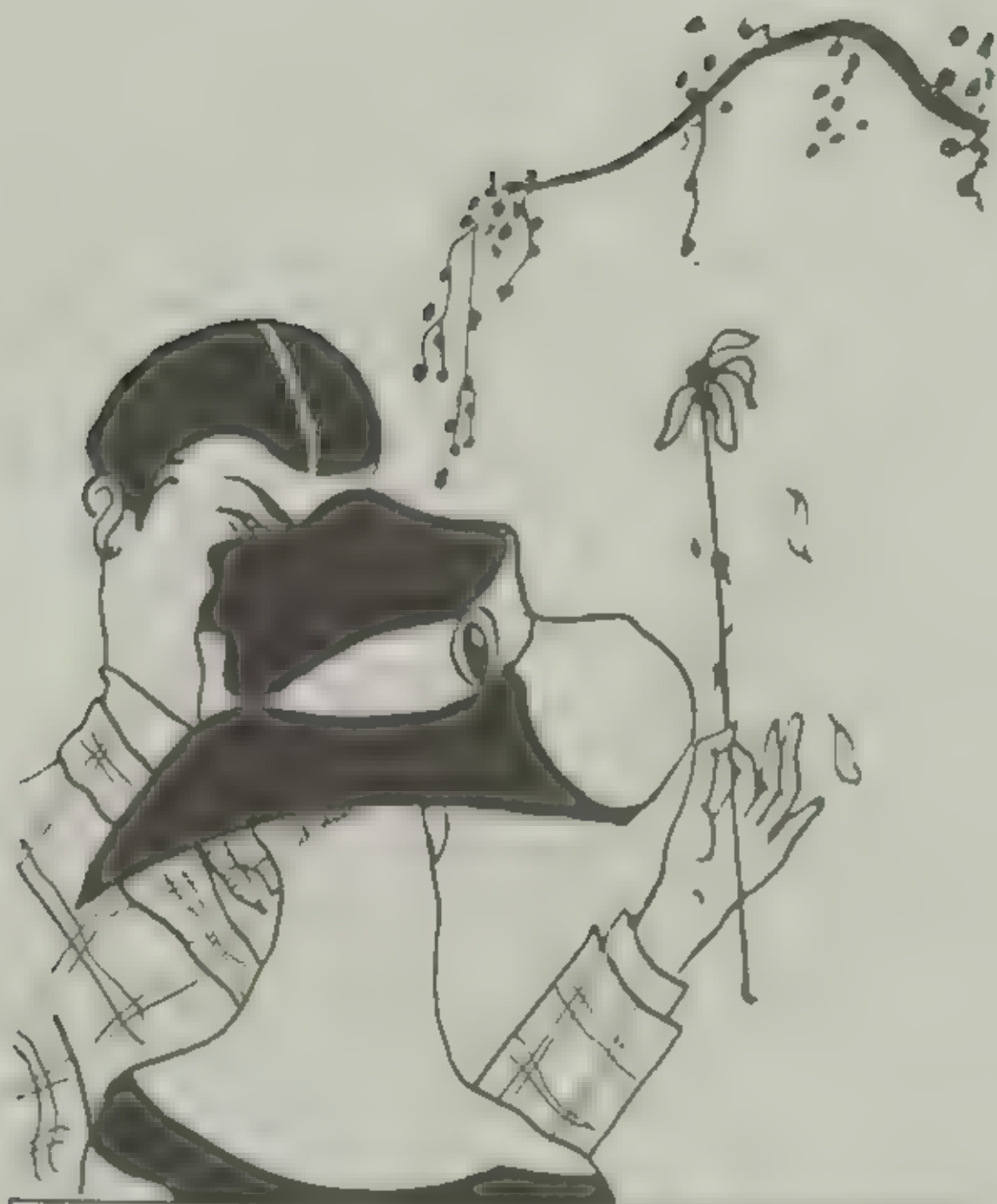


IN MEMORIAM

CLARENCE EVERETT VAN EVERY

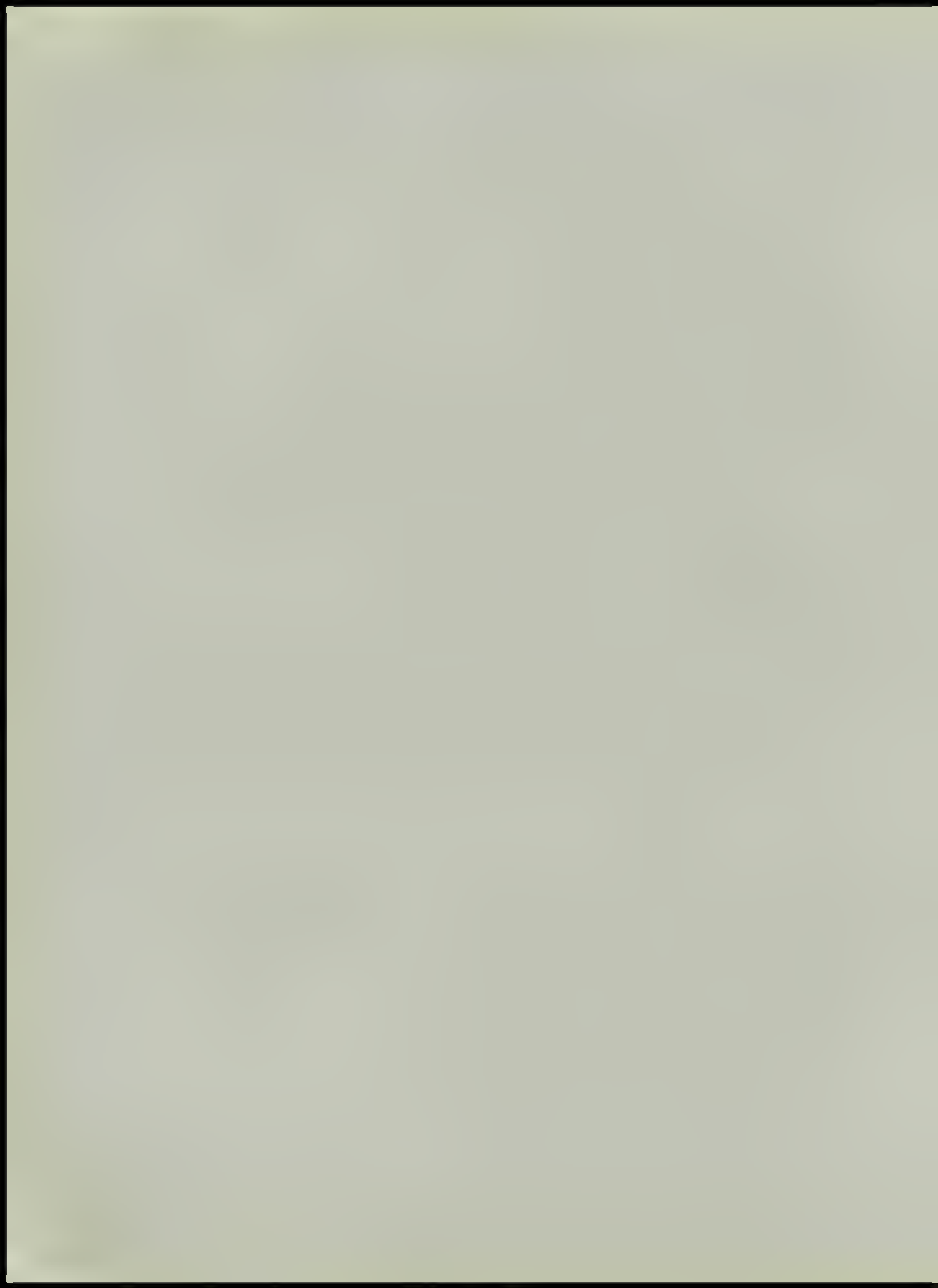
1906-1924

*One of God's own gentlemen*



UNDERGRADUATES

En'





## PURPOSES OF CLASS ORGANIZATIONS

Class organizations make for better acquaintance and a more lively rivalry between individual students of the same and different classes, establish a relationship of mutual respect and helpfulness, and teach how that from a social standpoint all boys and girls are equal, teach the great lesson of democracy which shows one that he is a giving rather than a getting power, and hold one to the high ideal of long future service by him as school teachers and self.



## 11A HISTORY

We are now Line Servers that look like flippers and I suppose we are justly proud of the fact. The Flippers Adviser had the name "Flippers" added to the Senior boys lineup, which was run by the HS Y's. Our class was organized at the first of the year in October, the Flippers Adviser.

W. W. W. W.

1997

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[ 2. 4. 1. ]

1900

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Our class meeting is Friday and we serve at 10:00. We can't help  
wait now to be a girl. So we Next year we will independently be winners.

[illegible]

## BARTON

Write down the following sentence

When the function  $f(x)$  is given

1. The first step is to identify the key components of the system. This involves understanding the hardware, software, and data involved in the process.

( ) MAX X, MIN Y, Z

[illegible]

1941 1942 1943 1944 1945

It is important to note that the above results are based on the assumption that the system is in a steady state. In practice, the system may be in a transient state, and the results may differ.

Il est évident que les deux premiers termes de la somme sont égaux à 1, et que les deux derniers sont égaux à 0. On a donc :



## 10B CLASS HISTORY

The 10B Class of Austin High School is one of the largest classes in school. At the beginning of the spring term we organized our class and the following officers were elected:

B. M. JONES

*President*

A. N. S. SMITH

*Vice President*

L. N. T. M. L. L. L.

*Secretary*

C. H. S. R. L. A. L.

*Secretary at Large*

G. K. L. L. L.

*Treasurer*

We enjoyed a highly successful year, being well represented in all of the High School activities. Numbered among our members are such well known baseball players as Chester, Spot, Luke, and Calvin. Lefty Bowles, Art Park, represents our class well in football, while our track candidates are George Linger, Paul Smith, Wilson Henson, Richard Corner, Bob Meyers, and "Bus" Milburn. Sam Adair and George Cunningham, who are fast becoming the leading members of the tennis team, are members of our class. In golf we are represented by Jay Brown and J. Lyle Hypanier. We also boast of the State Junior swimming champion, Panama, Frank Lucas.

We not only have the athletic stars but we boast of the cream of the literary talent in A. H. S. A. C. Foster and Arthur Bagby, both members of the 10B Class, will represent Austin High in the district meet at Oerstedtown in debate, while Jay Brown will represent Austin in declamation. Two members of our class, Jay Brown and A. C. Foster, are officers of the Order of the Golden A.

Our list of students, making 145, we have Wilson Henson, Sam L. Walter, Arthur Bagby, Dan Lillis, Marian Lick, and Lorrain Decker.





## 10A CLASS HISTORY

DAVID NELSON

*Treasurer*

ELIZABETH NELSON

*Vice President*

MICHAEL HARRIS

*Secretary*

ALAN GRAY

*Reporter*

The first part of the Spring of 1924 we the Ten As met together and elected officers.

We have some of Austin High's best athletes. Ous Woodman and Charles Morrison represented us in football. Tom Weigel is manager of track and Doc Spelar is on the track team. Marvin Hopkins represented us in basketball.

We think our favorite Vice Starter is not only popular but the prettiest of all the favorites.

ALAN GRAY Reporter

## MOUNT BONNELL

White road thrumming the cedars

Pink in the sun glow

Flowers glowing in the soil

River red in the glow

Purple flower and bird

Whistle of the river

Cricket's song in the night

Clouds in the marsh all day

Here in the long green summers

Wandered the Untried

Mountain man and his people

Wandered in the mountains



## NINE B CLASS

Class spirit is 14 by 10 to sleep unless something is done to arouse it. Realizing that a class organization could do much to arouse a class spirit, we determined to form an organization and the following officers were elected:

Nancy Smith	President
Betty Dixon	Vice President
Mary B. L. L.	Secretary-Treasurer
Frances A. L. L.	Reporter

Miss Rogers, the Chairman of the Nine B Class, suggested a class luncheon to be held on the 1st of April. Her suggestion was received with enthusiasm and the luncheon was given when the following program was enjoyed:

1. Opening	Nancy Smith
2. The Leaders of Nine B	Secret. Treas.
3. Musical Number	Miss Thomas, L. L. L. L. L.
4. The Development of Class Organization	Mr. L. L. L.
5. The Pupils of Nine B	Miss L. L. L.
6. Musical Number	Miss Thomas

Our first luncheon was quite a success. We hope to have others in the future.

As class spirit in a class body must go hand in hand, we naturally believe that the Nine B is the best in the history of Austin High. The record of this class is an excellent one in the present and we are all striving to maintain this high reputation for the remainder of this High School year.

Frances A. L. L., Reporter





## NINE A CLASS HISTORY

In February 1924 we were called to a banquet at that end of the  
We came over her with a whole lot of new friends with families.  
You just sit and wait. When we come back to the table we are  
very well liked.

Two of

to the

At the same time

At the same time

At the same time

At the same time

At the same time

At the same time

We make no apology for being able to have a very good table full  
stars and famous writers and the like. It is not as if we are in  
grand old regular track stars. We have only a few stars in the  
the Corner and Corner. It is not as if we are in the corner. We  
have no more in the corner.

At the same time

## THE EYES OF TEXAS

At the same time

At the same time

At the same time

At the same time

At the same time

At the same time

At the same time

At the same time

At the same time



## HISTORY OF THE COMMERCIAL DEPARTMENT

The Commercial Department of the Austin High School was established in September, 1910. Although Mr. Charles S. McGuire, who was then the only teacher in this department, planned a large and efficient course, bookkeeping was the only subject taught the first year. Typewriting was introduced in the fall term of the second year. After three years, the following courses were added: shorthand, commercial law, commercial geography, letter writing, and penmanship and spelling. At that time there were 138 pupils taking commercial work with sixty-eight and one-tenth percent making passing grades.

The Commercial Department has had an enrollment of 344 pupils. Of this number, eighty-one percent are doing passing work. There are fifteen members on the faculty of the department of which Mr. Hubert B. Jones is head.

Since 1923 two separate courses of commercial work have been offered, one where bookkeeping is chosen and one where stenography is chosen. The latter is a vocational certificate.

A pupil may take either a three-year or a five-year course. With the three-year course he receives the High School diploma and the commercial or secretarial certificate; while with the five-year course he receives only the certificate in his chosen line. The length of time required for study of each subject is as follows: Vocational English, two years; commercial and vocational English, one year; commercial law, one half year; bookkeeping, two years; commercial geography, one year; typewriting, two years; shorthand, two years; penmanship and spelling, one half year; and letter training, one year. In the last named subject the first semester is devoted to the study of theory, while the remainder of the year is given over to placement training. This means that the pupil is placed with some reliable firm where he gets two hours of actual practice each day for a term of eighteen weeks. At present we have four pupils placed with reliable Austin firms.

With the present curriculum in practice for such a short period of time, the number of graduates so far has been small. However, the increase in the number of undergraduates working for certificates and diplomas in the department assures for us much larger graduating classes in the future.

### CLASS OFFICERS

PRESIDENT	PERCIVAL
VICE PRESIDENT	WILLIAMSON
RECORDS	STANLEY
TREASURER	STANLEY
SECRETARY	STANLEY
REPORTER	STANLEY















## THE DEBATE COUNCIL

	Fall Term.	Spring Term
<i>President</i> . . .	ELMER HENDERSON	WILLIAM DEVEREUX
<i>Vice-President</i> . . .	INA DELLE FILGEL	RUTH BUTLER
<i>Secretary</i> . . .	VIRGINIA ECKHARDT	ELEANOR WOOLFORD

The Debate Council is an organization that has existed for many years in Senior High. It is composed of the Presidents and Vice-Presidents of all the literary societies, and its function is to pass on matters of mutual interest to these societies.

The Council elects its own officers each term and the meetings are held in conformance to parliamentary practice. Such matters as the number of representatives of each society in determining the dates of the meetings of literary societies and the setting of dates for the annual assembly composed the work of the Council this year.









## SONS OF ERIN

	Fall Term	Spring Term
<i>President</i>	SIDON HARRIS	CHARLES LEWIS
<i>Vice-President</i>	BILLY DOUGLAS	JAY BROWN
<i>Secretary</i>	JAY BROWN	WOODWARD BENNETT
<i>Treasurer</i> . . . . .	EUG. DIGGES, JNO. MINTER	G. GREENWOOD
<i>Critic</i> . . . . .	CHARLES LEWIS	JOHN MINTER
<i>Sergeant-at-Arms</i> . . . . .	WOODWARD BENNETT	A. C. FOSTER

The excellent record made by the Sons of Erin this year is only a repetition of their past records. Judson Francis, perhaps the most brilliant speaker ever graduated from the University of Texas, was a Son of Erin. James Hamilton and James Hart brought to Austin Hi the state championship in debate. Tom Martin Davis and Sidon Harris won successively third place in interscholastic state declamation contest. Ed. Mather and Douglas Dashiell won at different times the district in debate. Last year Noyes Smith won the district in declamation; and this year our club is represented in the district meet by Jay Brown in declamation and by A. C. Foster in debate.

Two silver trophy cups are ours. A new trophy cup has been won twice; a third victory, and this cup is also ours. The declaimers who won this cup in 1922 were Sidon Harris, Charles Lewis, Jay Brown, and Frank Lloyd; in 1923, Jay Brown and Noyes Smith.

Two of our members are on the *Comet* Staff—Sidon Harris, editor of Organizations, and Charles Lewis, assistant editor.

Four Sons of Erin are members of the Order of the Golden A—Jay Brown, A. C. Foster, Noyes Smith, and Sidon Harris.

For several years the class orators have been chosen from the Sons of Erin. This year the February class chose Frank Lloyd for their orator, and the June class chose Sidon Harris.

WOODWARD BENNETT, Secretary



## SAPPHONIAN LITERARY SOCIETY

	Fall Term.	Spring Term
<i>President</i>	AGNES NEMIR	FRANCES HELLUMS
<i>Vice-President</i>	FRANCES HELLUMS	BESSIE CROZIER
<i>Secretary</i>	BESSIE CALDWELL	MARTHA FAULK
<i>Treasurer</i>	MAZELLA HORNER	VERA McMORDIE
<i>Critic</i>	MARTHA FAULK	GILBERTA BURROWS
<i>Sergeant-at-Arms</i>	GILBERTA BURROWS	MAZELLA HORNER
<i>Reporter</i>	MARTHA CHAMNESS	MARTHA CHAMNESS

The Sapphonian Literary Society has had a very successful social season. Early in the fall term an initiation in the form of a Traveller's Party was held at the home of Naomi Saxon. During the Thanksgiving holidays the club spent a very pleasant night at the Camp Fire Cabin on the Lake. Besides these entertainments, the regular meetings have been very interesting this year both on account of the excellent programs which have been rendered, and on account of the idea of serving refreshments occasionally, which has been introduced into the club.

The Sapphonian Literary Society has maintained its high scholastic standard this year, also. Three of its members, Frances Hellums, Elsie Crozier, and Gilberta Burrows, were among the first girls to win letters in G. A. A. work. Martha Faulk and Martha Chamness won the final victory for the club in the Inter-Club Declamation contest. Agnes Nemir and Martha Faulk, the sterling debating team of Austin High, brought fresh honors to the club by their victories in the Interscholastic League debates. So the Sapphonian Literary Society points with pride to this year as one of the most successful of its career.



## HYPATIAN LITERARY SOCIETY

	Fall Term.	Spring Term
<i>President</i>	LAURA E. MARKS	ELEANOR WOOLFORD
<i>Vice-President</i>	VIRGINIA WOOLFORD	RUTH BUTLER
<i>Secretary</i>	JULIA MATTHEWS	MARY JO HAIRSTON
<i>Treasurer</i>	MANON GRIFFITH	MARIE BUTLER
<i>Critic</i>	JULIA ROBBINS	LAURA ELEANOR MARKS
<i>Sergeant-at-Arms</i>	MARY JO HAIRSTON	MARY ANN MCCLENDON

Since we have been busied with school activities we have had little time for social affairs. We meet once a week and have a regular program, consisting of debate, declamation, short-story, impromptu speech, written report, and parliamentary drill. We had on March 15 a benefit bridge party at the Driskill to help this issue of the Comet become a success.

We expect to send twelve of our number as freshmen to the University of Texas in September. The club has been in existence twelve years, during which time we have won many honors in debate and declamation.



## DELPHIAN ORACLE DEBATING CLUB

	Fall Term.	Spring Term
<i>President</i>	HAROLD PREFCE	DANIEL WARD
<i>Vice-President</i>	DANIEL WARD	BEN RAINES
<i>Secretary</i>	LEROY ZIEGLER	BRANTLEY MYERS
<i>Treasurer</i>	GUSTAV WATKINS	WILLIAM HENZE
<i>Critics</i>	JOHN MEADOWS	SPURGEON BELL
<i>Sergeant-at-Arms</i>	BEN RAINES	LEROY ZIEGLER
<i>Reporter</i>	LEON SNELL	HAROLD PREFCE

The afternoon of November 9, 1916, marked a memorable event in the club history of Austin High School. On that date the Delphian Oracle was organized. The pioneer Delphians made their club an institution of note in Austin High; but there came a time when, after the presentation of diplomas, only a few remained to carry on the work of the club. Nothing daunted these few remaining members went to work and quickly filled up vacancies until we now have a large and growing enrollment. With the increase in membership has come a corresponding increase in club activities. The quality of our programs has been improved largely because of the constructive suggestions of our critic, Spurgeon Bell.

The social side has not been neglected. Two ceremonial meetings have been held. Brantley Meyers entertained the club at his home.

Our members have taken a leading part in school activities. The local editor of the *Comet* and two assistant business managers are Delphians. Leroy Ziegler, state vice-president of the Hi-Y, is a member of this club. Our service flag contains nine stars.

The untimely death of our fellow Delphian, Everett Van Every, was keenly felt by all. Although he had been a member only a short time we feel that we sustained a distinct loss in his passing.

We desire to express, in closing, our appreciation of the encouragement given us by our faculty advisers, Mr. Williams, Mr. Rees, and Mr. Racev.





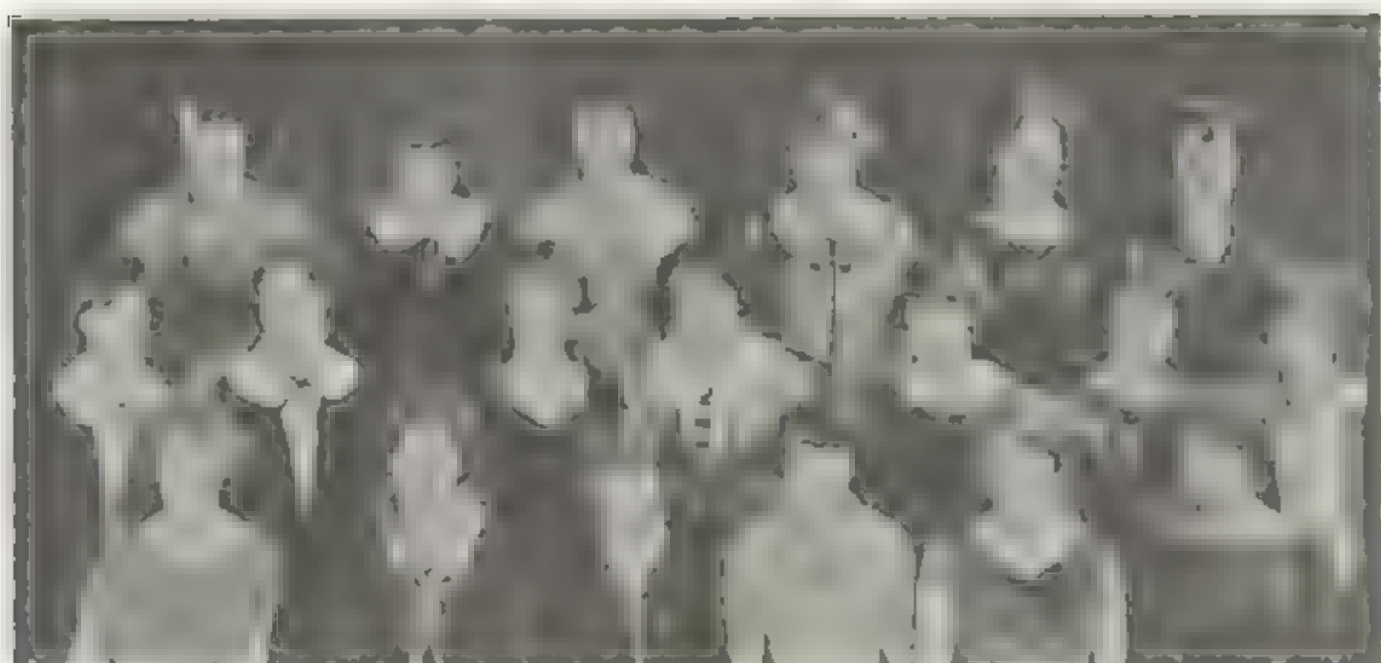
## THE HI-Y OFFICERS

JULIUS SCHUTZF	President
LEROY ZIEGLER	Vice-President
GORDON GREENWOOD	Secretary
IVAN JONES	Treasurer (First Term)
WILLIAM WILLIAMS	Treasurer (Second Term)
DANIEL WARD	Sergeant-at-Arms

The Hi-Y. Club was organized last fall under the leadership of Mr. Hubert B. Jones. Messrs. Alex Waite, Leonard McCollum, and Francis Smith of the University Y. M. C. A. were asked to join the advisory staff with Mr. Jones, and under their leadership, and that of the officers, the club soon began to grow and carry out its program in a bigger and better way than it had ever done before.

The biggest program adopted by the members of the Hi-Y. was the Vocational Guidance Campaign. Mr. C. C. Robinson, National Employment Boys Work Secretary, and Mr. Lewis, State Boys' Work Secretary, were secured to direct the campaign, which was for the senior boys of the High School, the boys of the commercial department, and the employed boys of the city.

The purpose of the Hi-Y. is to create, maintain, and extend throughout the High School and Austin, high standards of Christian character. Mr. J. P. Simmons, principal, has been very sympathetic with the club in its purpose and activities, and has, with the other members of the faculty, co-operated in a very fine manner with Mr. Jones and the members of the club in the furtherance of this purpose. The club has been meeting weekly in social and business meetings, and has had as guests some of the most prominent Christian men of Austin.



## MARGARET PRESTON LITERARY SOCIETY

	Fall Term.	Spring Term
<i>President</i> . . . . .	INA DELLE FLEGEL	JANE McNAMARA
<i>Vice-President</i> . . . . .	FLOY SMITH	FRANCIS MILLER
<i>Secretary</i> . . . . .	ADDI SHAFFER	FRANCIS SMITH
<i>Treasurer</i> . . . . .	JANE McNAMARA	ROSE HOWARD

Since the organization of the Margaret Preston Literary Society, eight years ago, it has maintained a high order of excellence. Not only have our former members starred as public speakers in the University; but their faces are often seen on the Beauty pages of the Cactus.

During '23 our club had the distinction of having three High School favorites—Audrey Rogers, Maud Hill, and Addi Shafer. We also were the winner in the contest for the best literary club in the University.

Our social good times this term have been a tea at the home of Evelyn Golden in honor of our initiates; a dance given by Frances Smith; and a dance at the Cactus in honor of our February graduates.

The club had for its supervisor Miss Annie Lewis Preston.



## ORDER OF THE GOLDEN A

In order to fitly recognize merit in the literary and forensic fields, the Order of the Golden A was instituted several years ago in Austin High School. The emblem is awarded to all students who represent Austin High School in any interscholastic literary or forensic contest. Four varieties of the emblem are offered, according to the degree of success won by the contestant. A plain gold A is awarded the High School's representative in the district meet, a gold A with one pearl to our representative to the state meet, a gold A set with a ruby and two pearls to the representative who enters the finals in the state meet. At present there are nine members of the Golden A in Austin High School. These constitute the active chapter. They are: Arthur Bagby, Jay Brown, Martha Faulk, Inadelle Fiegel, A. C. Foster, Sidon Harris, Agnes Nemir, Noyes Smith and Fannie Lee Minter of Junior High. Officers elected by the active members are

JAY BROWN	President
AGNES NEMIR	Vice-President
A. C. FOSTER	Secretary

The following is a list of the state winners

Alice L. Shive	State Champion Essay Writing, 1916
Helen Mather	Declamation, Third Place, 1916
Dorothy DuMars	State Champion Declamation, 1918
Bessie Minter	State Champion, Spelling, 1919
James Hamilton	State Champion, Debate, 1919
James Hamilton	Extempore Speaking, Second Place, 1920
James Hart	State Champion, Debate, 1919
John Mayfield	Declamation, Second Place, 1921
Tom Martin Davis	Declamation, Second Place, 1921
Ruth Parker	State Champion, Essay Writing, 1922
Sidon Harris	Declamation, Tied for Third Place, 1922



## THE SPANISH CLUB

	Fall Term.	Spring Term.
President	A. C. FOSTER	JAMES REDD
Vice-President	JAMES REDD	GRACE COTNER
Secretary	MABEL VANCE	MAURINE HARTKOPF
Treasurer	WILSON HUDSON	ALBERT COSTLEY
Sergeant-at-Arms	JOHN KNOX SMITH	PAUL ROSS
Reporter	MAURINE HARTKOPF	MARY HAMILTON

### EL ARCO IRIS

COLORS: Red, White Green  
MOTTO: "Saber es Poder"

El Arco Iris was organized in October, 1922. The need for the club seemed to arise, first of all, from the fact that the Spanish-speaking pupils in our school seemed not to be a part of us as we wished them to be. The club has done much to create a bond of sympathy and a better understanding between those who are trying to acquire the language and those who speak it as their own.

The regular programs are presented weekly and consist of one-act plays in Spanish, recitations, readings, music, and jokes. To vary the monotony of the regular programs we have enjoyed a number of special programs by way of diversion.

In addition to coming to a better understanding of our Spanish-speaking neighbors, we are attempting to acquaint those who speak English with other interesting phases of the subject.

We are looking forward to having lectures on South America, Spain, Mexico, Central America, and the Philippines by persons who have first hand information of conditions in these countries.

Our name, translated into English, means "The Rainbow," which is always indicative of promise and hope. With this omen ever before us, we have full confidence of success as a language club.





## SODALITAS LATINA

*Crescit eundo*

	Fall Term.	Spring Term
<i>President</i>	ARTHUR BAGBY	OLIVER RADKEY
<i>Vice-President</i>	RUTH WILKINS	MARTHA CHAMNESS
<i>Secretary-Treasurer</i>	HELEN HAMILTON	BOBBY BAKOWSKI
<i>Reporter</i>	MARTHA CHAMNESS	MARTHA CHAMNESS
<i>Sergeant-at-Arms</i>	CHARLES LEWIS	ARTHUR BAGBY

In F23, every Thursday afternoon, a casual visitor might find an interesting program being given by the youngest club in High School, but one with a great deal of enthusiasm. This club believes not only in increasing interest along classical lines, but also in fostering social activities among the students in the Latin department. On Hallowe'en Willie Louise King was hostess to the club at a very unique costume party. Immediately before the holidays Christmas songs in Latin were sung by the club, and another time a grab-bag furnished much amusement.

Although our club was established only last year, we point with pride to the fact that our work has won recognition, and we are able to give our members credit. The following members have already received credit for Latin Club work.

Oliver Bagby, Charles Lewis, Bobby Bakowski, Martha Chamness, Oliver Radkey, Ruth Wilkins, Mary Miller Cox

We hope we shall always be able to live up to our motto, and always be *Nulli secunda*.





## AUSTIN HIGH SCHOOL BAND

The Austin High School Band has always played an important part in the life of the school. We are fortunate enough this year to have as director Mr. Burnett Pharr, director of the Longhorn Band, without a peer among college bands. Cecil Cabiness is manager, with Marvin Turner and Bob McMillan as assistants. Without the band no football game would be complete. It is always ready to add to the pleasure of High School programs whenever called upon.



## CALHOUN CLUB

	Fall Term.	Spring Term
<i>President</i> . . . . .	ELMER HENDERSON	WM. DEVEREUX
<i>Vice-President</i> . . . .	FRANK PATTY	HENRY MCCALLUM
<i>Secretary-Treasurer</i> .	WINSTON MASSIE	ARTHUR BAGBY
<i>Critic</i> . . . . .	H. C. EVANS	WILSON HUDSON
<i>Sergeant-at-Arms</i> . . .	RAYMOND FISHER	RAYMOND FISHER

If a debating club is to be judged by its capacity to assume school leadership, the Calhoun Club reached this year the high mark of its success as an organization. Leaders in every activity of the school this year have been Calhouns.

Henry McCallum, President of the Senior Class for the Spring Term, is a Calhoun. Another one, Winston Massie, was chosen to head the Junior Class. The presidents of the Debate Council for both terms have been presidents of the Calhoun Club, Elmer Henderson heading it in the Fall Term and Billy Devereux in the Spring. The first man in debating for the school this Spring, to represent Austin High in the Interscholastic meet, was Arthur Bagby, a Calhoun. Clifton Coulter, another member, has been business manager of the *Comet* this year.

The Calhoun Debating Club is the oldest literary organization in the school. It has not only taken its part in all literary activities, but has been the only club to promote social and dramatic interests in the school.



## THE STORY CLUB

The Story Club was formed last September by Miss Florence Ralston Brooke for the purpose of training upper-classmen in the art of story-telling.

The first part of the term was used to give episodes from the greater novels; to show how one might condense a novel into five or six such episodes. The time allowed for the episodes was strictly five minutes, the reason for this being that the climax should expire at the time limit.

The latter part of the term was used by the students in giving five minute stories; the test being, first, the amount of matter crowded into that five minutes; second, the interest aroused in the audience by the speaker.

The club met in T5 every Thursday afternoon at 3 00 o'clock, with Miss Florence Ralston Brooke as director.

## FOOTBALL BACKERS' CLUB

In the fall of 1920 the Football Backers' Club was organized under the efficient leadership of Miss Florence Ralston Brooke. The purpose of the club was to give financial aid to the football team. It has been a success since its formation a month after its organization, the fact every girl in the High School was an enthusiastic member. At the end of the season, more than six hundred dollars had been raised by the club for the football team; and for the first time in the history of Austin High School the team was entirely free from debt. Since then Miss Brooke has never ceased to interest herself in the welfare of High School athletics through the Backers' Club, which has been a valued aid in stirring up High School spirit and in backing up the team in every way.



## LE CERCLE FRANCAIS

	Fall Term.	Spring Term
<i>President</i> . . . .	ADEN STILES	CHARLES RAMSDELL
<i>Vice-President</i> . . . . .	CHARLES RAMSDELL	JEAN TULLIS
<i>Secretary</i> . . . . .	FRED ROMBERG	FRED ROMBERG
<i>Treasurer</i> . . . . .	EDITH PATTERSON	MARY FALWELL
<i>Sergeant-at-Arms</i> . . . .	HERMAN WEIS	HERMAN WEIS

The French Club, which is open to all students in the High School, is now grown large enough to have increased in interest and importance, although an invaluable air of intimacy is even with us. *Au cercle francais*, as we say in Paris, *on parle francais*, after our own peculiar manner. At the *seances* we usually play French games and everybody enjoys murdering the charming folk-songs

Performances of several delightful French comedies are planned for the near future, and we anticipate rare fun in acting the different roles

It would naturally be concluded that there is much mutual enjoyment among the associates of the French Club, for which the Cercle accords due thanks to Madame Engerrand for her untiring efforts in our behalf

CHARLES RAMSDELL, Reporter

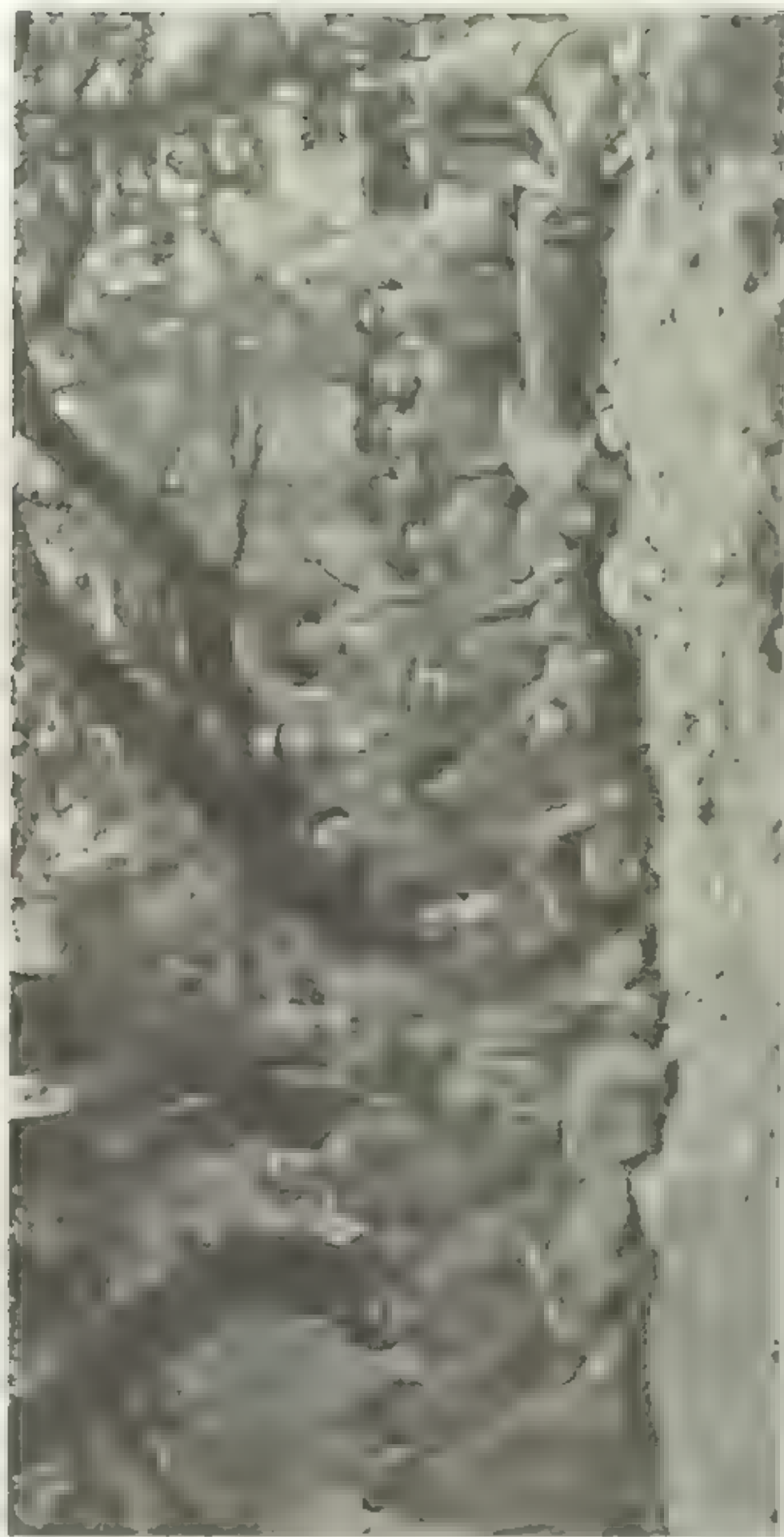


## KODAK CLUB

### OFFICERS

<i>President</i>	CHARLES LEWIS
<i>Vice-President</i>	EDWARD MURRAY
<i>Secretary</i>	BOBBY BARCOWSKI
<i>Reporter</i>	MARTHA CHAMNESS

In order to give all students who are interested in photography an opportunity to make a detailed study of it, the Kodak Club was organized during the Spring Term of 1924. The club, now the largest in Austin High School grew so rapidly that it became necessary that the membership be closed. The members were divided into five laboratory groups, to each of which a certain day was assigned for working in the dark room. This actual experience in photography, supplemented by semi-monthly lectures by Mr. F. A. Smith has proved interesting and successful, and established the Kodak Club as a permanent organization in Austin High School.





## WAHWAHTAYSEE CAMP FIRE

The Wahwahvay Camp Fire Circle are proud of their name and this group was the first group of Camp Fire circles to be organized in Austin. The Camp Fire movement was beginning in Austin in the spring of 1914. Under its present charter, the group was reorganized in the fall of 1933.

Camp fire combines work and play and has been a great success. It has brought both pleasure and profit. An interesting event in the month was an Easter egg sale which we held last spring. Many of the eggs were all the creative attractive eggs of our members which were well sold and we used the proceeds with a generous gift to the day school. Other events of the past year have been the success of the Camp chimney the hike on which we made the camp keep in shape and a New Year party given by Mary Louise P. and a New Year's reception given by the board not forgetting that a Valentine party at the camp and a recreation meeting held up the morning in the East Woods.

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## AUSTIN HIGH SCHOOL'S REPRESENTATIVES TO THE STATE CLOTHING CONTEST

The State Clothing Contest is a medium through which great interest in domestic art is awakened and maintained. This contest has grown in three years from an attendance of thirty or forty up to seven hundred the past year. Austin and Houston are the leading contestants in Group A. The first year Austin sent four girls and won two prizes; the second year five girls, four of whom were prize winners. The third year Austin High School sent ten representatives who won fourteen prizes. They won second place in the meet, with a total of 115 points.

This year we are sending as representatives Misses Frances Avery, Josephine Prowse, Virginia Prater, Dorothy Wolf, Louise Yeiser, Marie Kennedy, Martha Hairston, Maurine Griffith, Alma Turner, and Miss Alba M. Lyster, faculty representative. We are confident that they will bring home new honors.







G. R. FOLTZ

*Head Coach, Austin High School*

Coach George Foltz has made Austin High School athletics stand out all over the state for strong teams, clean playing and good sportsmanship. With little material he made Austin a strong contender for state basketball honors. His baseball teams have always been among the strongest in the state.



CURTIS ALDERSON

*Track Coach*

Alderson has created an interest in track we have always needed. He has made track men out of boys who had never thought of track before.



**RUFUS KING**  
*Captain Football Team 1923*

It is not an easy matter to write a brief statement about Rufus King as a captain and leader, because there is so much to tell for the past three years football in Austin High School has meant Rufus King. He has been the one who has made the big gains. If King was in form it was Austin's game. No football meeting was complete unless King talked to us. Austin High has had few leaders like Rufus. Everybody liked him. No one begrudged him all the honors that he won. It was just conceded that nobody but Rufus could do the things he did.



**BILL L. CLARKE**  
*Captain Football Team 1924*

When the sport writers picked an all state football team last fall, Squich was their first string tackle. When they looked for an all-state basketball team, they chose Squich Clarke of Austin for guard on their first team. If they tried to do the same thing for baseball this spring, they might put Squich in several positions because, as the team never plays any games, anyhow one man could hold down three places at the same time, and it would be hard to find anyone better than Squich in several fields of the game. In choosing Bill Clarke for captain next year the football boys took the one man who can fill the shoes of Rufus King, for Squich is an all-around athlete and an all-around man.



KING  
*Full, Captain*

King is the man that the Austin High football team was built around. He was not only a triple threat man, but he called our signals, and nearly everyone says that he made a good job of it. He was picked as one of the all-state fullbacks

CLARKE  
*Tackle, Captain-elect*

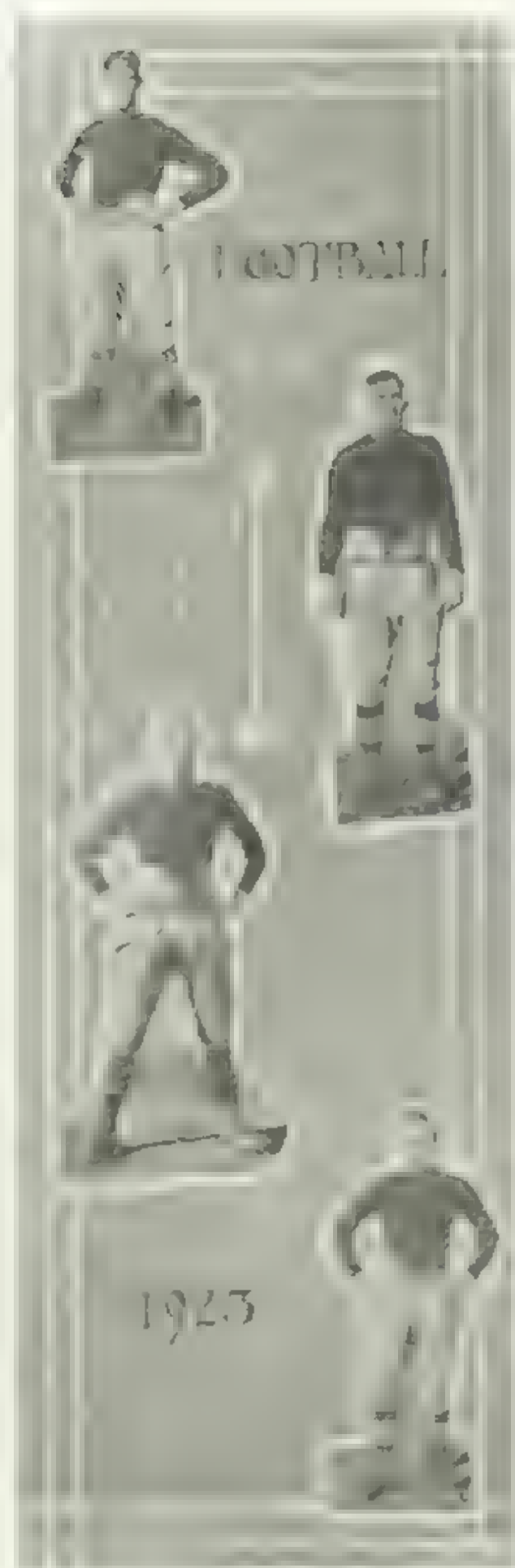
Squich was good enough to get a place on the all-state, and when a man gets one of those positions you know he is good. The boys know that he will tear things up next year

NEAL  
*Guard*

This year was Ug's third year, and his biggest. A play was hardly ever run over him and he broke up many of the opposing team's punts

SHELLY  
*End*

Shelly was the best built man on our team and among the heaviest. The opposing backs will say that he hit hard and when he hit they went down for the count.





## KRUEGER

*Half*

Krueger was perhaps the most consistent punter in the state this year. He hardly ever hit one for less than 40 yards. He was a good passer, and could run with the ball. We sincerely hope that he will be with Austin Hi next year.

## MUCKLERROY

*Half*

Cotton showed the whole town of Austin that he was a football player of credit. He showed the man that picks the all-state team, for he made an honorable mention, and we call that going some.

## FEHR

*Tackle*

Not much is expected of a married man, but Fehr showed us that a married man could play football, so don't ever let anyone tell you that they can't. Fehr made an honorable mention, and we are sorry that he will not be back.

## CAMP

*End*

Camp is not a very big man, but the opposing teams did not take long to find out that he was one of our best tacklers and pass catchers, and that he never got sucked in.

## PARKS

*Center*

There is no play where the center can rest, and he has to be in there all the time and in the middle of it all Abie did all this. Austin never suffered because the ball was passed wrong or the center failed to hold. Abie used his head in every play. He will be one of the biggest losses Austin will have to bear next fall

## WATT

*Half*

Altho Watt was in an automobile accident last year and nearly had his back broken, he showed us this year that he had the stuff in him to make a football player

## CLEWIS

*Quarter*

Clewis came thru with the goods in that old-fashioned way of hitting the line hard and low. He rarely ever missed a tackle, and it was death for a man to come his way carrying the old pigskin.

## NASCHKE

*Guard*

Boobie had a hard place to fill, because there had been an all-state man in that position for three years; but he filled it as well as any other man could have. Everybody is glad that he will be back next year





## MORRIS

*Tackle*

Nevill is short and stumpy, and he had a big place to cover, but, believe me, he did it. He was a demon at tackling and was a fair man at opening holes. He was a quiet man, and the world ever knows a quiet man. They are good.

## WARRICK

*Half*

When in a pinch the coach nearly always sent Chick in. Nearly every time he ran with the ball he made a gain, and he was also good at receiving passes and tackling. Chick, we are sorry to say, will not be back next year.

## ARNETT

*Quarter*

Of course, we expected great things of Arnett, and he did not disappoint us. It is hard luck that Arnett will not be back next year.

## CROOK

*Manager*

Crook was probably the best manager that Austin ever had and ever will have. We just want to say to the college that Crook goes to, "Get him for the football manager, because he knows his stuff."

## SUMMARY OF THE FOOTBALL SEASON OF 1923

By M. L. N. A. S. 1923

Hard hitting fast charging and close the season of 1923 was the most term and every week at Astor High school. The first game of the season was played on the 1st of September at Granger High. Astor was victorious in this game and was crowned champion of the district. The season was a success for the Astor High players for they did not quit after this disastrous reverse. Rather the motto was fight until then ever before and end the season in a day of glory with a crushing victory over the combined San Antonio team.

With nine after noon returning to a number of promising recruits traveling to El Paso all things looked promising for a successful season on the 29th of September. Coach Fritz discovered a promising football team and this was the first through the whole season with only one defeat. The first game was played on the 29th of September by the margin of one point. The players on the team were a mix of the season proved to be a good one in the future. The Astor High players played around every opponent that they could find to Granger where the district title was at stake. Playing under a coach who was a champion and who went down before the Granger eleven. At the end of the season Astor High played the past season were placed on the team grades except one that one being played at Granger.

In the end Astor High had played through a most successful season in the past season. Led by the brilliant Rufus King, center of the back, the team was declared the third best team in the state by the state sports committee. The first of the season was played on the 29th of September. The team was a mix of the season proved to be a good one in the future. The Astor High players played around every opponent that they could find to Granger where the district title was at stake. Playing under a coach who was a champion and who went down before the Granger eleven. At the end of the season Astor High played the past season were placed on the team grades except one that one being played at Granger.

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### AUSTIN HIGH '24 - S. M. B. A. 1924

The season started with a game against the Granger San Marcos Academy team in which the margin was a half point. The team was a mix of the season proved to be a good one in the future. The Astor High players played around every opponent that they could find to Granger where the district title was at stake. Playing under a coach who was a champion and who went down before the Granger eleven. At the end of the season Astor High played the past season were placed on the team grades except one that one being played at Granger.

### AUSTIN HIGH '24 - TAYLOR

The first game of the season was played on the 1st of September at Granger High. Astor was victorious in this game and was crowned champion of the district. The season was a success for the Astor High players for they did not quit after this disastrous reverse. Rather the motto was fight until then ever before and end the season in a day of glory with a crushing victory over the combined San Antonio team.



### AUSTIN HIGH 73—SAN MARCOS HIGH 0

The following week Coach Foltz' fighting aggregation downed the highly touted San Marcos High team in easy fashion, it being a repetition of the game the week before. The Austin High lads ran rough-shod over the San Marcos pigskin-toters and when Foltz sent in his substitutes they exacted heavier toll than the regulars had done.

A game was scheduled with the Georgetown High team for the following Saturday, but it was postponed indefinitely on account of unsettled weather conditions.

### AUSTIN HIGH 6—GRANGER HIGH 7

Handicapped by a week's inaction and with their captain sick, the Austin High team lost its first and only game of the season by a one-point margin. Granger won, 7-6, by picking up a fumble and racing sixty yards down an open field for a touchdown. Three times our chance for victory confronted us and three times our team failed. Lacking the old-time punch, the team could not penetrate the Granger defense. The Granger team was unable to move the ball down the field through the fighting maroons' line for the remainder of the game and did not gain another first down against the determined Austin line. Austin had the better team. Only an off day. They should have won by three touchdowns.

Instead of being down-hearted and quitting, a thing that an Austin High team never did, the team continued to practice with the same old pep that had prevailed before the Granger game. The team had a score to settle before the season ended, and settle it they did.

### AUSTIN HIGH 47—TEMPLE 6

Temple High came to Austin with the high hopes of repeating the victory of last year. With practically the same team that played against Austin High the season before, the Temple team went down in defeat before the hard-fighting maroon and white gridsters to the tune of 47-6. The maroons played as they never played before, an entirely different team in spirit from the one that lost to Granger the week before. Playing the brand of football that only a team fighting for a come-back can play, Coach Foltz' men played the Temple lads off their feet. The backfield plunged through the great holes opened up by the linemen for substantial gains and reeled off long runs.

### AUSTIN HIGH 27—T. S. D. 0

Thanksgiving Day in Austin was not without a football game. The Austin High maroons played the fast Deaf and Dumb Institute on Clarke Field, while Texas University was defeating A. & M. on Kyle Field. The deaf boys put up a fighting game against the Austin team but were outclassed by the head work of Captain King, and the maroons won easily.

### AUSTIN HIGH 55—GEORGETOWN 0

With only three days rest after the T. S. D. game the maroon and white team met and defeated the Georgetown Eagles in easy fashion by a top heavy score of 55-0. The Eagles had little chance against the determined attack put up by the maroon-clad warriors and were shorn of their feathers and claws. It was a glorious day for the Austin High team. Every man of the team played a great game and at no time did the Georgetown team threaten to score.



## AUSTIN HIGH VS. SAN ANTONIO COMBINED TEAM

The last and most brilliant game of the season was played on Clarke Field against the combined San Antonio team composed of players from the academies and high schools at San Antonio. The brilliant Rufus King, playing his last game in the major league, led the offensive attack while Phil Link, stalwart tackle, led his line in the defensive scrumming. The playing of the entire Austin high team was wonderful to watch and the cheering became a true demonstration of feeling for the San Antonio fans. Mackenzie, Parks, Krueger, Walt, Camp, Arnet, and King all played their last game in a major league. These boys gave their all that their team might win.

The team of '23 was a powerful machine and should have gone a further in the race for the state championship which was carried off. Although the team did not reach its goal it set a record that few high schools in the state can claim. The game which was never crossed in which a team ever took its opponent to its own goal. As the points scored for Austin were made from forward passes and one was the result of a fumble. No team could consistently outplay the nation's best. Austin High scored 34 points in their previous 10. Six of these points were made from touchdowns, while only 13 points were made by high scoring. The first point in the first downs made by Austin High greatly outnumbered that of first downs made by opponents. Austin High put out one of the highest starting lineups in the history of the school in 1923.



AMHS  
Voss

Some of the boys were inclined to think that Bill was a fox, but in his situation he was as good as a shot as you are fired in the gut. But will he win his next year and probably in a few years to make his name one of the A. H. S. stars.



## BASKETBALL

### CAMP *Forward*

Sugar was selected by the boys to lead them this year, and they did not make a mistake when they elected him because he always had his heart in the game and was a clean player. He was high point man for Austin in practically every game. It is a great loss to Austin Hi that Sug will not be back next year.

### CLARKE *Guard*

This year was Squich's third year and his best. He was picked as one of the best guards in the state. Not only could he guard but he could shoot like a veteran, and was all over the floor.

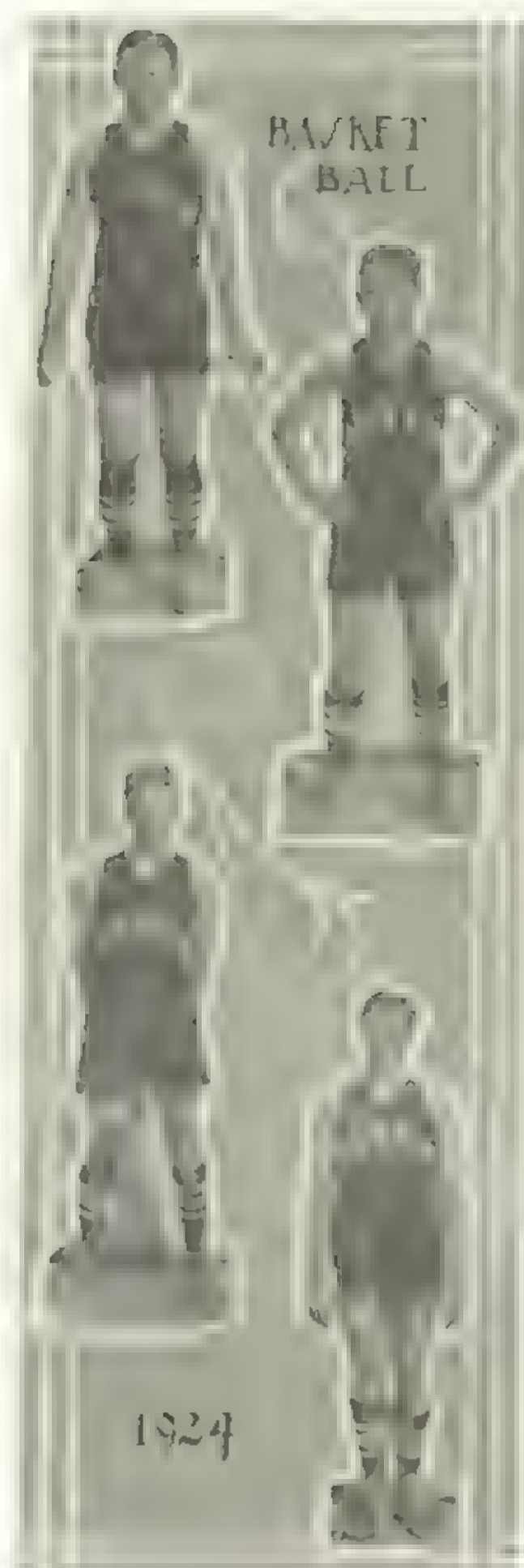
### KRUEGER *Center*

Krueger was a good man to have in the center position, not only because he could jump, but because he had endurance and was an excellent shot. He made a good showing throughout the season and very nearly made the all-state team.

### MUCKELROY *Forward*

Although Cotton was hindered by bad ankles throughout the season he did some mighty good playing for Austin, and if you are looking for a boy with fight in him select Cotton, because he is fight from the tip of his toes to the top of his head.





#### PEACOCK

*Guard*

This was Peacock's first year, but he was one of the best guards that I have ever seen. Not only could he guard but he was a fair shot and a good dribbler

#### HOPKINS

*Forward*

Hop had his finger broken during the football season, consequently he did not get to play much this season, but when he did get to play he showed some very flashy playing. We hope he will be back next year.

#### REESE

*Forward*

Altho Jeff was a small man, he was a good one. He made shots from all angles, and was a fair dribbler. He could cover up like a first rate guard. Jeff will be with us next year

#### LOMAX

*Guard.*

This being Lomax's first year he was not as good as the old-timers, but he certainly did make them get up and hustle to hold their places. We only hope Lomax will be back next year because we are sure he will make an all-state position

## BASKETBALL SEASON, 1924

Aspen High started a basketball season this year with a fair sized "big game" and kept up the same movement until the catnip fell in March. Wake your never down to be Capital City. They're University freshmen and gently suggest a game with the High School. The game was very in January and the team had party and two weeks later. Wake's always a formidable opponent anyway. The first half scored to the end, the most delicate procedure. Eleven to four was the score with Aspen scoring the key loss. It was a bit about twenty minutes before the game was in to be over but the skies began to clear and the little cat saw him, ever ready to be a chaser. From the head of the cat on the ground. It was at the corner Wake when Sage took a long squint at the cat and then the ball in the basket. After that it was a race between the Aspen high school and the school and Wake's also on the ground at two minutes and the cat was on the cat's legs and watch. But Clark, the cat, was on the ground in two minutes. Sage took three more and the cat lay on the ground. Kneeling to the cat with a real and the park of the cat's cat on the ground. The cat.

This was almost the same story, and you again came back in the second. It was San Marcos, A. J. and I and the Lees, and the Newcomb School were the next victims. The Lees, saving the Red and White, lost some of their lives at the start and the Lees who were not so severely wounded became the most ardent opponents of the system. It was in fact a fight against the Lees that Sugar Camp and I began. I am glad and indebted to the teachers who were not so far from home, but I do not know of a time next that did happen.

When we reached the river's edge at the end of the first week in the hope of finding some place to build a fortification Austin grew in state. I happened to notice a small hole in the Red and White had one of the last birds that was in her nestery. Without any sort of ceremony I picked it up and I had a talk with him between 6 and 7 o'clock in the afternoon. I was in a position that was directly in the line of the river's flow.

The district tournament was more or less of a joke until the final game against Taylor, with Austin panting and gasping like so many jelly fish out of water and wondering when time was going to be called for the end. It wasn't a matter of hard teams to beat, but of the number and three teams were downed between the hours of eleven and five. In every game Peacock had to be removed before the other side saw the basket. Second string men starred. Jeff Reese and George Cummings won their spurs in these games being second to Camp each game as high point men. John Lomax also played a game at guard that would have made any first team that did not already possess Peacock and Clarke. But the Taylor game was almost ruinous. Taylor had had a rest and some sort of Nebb Peppo Tonic that enabled one forward to make three long field goals from the center of the floor. Taylor led the first half, 9 to 8. Then Cotton Muckleroy settled down to the matter of winning a game and cinched it with two field goals in quick succession.

The bi-district game with Brackenridge was the climax of the season. The San Antonio papers had for weeks past discussed the local's chances against El Paso and Oak Cliff. Hard luck alone had kept a state championship away the year before. This year was this year, etc., etc. The bi-district affair was just one of those games. But it ruined the Alamo City lads. It was a tie game or one or two ahead from the start. When the final whistle blew the scorer had become confused and was posting a tie. Few Austinites realized for several minutes that Krueger's long field goal had won a wonderful game. Then bedlam broke loose. Austin had gone in as the under dog. Determination, almost perfect team work from one of the best coaches the High School has ever possessed, backed by a crowd of rooters, had pulled them through.

A win and loss at Belton, a new gym dedicated at Temple, with Austin leading 25 to 5 in the dedication, and the state meet began with Austin watched and feared by all comers. Their first game with Groveton seemed to bear out predictions. The game ended with Reese and Cummings again starring and the second team defeating a bi-district champion from another part of the state.

Then came the tragic finale with Houston. It was a matter of a tie game almost to the last. Bill Clarke won an all-state berth beyond question and played a game that will be unequalled in any state basketball meet. Houston had breaks and everything. It was anybody's game. Cotton almost won it when it looked as if all hope was gone right at the end. But it didn't happen and Austin lost with one of the best teams she has ever had in basketball.



## BASEBALL

FALK  
*Pitcher*

Spot, if not the best pitcher, is pretty near the best pitcher in the state. He is left-handed and has a world of stuff. Spot will be back next year, so watch state championship.

BOWLES  
*Center Field*

Here is another left-hander, his moniker being Lefty. He never makes an error and it is safe to say that he will hit around .350.

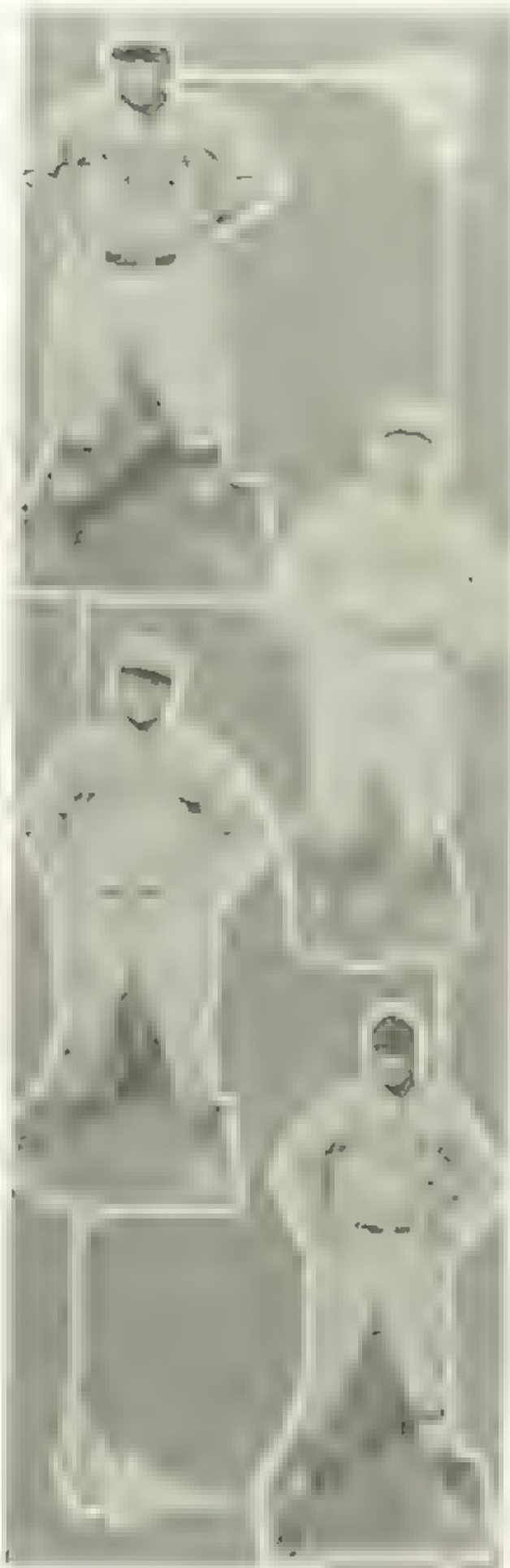
CLARKE  
*Third*

We have said so much about Billie there is no use saying anything else except he is as good in baseball as he is in the other sports.

CLEWIS  
*Catcher*

This is Clewis' first year behind the bat; he usually is in the infield. He is making good progress where he is, and has a good arm. Clewis will be back next year.





## PEACOCK

### *First*

Peacock is showing us AAI baseball this spring. He plays the initial sack like a veteran. He hits fairly well and we hope he will be back next year.

## BORNEMAN

### *Utility*

This boy has worked hard to make the team. He can hit and field the ball fairly well. We hope he will be back next year.

## KRUTGER

### *Second*

This lanky boy is a demon at fielding, and is pretty good behind the bat. He hits in the pinches, too.

## KEYES

### *Right Field*

Keyes, another lanky boy, surely knows his stuff. He can play in the infield or pitch, and is a demon hitter.

### FISCHER

*Utility*

This little boy certainly makes the old-timers step to hold their places. He can hit the ball, and fields it well. Look out, old timers

### DICKERSON

*Left Field.*

You know how lucky left-handers are. Well, if you watch Dagger you would say that he played in luck, but he doesn't, because it is pure science

### WOOLEY

*Utility*

Wooley bids fair to develop into a finished fielder. He covers a lot of ground and possesses a healthy batting average. Paul is crowding several of the regulars.

### SELLERS

*Manager*

Sellers is an enthusiastic supporter of the team, and an efficient manager



## BASEBALL SEASON, 1923

Last spring's baseball season was a triumph for Austin High School. It was the only branch of sport in which Austin High could lay claim to a state title. Out of 17 games played Austin won 16, losing a 9 to 8 game to Bartlett after they had outhit and outplayed the Bartlett boys from the start.

The sixteen wins of last year, under the captainship of Bony Twining, included a 5-2 victory over the University Freshmen, when the frosh saw their best pitcher romped on for nine hits and five runs. Spot Falk reached his top points in the pitching rep for the year in this game when he fanned twelve of the Varsity boys and held them to seven hits.

It is the San Marcos lads that always get the first of the Austin High baseball avalanche. Both the Baptist Academy and Normal High were treated like ward school children and then Austin started on her rampage. Granger next dropped a game; the Normals tried again, only to go out by the air route to the tune of 18 fanned. Temple then made an effort and lost 4 to 2, with Spot striking out 20 men. Squinchem Clarke then discouraged the Temple boys the following day and Austin won another game, 5 to 4. Lefty Bowles' homer in the first was the stunt that kept Austin still 100 per cent.

Waco, the much touted Waco, clashed with the High School stars on Clarke Field during the interscholastic meet, but the battle was mainly a riot, as Spot was at his best and Waco could only get one man across the plate, while Austin chalked up seven runs. Twining made a homer and two singles out of four times up. Waco failed to get a safe hit until the eighth.

Clarke fanned 20 men at Granger for the next game, and then came the one defeat at the hands of Bartlett. The game with the Varsity Frosh crowned the season and the only thing left was the Merchants' Cup game with St. Edward's College.

The Saints had had a good team for the year, and the game was expected to be close. But the Austin baseballers have a fancy for cups. Nine runs in the third inning seemed to make affairs a trifle lopsided and before the slaughter was over Austin High's claim to the cup was 17 runs against one for the Collegians.

## BASEBALL, 1924

With the baseball season well begun, the Austin High Series, now already begun up as a formidable contender for the mythical state championship. Until some scheme similar to that of the Iphigeneia was devised, the championship must remain as it has always been, per se, a Texas state championship.

In practice games Editz's postners played the Texas Southwestern and lost to the University Freshmen. They also played a game with San Marcos Academy. On the road but were they won from the road rivals, Temple High School, with Billy Carnegie and Carl Jones on the mound for Austin stranger catching. Warfield was a hard-bitten two-waying pitcher, out of the Martin and Ward for the season. The batters were Austin Folk, Knicker and [redacted]. Warfield's pitcher, Kelly catching.

Other games scheduled for with San Marcos Academy, Warfield and possibly Amarillo. The Warfield will be a tour of the State Interhigh and meet.





## TRACK

### POSS

Great things are predicted by the Coach for Poss, but it's so early in the season that we can hardly say anything except that we wish him luck.

### MYERS

We know Myers from last year, and we know that he is going to make good this year. It's up to you, Bobbie.

### ARNETT

Arnett is a good man, and the school knows it. The boys selected him to lead them this year. We hope he has an excellent season.

### SMITH

Smith is a veteran track man, and we know that he is going to turn things up in the state meet this year. Hop to it, Paul. You have our good wishes.

### DREWORTH

A rough Draworth is not as large as the average buckler, you ought to see him skip through the air. It is a sight for sore eyes.

### CROOK

Crook has had hard luck most of his life, but now it looks as if the good luck has left him. He is the best foot ball player we have, and it looks like he is going to eat some capers in the state meet.

### SHELLY

Shelly, the Madlin's Egg baby, is the best javelin man A. H. S. has had since M. Keeler. He is also a good fish man.

### ROBINSON

George is the shark of the track team, but that doesn't keep him from running the dashes. You ought to see him.

## TRACK

As The Comet goes to press the track season may be said to have fairly begun. The state meet is as yet two weeks off and the district meet just concluded.

At the district meet held at Georgetown April 18 Austin swept all before her. The schools of the district embracing as it does the seven Central Texas counties of Lampasas, Llano, Burnet, Williamson, Travis, Bastrop, and the city of Austin were able to make little headway against the forces of Austin High.

This year's team, while young and untried for the most part, performed superbly, the final score standing—Austin 73 points, Granger 27 points, Georgetown 18 points; Smithville 11 points, Taylor 10 points, Elgin 9 points.

First places were won for Austin by Battle in the 120-yard high hurdles, Crook in the 100-yard dash, Hargis in the shot put, Benes in the discus, and Shelley in the javelin throw. Austin also took her share of second honors and won the mile relay. We have no Prentiss Starnford this year, no Mac Leoble, but we have a good all-around group of athletes who will do their mightiest for Austin High.



## GOLF

Austin High School, in starting a golf team this year, has originated a high school sport in Texas that is fast becoming popular in the Eastern states and will soon take a recognized place over the country. Austin has the credit of having the first golf team in Texas high schools

The ability to do this has been due to the courtesy of the Country Club, which, unlike most country clubs, has been willing to turn over its links on Saturday to the High School team

Ranking men on the golf team are as follows

Philip George, Felix George, Bill Drake, Don Malarkey, Jay Brown, Tony Butler, Lyle Hamner, Billy Penn



## TENNIS

The tennis team's first meet on the home courts with San Antonio was a roaring success as the score stood 10 to 5 in matches and none of the first ranking six men lost either a single or a double match

1. Bell—Hard chop stroke player; has just developed a top drive that rounds out his game. He is junior doubles champion of the state and Austin's representative for singles in the state meet

2. Ammann—Has one of the best net games on the Austin courts. He is Austin doubles team with Bell for state interscholastic meet

3. Arnett—Is junior doubles champion for Texas, paired with Bell

4. Alford—Is Austin's best back court player

5. Stiles—Captain of Austin tennis team; plays consistent stroke game

6. Minchen—Is manager of the Austin team

Other ranking players on the tennis squad are

7. Mansell.	8. Watt.	9. Cunningham
10. Bagby.	11. Wells.	12. Penick



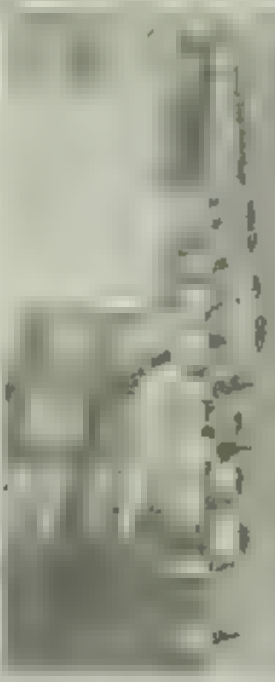
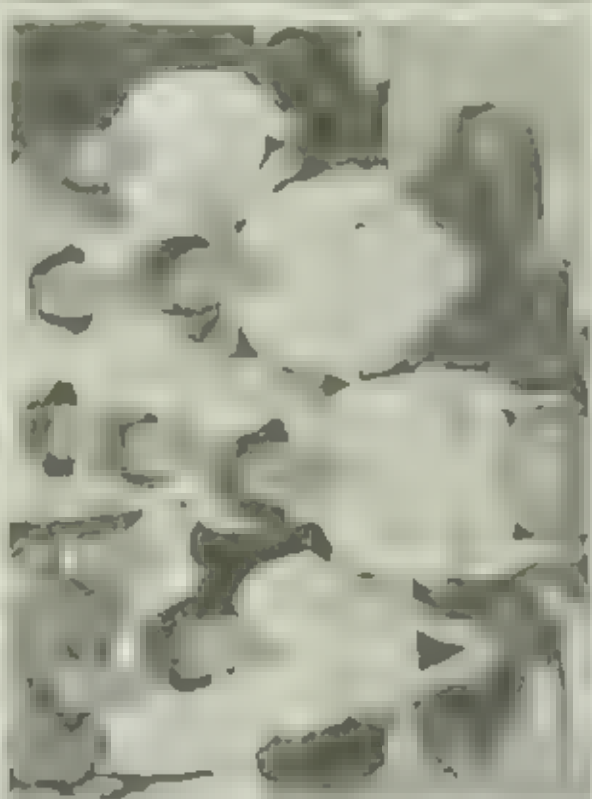
## TENNIS, 1924

As an Hightower, my own family had a strong opinion that the best of the country was the Texas West. But the Hightowers were not the Senior Hightowers, the ones who were the first to see the Texas West in their own way. And the Hightowers were the ones who had the Senior West.

[illegible][illegible]

There is no need to worry about the fact that the [un]marked status of all and nothing when he is in the [un]marked position is not the same as the [un]marked status of the [un]marked position. The [un]marked status of the [un]marked position is a given in the whole language.

[illegible]



STUDENTS

JOHN



## THE GIRLS' ATHLETIC ASSOCIATION

In a handwritten letter, Hans-Joachim Lauth stated in November 1971 that he was "at present" the director of the "Arbeitsgemeinschaft für die Erforschung der deutschen Sprache."

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<i>Tricardus</i>	Ph
<i>Valpurga</i>	Ph
<i>Sextus</i>	Ph
<i>Tricardus</i>	Ph
<i>Valpurga</i>	Ph
<i>Sextus</i>	Ph

[illegible]

Myers Miss Lathrop Mrs. W. W. W.

## McMurry, J. S. 1993.

We also found that the number of missing values increased with the number of features in the model. This is likely due to the fact that the number of features in the model is increasing, and the number of missing values is also increasing.

6. *Conclusion*—Most of the above-mentioned studies have been carried out in the laboratory. The results of these studies have been used to develop the design of the present study. The results of the present study are as follows:

$$\begin{aligned} & \left\| \frac{\partial}{\partial t} \left( \frac{1}{\rho} \right) \right\|_{L^2(\Omega)} + \left\| \frac{\partial}{\partial t} \left( \frac{1}{\rho} \right) \right\|_{L^2(\Omega)} + \left\| \frac{\partial}{\partial t} \left( \frac{1}{\rho} \right) \right\|_{L^2(\Omega)} \\ & \leq C \left( \left\| \frac{\partial}{\partial t} \left( \frac{1}{\rho} \right) \right\|_{L^2(\Omega)} + \left\| \frac{\partial}{\partial t} \left( \frac{1}{\rho} \right) \right\|_{L^2(\Omega)} + \left\| \frac{\partial}{\partial t} \left( \frac{1}{\rho} \right) \right\|_{L^2(\Omega)} \right) \\ & \leq C \left( \left\| \frac{\partial}{\partial t} \left( \frac{1}{\rho} \right) \right\|_{L^2(\Omega)} + \left\| \frac{\partial}{\partial t} \left( \frac{1}{\rho} \right) \right\|_{L^2(\Omega)} + \left\| \frac{\partial}{\partial t} \left( \frac{1}{\rho} \right) \right\|_{L^2(\Omega)} \right) \end{aligned}$$
[illegible]

Section 10. To carry over from case 3, we will extract part of the  $\mathcal{L}_1$  from  $\mathcal{L}_2$  and use it to extend  $\mathcal{L}_1$  to a normal  $\mathcal{L}_1$  in which  $\mathcal{L}_2$  is a subalgebra. We will then extend  $\mathcal{L}_1$  to a normal  $\mathcal{L}_1$  in which  $\mathcal{L}_2$  is a subalgebra. We will then extend  $\mathcal{L}_1$  to a normal  $\mathcal{L}_1$  in which  $\mathcal{L}_2$  is a subalgebra.

He is the author of *Principles of the Philosophy of Language* (Princeton, 1975) and *Principles of the Philosophy of Mind* (Princeton, 1983).

Ph...: ...  
self

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

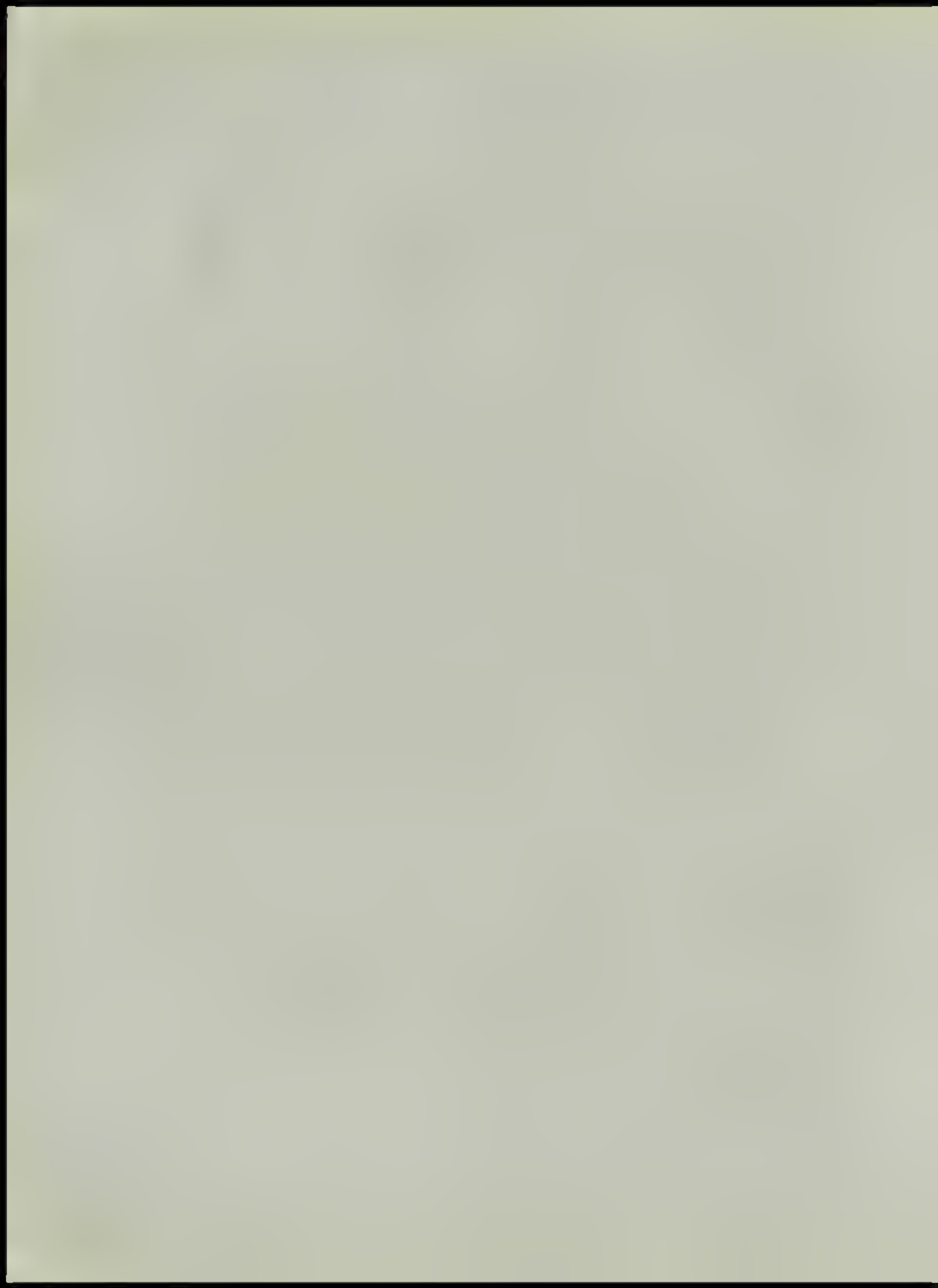
I will now show that  $A$  is a  $\mathbb{C}$ -algebra. Let  $\lambda \in \mathbb{C}$ . Then  $\lambda \cdot 1_A$  is a projection, so  $\lambda \cdot 1_A \in A$ . For any  $a \in A$ , we have  $(\lambda \cdot 1_A) \cdot a = \lambda \cdot a = a \cdot (\lambda \cdot 1_A)$ . Thus  $A$  is a  $\mathbb{C}$ -algebra.



SENIORS. APRIL 1911

# FAVORITES





AND MARGARET HARRISTON



TEB.  
11B



MARTHA  
HARRISTON



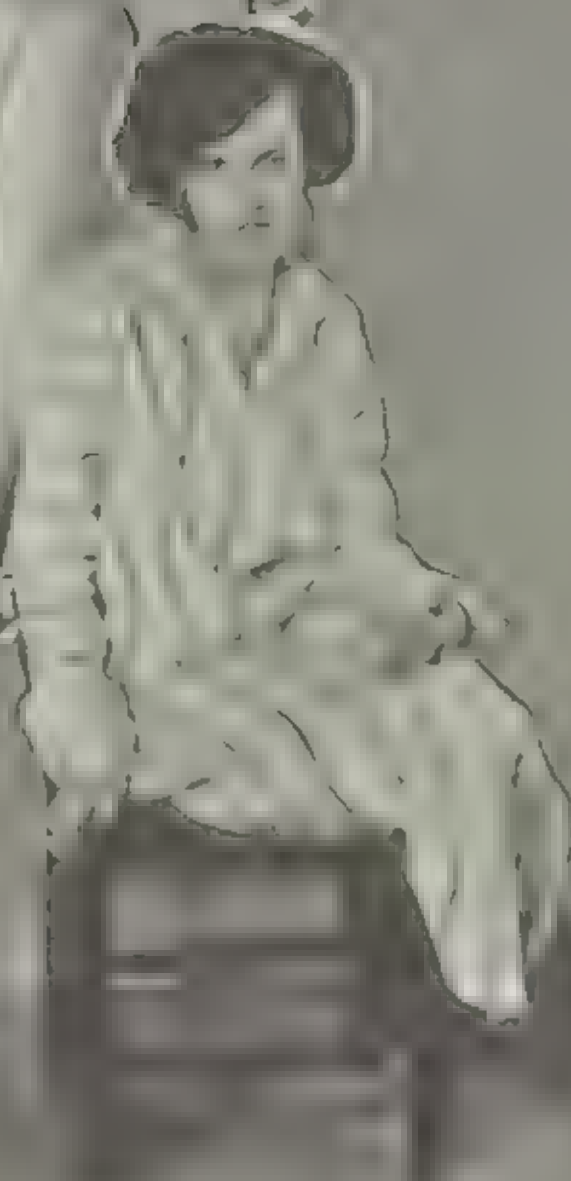








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HUMOR

FIN



## JUSTIN SCOTT ALMER (R) D. 11 N. Y. 11 N. Y. JUSTIN C. BRACH

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30. *Chlorophyll ad* (Chl *ad*)  
31. *Chlorophyll ae* (Chl *ae*)  
32. *Chlorophyll af* (Chl *af*)  
33. *Chlorophyll ag* (Chl *ag*)  
34. *Chlorophyll ah* (Chl *ah*)  
35. *Chlorophyll ai* (Chl *ai*)  
36. *Chlorophyll aj* (Chl *aj*)  
37. *Chlorophyll ak* (Chl *ak*)  
38. *Chlorophyll al* (Chl *al*)  
39. *Chlorophyll am* (Chl *am*)  
40. *Chlorophyll an* (Chl *an*)  
41. *Chlorophyll ao* (Chl *ao*)  
42. *Chlorophyll ap* (Chl *ap*)  
43. *Chlorophyll aq* (Chl *aq*)  
44. *Chlorophyll ar* (Chl *ar*)  
45. *Chlorophyll as* (Chl *as*)  
46. *Chlorophyll at* (Chl *at*)  
47. *Chlorophyll au* (Chl *au*)  
48. *Chlorophyll av* (Chl *av*)  
49. *Chlorophyll aw* (Chl *aw*)  
50. *Chlorophyll ax* (Chl *ax*)  
51. *Chlorophyll ay* (Chl *ay*)  
52. *Chlorophyll az* (Chl *az*)  
53. *Chlorophyll aza* (Chl *aza*)  
54. *Chlorophyll abz* (Chl *abz*)  
55. *Chlorophyll aca* (Chl *aca*)  
56. *Chlorophyll acb* (Chl *acb*)  
57. *Chlorophyll acc* (Chl *acc*)  
58. *Chlorophyll acd* (Chl *acd*)  
59. *Chlorophyll ace* (Chl *ace*)  
60. *Chlorophyll acf* (Chl *acf*)  
61. *Chlorophyll acg* (Chl *acg*)  
62. *Chlorophyll ach* (Chl *ach*)  
63. *Chlorophyll aci* (Chl *aci*)  
64. *Chlorophyll acj* (Chl *acj*)  
65. *Chlorophyll ack* (Chl *ack*)  
66. *Chlorophyll acl* (Chl *acl*)  
67. *Chlorophyll acm* (Chl *acm*)  
68. *Chlorophyll acn* (Chl *acn*)  
69. *Chlorophyll aco* (Chl *aco*)  
70. *Chlorophyll acp* (Chl *acp*)  
71. *Chlorophyll aqa* (Chl *aqa*)  
72. *Chlorophyll aqb* (Chl *aqb*)  
73. *Chlorophyll aqc* (Chl *aqc*)  
74. *Chlorophyll aqd* (Chl *aqd*)  
75. *Chlorophyll aqe* (Chl *aqe*)  
76. *Chlorophyll aqf* (Chl *aqf*)  
77. *Chlorophyll aqg* (Chl *aqg*)  
78. *Chlorophyll aqh* (Chl *aqh*)  
79. *Chlorophyll aqi* (Chl *aqi*)  
80. *Chlorophyll aqj* (Chl *aqj*)  
81. *Chlorophyll aqk* (Chl *aqk*)  
82. *Chlorophyll aql* (Chl *aql*)  
83. *Chlorophyll aqm* (Chl *aqm*)  
84. *Chlorophyll aqn* (Chl *aqn*)  
85. *Chlorophyll aqo* (Chl *aqo*)  
86. *Chlorophyll aqp* (Chl *aqp*)  
87. *Chlorophyll aqa* (Chl *aqa*)  
88. *Chlorophyll aqb* (Chl *aqb*)  
89. *Chlorophyll aqc* (Chl *aqc*)  
90. *Chlorophyll aqd* (Chl *aqd*)  
91. *Chlorophyll aqe* (Chl *aqe*)  
92. *Chlorophyll aqf* (Chl *aqf*)  
93. *Chlorophyll aqg* (Chl *aqg*)  
94. *Chlorophyll aqh* (Chl *aqh*)  
95. *Chlorophyll aqi* (Chl *aqi*)  
96. *Chlorophyll aqj* (Chl *aqj*)  
97. *Chlorophyll aqk* (Chl *aqk*)  
98. *Chlorophyll aql* (Chl *aql*)  
99. *Chlorophyll aqm* (Chl *aqm*)  
100. *Chlorophyll aqn* (Chl *aqn*)  
101. *Chlorophyll aqo* (Chl *aqo*)  
102. *Chlorophyll aqp* (Chl *aqp*)  
103. *Chlorophyll aqa* (Chl *aqa*)  
104. *Chlorophyll aqb* (Chl *aqb*)  
105. *Chlorophyll aqc* (Chl *aqc*)  
106. *Chlorophyll aqd* (Chl *aqd*)  
107. *Chlorophyll aqe* (Chl *aqe*)  
108. *Chlorophyll aqf* (Chl *aqf*)  
109. *Chlorophyll aqg* (Chl *aqg*)  
110. *Chlorophyll aqh* (Chl *aqh*)  
111. *Chlorophyll aqi* (Chl *aqi*)  
112. *Chlorophyll aqj* (Chl *aqj*)  
113. *Chlorophyll aqk* (Chl *aqk*)  
114. *Chlorophyll aql* (Chl *aql*)  
115. *Chlorophyll aqm* (Chl *aqm*)  
116. *Chlorophyll aqn* (Chl *aqn*)  
117. *Chlorophyll aqo* (Chl *aqo*)  
118. *Chlorophyll aqp* (Chl *aqp*)  
119. *Chlorophyll aqa* (Chl *aqa*)  
120. *Chlorophyll aqb* (Chl *aqb*)  
121. *Chlorophyll aqc* (Chl *aqc*)  
122. *Chlorophyll aqd* (Chl *aqd*)  
123. *Chlorophyll aqe* (Chl *aqe*)  
124. *Chlorophyll aqf* (Chl *aqf*)  
125. *Chlorophyll aqg* (Chl *aqg*)  
126. *Chlorophyll aqh* (Chl *aqh*)  
127. *Chlorophyll aqi* (Chl *aqi*)  
128. *Chlorophyll aqj* (Chl *aqj*)  
129. *Chlorophyll aqk* (Chl *aqk*)  
130. *Chlorophyll aql* (Chl *aql*)  
131. *Chlorophyll aqm* (Chl *aqm*)  
132. *Chlorophyll aqn* (Chl *aqn*)  
133. *Chlorophyll aqo* (Chl *aqo*)  
134. *Chlorophyll aqp* (Chl *aqp*)  
135. *Chlorophyll aqa* (Chl *aqa*)  
136. *Chlorophyll aqb* (Chl *aqb*)  
137. *Chlorophyll aqc* (Chl *aqc*)  
138. *Chlorophyll aqd* (Chl *aqd*)  
139. *Chlorophyll aqe* (Chl *aqe*)  
140. *Chlorophyll aqf* (Chl *aqf*)  
141. *Chlorophyll aqg* (Chl *aqg*)  
142. *Chlorophyll aqh* (Chl *aqh*)  
143. *Chlorophyll aqi* (Chl *aqi*)  
144. *Chlorophyll aqj* (Chl *aqj*)  
145. *Chlorophyll aq*

[illegible][illegible]



## THE TOWER LIGHT

*t*     *t*                *t*                *t*     *t*     *t*

[illegible]

The first step in the process of the design of a new product is the identification of the customer's needs. This is done by conducting market research and analyzing the competition. The next step is to develop a concept for the product, which involves creating a detailed description of the product's features and benefits. This is followed by the development of a prototype, which is a physical model of the product that can be used to test the design and make any necessary adjustments. The final step is the production of the product, which involves manufacturing the product in a factory or workshop.

1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.

2. Next, it is important to gather information. This can be done through research, interviews, and data analysis.

3. Once the information is gathered, the next step is to develop a plan. This plan should outline the steps that need to be taken to achieve the goals.

4. After the plan is developed, it is time to implement it. This involves putting the plan into action and monitoring progress.

5. Finally, it is important to evaluate the results. This involves assessing the outcomes of the plan and determining if the goals have been achieved.

VINYLIDENE POLYIMIDES

$$y \in J_{\lambda} \quad \text{if} \quad \lambda \in \Lambda(y)$$

The first of these is the fact that the
 *Journal of the American Medical Association*
 has been the only one of the major
 medical journals to publish a
 *Statement of Principles* on the
 subject of the physician's
 ethical obligations. This
 statement, which was
 adopted by the American
 Medical Association in
 1953, is a landmark
 document in the history
 of medical ethics. It
 sets out the basic
 principles of medical
 ethics, and provides a
 framework for the
 development of
 specific ethical
 guidelines.

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A-1.

OF THE NATIONAL ACADEMY OF SCIENCES  
OF THE UNITED STATES OF AMERICA  
OF THE PHYSICAL SCIENCES

[illegible]
$$Y_1 = \{ (x, y) \in \mathbb{R}^2 : y = 0 \} \text{ and } Y_2 = \{ (x, y) \in \mathbb{R}^2 : x = 0 \}$$
[illegible]

## STANDARDIZATION AND MEASUREMENT

[illegible]

Figure 13. Average Annual Per Capita Income

1. The following table shows the number of people who attended the concert in each age group.

12. *Journal of the American Statistical Association*, 1990, 85, 1039-1041.  
 13. *Journal of the American Statistical Association*, 1990, 85, 1042-1044.

$$\frac{1}{\Gamma(\alpha)} \int_0^x (x-t)^{\alpha-1} f(t) dt = \int_0^1 (1-s)^{\alpha-1} f(xs) ds, \quad (1)$$
[illegible]

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

$$N = \frac{1}{\sqrt{2\pi}} \exp\left(-\frac{1}{2}\left(\frac{t - \mu}{\sigma}\right)^2\right)$$

1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 26

15

CASTLE, D. AND MANN, J.

WILLIAM GOLDEN

$$\begin{aligned} \frac{1}{2}(\mathbf{A} + \mathbf{A}^T) &= \frac{1}{2}(\mathbf{A} + \mathbf{A}^T) \\ \frac{1}{2}(\mathbf{A} - \mathbf{A}^T) &= \frac{1}{2}(\mathbf{A} - \mathbf{A}^T) \end{aligned}$$
[illegible][illegible]

THE ABOVE SYSTEMS ARE THE SAME AS THE SYSTEMS OF THE PREVIOUS SECTION, EXCEPT THAT THE SYSTEMS OF THE PREVIOUS SECTION WERE ASSUMED TO BE IN THE STATE OF EQUILIBRIUM, WHILE THE SYSTEMS OF THIS SECTION ARE ASSUMED TO BE IN THE STATE OF NON-EQUILIBRIUM.

It was found that the  $\text{H}_2$  and  $\text{H}_2\text{O}$  concentrations were  $5.0 \times 10^{-2}$  and  $1.0 \times 10^{-2}$  atm, respectively, in the gas phase. The  $\text{H}_2$  and  $\text{H}_2\text{O}$  concentrations were  $1.0 \times 10^{-2}$  and  $1.0 \times 10^{-2}$  atm, respectively, in the liquid phase. The  $\text{H}_2$  and  $\text{H}_2\text{O}$  concentrations were  $1.0 \times 10^{-2}$  and  $1.0 \times 10^{-2}$  atm, respectively, in the solid phase.

Some churches are more than that. When you get away from you're going to the very core you're being and not you're you go where you feel the power coming forth from the heart of God, seeing nothing as being nothing and saying what it is, so that you and who are in the heart of the church, God, you're no more or not. You are a genuine one.

ALAN T. HALL

1.  $\mathcal{L}(\mathbf{y}|\mathbf{x}) = \prod_{i=1}^n p(y_i|\mathbf{x})$  (independent and identically distributed)  
 2.  $\mathcal{L}(\mathbf{y}|\mathbf{x}) = \prod_{i=1}^n p(y_i|\mathbf{x}_{-i})$  (Markov blanket)  
 3.  $\mathcal{L}(\mathbf{y}|\mathbf{x}) = \prod_{i=1}^n p(y_i|\mathbf{x}_{-i}, \mathbf{y}_{-i})$  (Markov blanket + other variables)  
 4.  $\mathcal{L}(\mathbf{y}|\mathbf{x}) = \prod_{i=1}^n p(y_i|\mathbf{x}_{-i}, \mathbf{y}_{-i}, \mathbf{y}_i)$  (Markov blanket + other variables +  $y_i$ )  
 5.  $\mathcal{L}(\mathbf{y}|\mathbf{x}) = \prod_{i=1}^n p(y_i|\mathbf{x}_{-i}, \mathbf{y}_{-i}, \mathbf{y}_i, \mathbf{y}_{-i}')$  (Markov blanket + other variables +  $y_i$  +  $\mathbf{y}_{-i}'$ )  
 6.  $\mathcal{L}(\mathbf{y}|\mathbf{x}) = \prod_{i=1}^n p(y_i|\mathbf{x}_{-i}, \mathbf{y}_{-i}, \mathbf{y}_i, \mathbf{y}_{-i}', \mathbf{y}_{-i}'')$  (Markov blanket + other variables +  $y_i$  +  $\mathbf{y}_{-i}'$  +  $\mathbf{y}_{-i}''$ )  
 7.  $\mathcal{L}(\mathbf{y}|\mathbf{x}) = \prod_{i=1}^n p(y_i|\mathbf{x}_{-i}, \mathbf{y}_{-i}, \mathbf{y}_i, \mathbf{y}_{-i}', \mathbf{y}_{-i}'', \mathbf{y}_{-i}''')$  (Markov blanket + other variables +  $y_i$  +  $\mathbf{y}_{-i}'$  +  $\mathbf{y}_{-i}''$  +  $\mathbf{y}_{-i}'''$ )  
 8.  $\mathcal{L}(\mathbf{y}|\mathbf{x}) = \prod_{i=1}^n p(y_i|\mathbf{x}_{-i}, \mathbf{y}_{-i}, \mathbf{y}_i, \mathbf{y}_{-i}', \mathbf{y}_{-i}'', \mathbf{y}_{-i}''', \mathbf{y}_{-i}''''')$  (Markov blanket + other variables +  $y_i$  +  $\mathbf{y}_{-i}'$  +  $\mathbf{y}_{-i}''$  +  $\mathbf{y}_{-i}'''$  +  $\mathbf{y}_{-i}''''$ )  
 9.  $\mathcal{L}(\mathbf{y}|\mathbf{x}) = \prod_{i=1}^n p(y_i|\mathbf{x}_{-i}, \mathbf{y}_{-i}, \mathbf{y}_i, \mathbf{y}_{-i}', \mathbf{y}_{-i}'', \mathbf{y}_{-i}''', \mathbf{y}_{-i}''''', \mathbf{y}_{-i}''''''')$  (Markov blanket + other variables +  $y_i$  +  $\mathbf{y}_{-i}'$  +  $\mathbf{y}_{-i}''$  +  $\mathbf{y}_{-i}'''$  +  $\mathbf{y}_{-i}''''$  +  $\mathbf{y}_{-i}'''''$ )  
 10.  $\mathcal{L}(\mathbf{y}|\mathbf{x}) = \prod_{i=1}^n p(y_i|\mathbf{x}_{-i}, \mathbf{y}_{-i}, \mathbf{y}_i, \mathbf{y}_{-i}', \mathbf{y}_{-i}'', \mathbf{y}_{-i}''', \mathbf{y}_{-i}''''', \mathbf{y}_{-i}''''''', \mathbf{y}_{-i}''''''''')$  (Markov blanket + other variables +  $y_i$  +  $\mathbf{y}_{-i}'$  +  $\mathbf{y}_{-i}''$  +  $\mathbf{y}_{-i}'''$  +  $\mathbf{y}_{-i}''''$  +  $\mathbf{y}_{-i}'''''$  +  $\mathbf{y}_{-i}''''''$ )

(1)  $\{w_1, w_2, \dots, w_n\}$  is a  $\mathcal{W}$ -basis of  $\mathcal{W}$  if and only if  $\{w_1, w_2, \dots, w_n\}$  is a  $\mathcal{W}$ -basis of  $\mathcal{W}$ .  
 (2)  $\{w_1, w_2, \dots, w_n\}$  is a  $\mathcal{W}$ -basis of  $\mathcal{W}$  if and only if  $\{w_1, w_2, \dots, w_n\}$  is a  $\mathcal{W}$ -basis of  $\mathcal{W}$ .  
 (3)  $\{w_1, w_2, \dots, w_n\}$  is a  $\mathcal{W}$ -basis of  $\mathcal{W}$  if and only if  $\{w_1, w_2, \dots, w_n\}$  is a  $\mathcal{W}$ -basis of  $\mathcal{W}$ .

The first step in the analysis was to identify the key variables that influence the outcome. These variables were then categorized into independent and dependent variables. The independent variables were the factors that were manipulated or controlled in the experiment, while the dependent variables were the outcomes that were measured.

[illegible][illegible][illegible][illegible]

The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) for large values of  $t$ . It is shown that the solutions of the system (1) tend to zero as  $t \rightarrow \infty$  if and only if the matrix  $A$  is stable. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) for small values of  $t$ . It is shown that the solutions of the system (1) tend to zero as  $t \rightarrow 0$  if and only if the matrix  $A$  is stable.

The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government of the State of New York, for the year 1900.

[illegible]

(1) 凡在本市行政区域内从事生产、经营活动的法人和其他组织，均应当依法缴纳地方教育附加。  
 (2) 地方教育附加的征收率，按照《财政部、国家税务总局关于教育费附加征收问题的通知》（财税〔2005〕125号）的规定执行。  
 (3) 地方教育附加的征收管理，按照《中华人民共和国教育法》、《中华人民共和国教育费附加征收暂行条例》及《征收教育费附加的暂行规定》等法律法规的规定执行。

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$$\left\{ \frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 1 \\ 1 & -1 \end{pmatrix} \right\} \quad \left\{ \frac{1}{\sqrt{2}} \begin{pmatrix} 1 & -1 \\ 1 & 1 \end{pmatrix} \right\}$$

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible]



## THE HIGH SCHOOL CALENDAR

September 14 - School opens. First day of school. Calm and pleasant weather.

October 1 - Saturday. School closed. Day of rest and preparation for the new year. Many students arrive from out of town.

October 8 - Tuesday. First day of school. Pleasant weather. Students begin their studies.

October 15 - Tuesday. School closed. Day of rest and preparation for the new year. Many students arrive from out of town.

October 22 - Monday. School closed. Day of rest and preparation for the new year.

October 29 - Monday. School closed. Day of rest and preparation for the new year. Many students arrive from out of town. The weather is pleasant.

November 5 - Wednesday. School closed. Day of rest and preparation for the new year.

November 12 - Wednesday. School closed. Day of rest and preparation for the new year. Many students arrive from out of town. The weather is pleasant.

November 19 - Wednesday. School closed. Day of rest and preparation for the new year. Many students arrive from out of town. The weather is pleasant.

November 26 - Wednesday. School closed. Day of rest and preparation for the new year. Many students arrive from out of town. The weather is pleasant.

November 3 - Monday. School closed. Day of rest and preparation for the new year. Many students arrive from out of town. The weather is pleasant.

November 10 - Monday. School closed. Day of rest and preparation for the new year. Many students arrive from out of town. The weather is pleasant.

November 17 - Monday. School closed. Day of rest and preparation for the new year. Many students arrive from out of town. The weather is pleasant.

November 24 - Monday. School closed. Day of rest and preparation for the new year.

November 31 - Monday. School closed. Day of rest and preparation for the new year. Many students arrive from out of town. The weather is pleasant.

December 8 - Monday. School closed. Day of rest and preparation for the new year. Many students arrive from out of town. The weather is pleasant.

December 15 - Monday. School closed. Day of rest and preparation for the new year. Many students arrive from out of town. The weather is pleasant.

December 22 - Monday. School closed. Day of rest and preparation for the new year. Many students arrive from out of town. The weather is pleasant.

- December 21 - January 3 - Christmas Holidays - Birth of the Marne is rehearsed on the afternoon of the twenty first. Students return following week in semi-casual slippers.
- January 4 - Margaret Preston Darning Club holds its annual spring gambol at the Curtis Lea Room. The Smart Club the grand march.
- January 8 - Jimmy Rein lectures. English teachers on verge of nervous prostration.
- January 9 - Mayor Schmitt at the Northwest Medical Police lectures. Garden Greenwood and Lowell Dusk assist in the performance.
- January 24-26 - Final exams. Billy Lutz passes 9A Math.
- February 1 - Graceton exercises. John Madocks and Jerry Watt receive diplomas.
- February 4 - Spring Term opens. Irving Lichman returns.
- February 7 - Miss Cook takes her bath.
- February 8 - Norther arrives as Miss Cook is pushing the grounds.
- February 2 - Willie Duke fails to receive a summons from the office.
- February 20 - Mores invites Miss Crook's chemistry class. Miss Litchfield teacher present in her absence.
- February 25 - SNOW. Friends remain in classes.
- February 29 - Leap Year Day. Harry Cole fails to knock down a single proposal.
- March 3 - Attendance light on account of the basketball game.
- March 3-7 - Exciting campaign waged for election of class teachers. Austin Banks reports on his and Lunch room receipts reported low.
- March 11 - Biscotti Crawford and Thomas Crook have an amiable discussion in Dempsey Alley.
- March 17 - Hattie Proctor tries 9A math.
- March 18 - Hattie decides to continue 8B math.
- March 25 - Calhouns and Delphians stage impromptu prize fight in Auditorium.
- March 28-29 - High School Frocks. H. C. Evans scores big hit. Others also hit but not severely injured.
- April 1 - Seniors picnic.
- April 6 - S. O. E. take private debate. Court picture.
- April 14 - Mrs. Crook takes some business work. Crook goes to press.

## A NOTED AUTHORITY

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## ON BEING A FRESHMAN

After you enter the big red brick building with its labyrinthine corridors and dark secret places you register. How glorious and grown up you feel as you leave the building and strut up and down Congress Avenue. But your elation is short lived.

You wake up next morning with a vague premonition of evil. You wonder: How many times will they run me through? Will it hurt much? You dress slowly and thoughtfully trying to put off your departure until the last possible moment.

As you approach school you slow down to a very slow walk. Behind you you hear a huge roar shout and a group of enormous boys pass you. Among them you hear a whisper of "Freshman" and your heart begins to pound against your ribs. But they cry "Look back at your time" and you must stop. You force yourself to go late to turn back now so you leave as the rain is bordering the walk for ten minutes or so during which time nothing will ever happen. You wonder if the whole exercise is not a bit absurd.

In the midst of these reflections an inhuman voice cries "Line up." Oh that dreaded line! How quickly it turns and how long it is. A big giant comes along and grabs you and slings you at the end of a line of poor little Freshmen. Three more times and then it's your turn. Keep your feet apart across your back and you exceed all speed limits. Suddenly you are through the maze of swarming belts and you emerge into the heaven of the outdoors. You are a full fledged student of the Austin High School.

THE END

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## THE WORLD UPSIDE DOWN

The President of the Students' Council hurried to his office, for there was much business to be transacted that day. Certain erring teachers were to be reprimanded, their husbands, wives or parents were to be notified, and hospital sentences and suspensions to be handed out.

Upon arriving, he handed Mary a long list of offenders to summons. Mrs. Crofoot was dispatched to notify them, while the President sat impatiently drumming upon his desk and wishing that he could smoke a cigar.

The first culprit to arrive was little Maizie Rogers, of historic if not historic fame. She was charged with refusing to have her portrait made for *The Comet* and with being disrespectful to her students.

"I demand that you make some explanation of such unheard of conduct," the President thundered, and the amazed and distracted child was so frightened that she hid under the radiator, and Joe had to be summoned to drag her out.

"Suspended!" shrieked His Honor, and she did.

Little Lizzie Lockwood was next haled before the high tribunal.

"May I inquire," inquired His Honor, "why you presume to interrupt the conversations of pupils in third period recreation?"

"Are you not aware," he pursued, "that the sole purpose of these halls is to afford a place for social gatherings between classes? You may report to hospital for the rest of the term."

At this juncture Mrs. Crofoot informed the President that Mr. Fertsch was awaiting a sentence for arriving late, and Miss Dryer for cutting her third period chemistry class.

"Mr. President," she tearfully remonstrated, "I just adore Rudolph Valentino, and this was the last day."

"Bah! Silly school teacher affection," he scoffed. "I'll let you off on condition that you treat your whole class to the next good show."

The next accused pedagog was Mr. Simmons himself, who taught anything that came handy.

"So you still take your meals at the Eagle Restaurant. Why do you persist in such an objectionable course?"

"I can get more to eat for less money there, and I like it better," Mr. Simmons replied.

"Do you mean to tell me," shouted the President, angrily, "that the food prepared by the students of the Domestic Science Department is inferior in quality and quantity to that of this unspeakable guzzling joint?"

"No, sir; I was only funning," explained the former principal, turning pale around the gills.

"Well, don't carry the joke too far," threatened his augustness by way of dismissal.

In explanation, may we say that in the fall of the year 1939 veteran students, among them Fred Piper, John Lomax, and Mel Arnett, organized a student self-governing body and acquired control of the school. The faculty was reduced to ranks, discipline by them nullified and—CLANG! The diabolical bell sounded the end of the seventh period and the dream of

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# THE GLORIOUS FETE OF MAY

(As Sung by the Denizens of North Hall)

Irene      Bonna Blue Flag

1

The rhythmic slap of tennis shoes  
The boresome tan they play  
Make me regret that any one  
Should plan a fete of May

*Chorus*

The fete of May  
The glorious fete of May  
I'd give my life I swear I would  
If I could get away

2

I cannot read I cannot write  
I'll bust my chemistree  
I'll fill the air with maddening shrieks  
If they don't set me free

*Chorus*

For O this tune  
It will not let me be  
O heaven help us hapless souls  
And heed our anxious plea

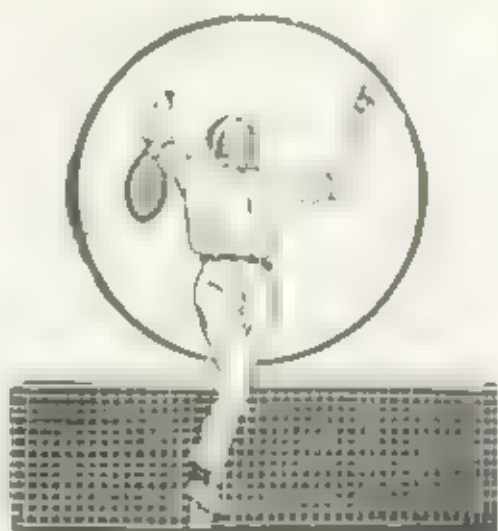
3

This pleasing tune it fills my ears  
It fills my very soul  
The fets parade around the gym  
Insanity's my goal

*Chorus*

For O for O  
Insanity's my goal  
I'd give my life to get away  
Or crawl into a hole

*Ad libitum ad nauseam*



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## ON BEING AN UNDER-CLASSMAN

From the first whack on his protesting back to the last hasty kick directed at his retreating form, the Freshman yearns with all his soul to be an upper classman. The 9B dreams of the extra poundage that the years will bring, of sweaters adorned with the high school numeral, of representing the old High on the platform in the district and state meets, of bell-mouthed trousers, of worshipping flappers, and adoring freshmen. All this, he imagines, goes with being a third year man.

The tenth grader sweats through seemingly endless terms of math and foreign language that he may at last blossom forth as a potent Senior. Now for him are all the delightful privileges of late arrival and early dismissal, of special holidays, of masquerade on All Fool's Day, of Senior Week, of picnics and parties. This is the season of self-importance, of rings and cards and invitations of bobbed-hair girls in organdie, of sleek youths in their Sunday best.

But, what a strange perversity of nature! This demi-god, with all his cares and responsibilities added to his privileges, actually sighs for the primal innocence and peace of mind of the Freshman.

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## GUESS WHO?

Who counts our credits one by one  
From early morn to set of sun  
Who understands our deepest woes  
From heart-breaks unto Latin prose  
Who holds the camphor to our nose?  
Miss Nina! Miss Nina!

Who's "mama" of us Seniors all  
Who heeds when oft and loud we call  
Who smiles at flippers artless art  
And still's immune from Cupid's dart  
Who is the High School's own sweetheart  
Miss Nina!

## HEARD ON THE STAIRS

Bess: Lo! Tess! Catcher program is fixed up!

Tess: Sure thing! Mr. Simmons is so sweet! Say, you know, I'm taking Spanish! You know, those Spanish combs are so becoming to me, and I just love those Spanish shawl effects! And I've some lovely post cards from Juarez! I was on the international bridge once myself! And I love lots of pepper in my chili and my chocolate thick! I know I am going to be a scream in Spanish!

Bess: That's how I feel about Math! You know, my uncle's a traveling salesman for Burroughs' adding machines and computators, and I just inherit gobs of talent from him! Say, lend me your rps stick!





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I love to watch your pretty jaws  
Whenever gum you chew  
For you remind me of grandmaw's  
Dear dead departed moo

And in the lunch room when I eat  
My thoughts return to thee  
For thou art like the lunch room soup  
A mystery to me

When in the library I look  
As pious as I'm able  
And yet behind a booksome book  
I wink an eye at Mabel

C W R

## THE MANOR SHEIK

I bane one little svenska sheik  
I come from out on Manor  
I have one dimple in each cheek  
And grooming shows an planner

I have such charms possess  
Bright eyes of blue so tint  
And large red ears which can express  
Such tender sentiment

I have little svenska hearts are mine  
Three maidens plump and fat  
And each has hanging down behind  
A long white braid of hair

But now that I have left the hay  
The chickens and the cow  
An Austin gal has vamped me - Say  
She bane the cat's meow

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## ROUGH ON RATS

Hubby sipped his evening tea  
And swiftly passed away  
Then wept wifey: "Woe is me  
O, tragic, tearful day

Forever may that druggist roast  
He is a wicked liar  
He swore that when the rats were dosed  
They'd exit to expire

C W R

## DANGEROUS CURVES

One day a young cake-eater took the flapper of his heart for a drive along a high cliff above Bull Creek. They got out of the car to view the scenery and in the exuberance of his affection this budding sheik accidentally shoved his lady love over; then, regretting his rashness, bravely jumped in to save her. Soon he spied some one crawling out of the water on the opposite side of the creek and swam to claim her, but all that he saw was a hard-faced crone, a rag and a bone, whose hair scarcely protected her skull.

"Have you seen a beautiful maiden anywhere around here?" he inquired anxiously.

"No," she moaned, looking up and beholding a cross between a Chinese laundryman and a sick chimpanzee. "Have you seen anything of a handsome young sheik?"

Baffled by the loss of their make-ups, each sadly went on, recking not that stacomb is the best substitute for brains, and that the curling iron is mightier than the typewriter.

Moral: Keep the Artifices of Man far from the Dangers of Nature



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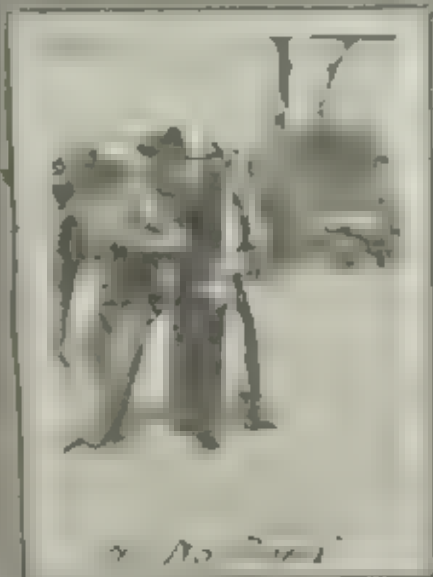
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Miss Helen Hill lived in a heavenly valley  
Mrs. West went East  
Miss Carman fell in love with a toreador  
Mrs. Bedichek got it cashed  
Casey" Jones struck out  
Miss Gatlin "toted a gun  
Miss Burr got stuck on you'  
Miss Mike were a wild Irish rose  
Miss Graves never smiled again  
Miss Rogers Parked her roll-section in San Marcos?  
Mrs. Mayne remembered it  
Mr. Simmons didn't regulate us all

## BY THESE PRESENTS SHALL WE KNOW THEM

Mr. Peter's cap  
Rufus Hatcher's ears  
Miss Brooke's walk  
Oscar Maine's curls  
Mr. Williams' suspenders  
Miss Von Rosenberg's smile  
Abe Parks' trousers  
Harold Priest's collar  
Mr. Watkins' brow  
Gant Johnson's necktie  
Mr. Reese's glasses  
Archie Granger's wit  
Mr. Evans' hair-cut  
Tom Harrington's nose  
Miss Brooks' smile  
Dan Ward's feet  
Mr. Fertsch's wig  
Jeff Reese's fist  
Miss Mike's timidity  
Paul Midkiff's car  
Aden Stiles' hair  
Mr. Simmons' Buick  
Harold Priest's pants  
Mrs. Crofoot's handwriting  
Vernon Jung's voice  
Miss Von Rosenberg's Moon  
Son Raymond's hat  
Miss Trenckmann's spectacles  
Wallace Taylor's freckles  
Mr. Williams' sta-comb

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## HOME SWEET HOME

Math subject at a cross of my road I can't forget  
 Be it ever so hard there's no sign of the Math  
 The children of my class love to run with the  
 When we look through the school yearbook we can  
 Math Math Math SB Math  
 There's nothing like Math  
 There's nothing like Math

An exile from class 9A I have never to  
 O give me my dear old SB Math  
 And gladly I'll accept of the new SB Math  
 With a letter for every SB Math

### Refrain

How sweet to work under a good teacher's smile  
 With the ring of a U note to sing and to hum  
 For others delight and new subjects to learn  
 But give me O give me the old SB Math

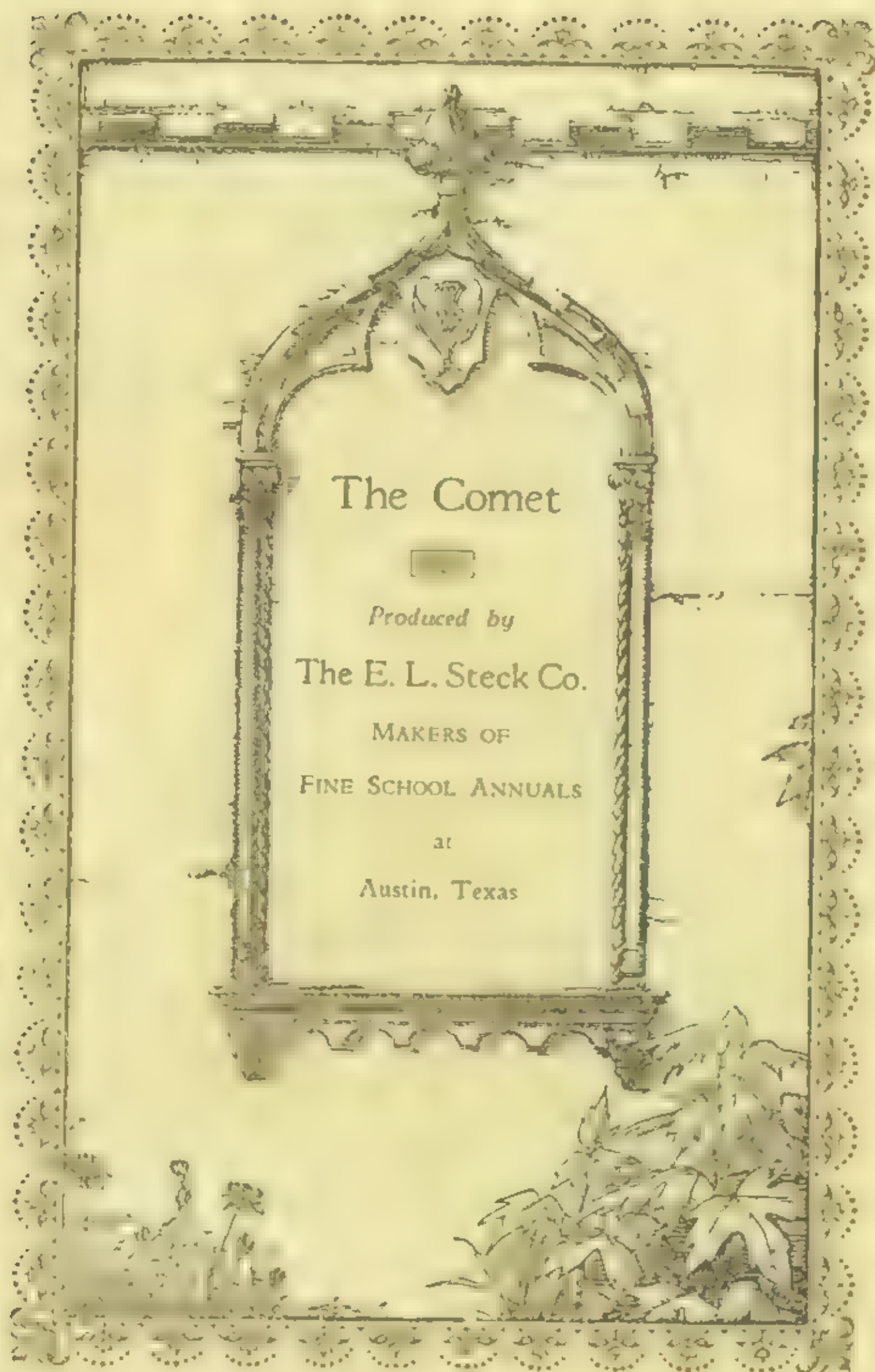
### Refrain

## OWED TO MATH 11A

Do not say to my dear old SB Math

The years I spent with you are all  
 Are as in a dream  
 I count them all over and over  
 My misery and pain

I have heard a sweet voice from a dear  
 As from a heart with an old friend  
 I count the minutes as they pass away  
 And the time of the old SB Math  
 O memories that I can't forget  
 I took that course through the old SB Math  
 And at the end of the old SB Math



# The Comet

*Produced by*

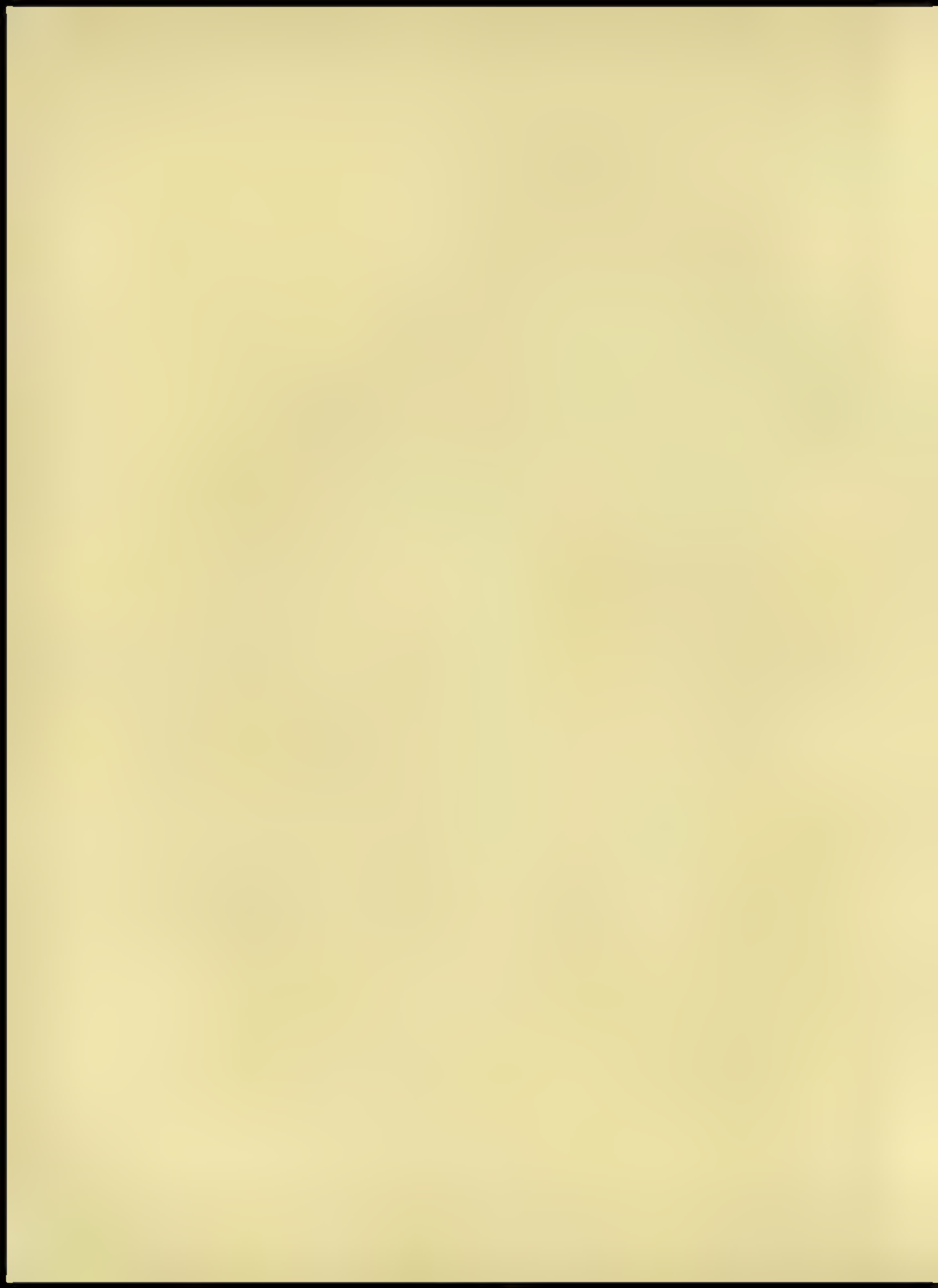
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## THE FLAPPER I LEFT BEHIND ME

The drinks at Jack are for me, the  
And cold lips are warming  
And a little talk at Pompeyville  
And I drank ever so much  
Still the flask but not their smiles  
The cup stuck in to bind me  
And my heart is stuck to Senior Hight  
And the flapper who sat behind me

For she was for us Sausal Creek's side  
And purer than my water  
But she refused my love in life  
The many a time I sought her  
Yet since from me she has far away  
Her wish not to be reminded  
That I promise never to give say  
The flapper who sat behind me

### TALK TO ME, PROFESSOR

By the author of "Kiss"

Talk gently, professor, and I'll sleep in the class  
Talk gently, I'll dream I'm asleep in the grass  
Your lecture is not so hard as great as they seem  
Talk gently, professor, I'll sleep in my dream

I had blacked out, whose chair resounds through the room  
Ye mad whispering talkers near in the gloom  
Ye green-throated tea-hounds, what screaming day  
I charge you, disturb not my dreaming away

Thy golden talk, doctor, how I envy it glides  
And winds by my seat and the aisles at our sides  
How useless thy so very speech was to day  
A sleeping so sweetly, I dreamed of my play

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## TO A JELLY BEAN

He praised my cake and candy too  
 And asked me for a girl  
 But then I told him what the score  
 Is every other girl

He said my lips were rilly like  
 My mother's as a man  
 But then I told him what the score  
 Is every other girl

He told me that he loved me true  
 My heart was in a whirl  
 But then I told him what the score  
 Is every other girl

He asked me when to marry him  
 I said I'd never say  
 And when I told him what the score  
 He said I was a girl

11

## AUSTIN HUGH

There's a school man named Austin Hugh  
 Came to our school with a gun  
 But I don't know what he's for  
 We don't know what he's for  
 I don't know what he's for

1

## WANTED

Wanted a man with a whole lot of brains  
 Who's happy now and never has a pain  
 Wanted a man who can make lots of money  
 To live in the poor house is not very funny  
 Wanted a man who's as kind as I am  
 And who in his mind is the new world champion  
 Wanted a man who's a man among men  
 Must be older than I am years about ten  
 Wanted a man who will go to jail  
 For all of his means for the rest of his days  
 Wanted a man who knows how to cook  
 Who will cook his own breakfast while I read a book  
 I stop now I'm exacting but what if I am  
 The boys are so stuck up they can't give a wheel

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## EXTRACT FROM A YANKEE AT KING ARTHUR'S COURT

Suggested by Donald Gragg

One day while Sandy and I were walking about the palace I thought how much fun it would be to organize some football teams. He agreed, when I explained the game, that it would be a manly sport, full of roughness and chivalry. We decided that under our rules there were to be no penalties except for carrying weapons of war into the game, although the players might wear any kind of defensive armor that they choose. The ball was to be twice the size of the regular ball and twice as heavy.

The first game was played September first, 982. I was umpire and referee Lavaine head linesman, and Sir Torre his assistant. The line-up follows:

Lions.		Dragons	
Arguisant	Left Half	Galahad	
Brandagoras	Right Half	Percivale	
Lot (Captain)	Quarter	Arthur (Captain)	
Kingrufus	Center	Bors	
Sir Sloppy	Fullback	Lancelot	
Ugnealiance	Right Guard	Kay	
Billicamp	Right Guard	Merlin	
Chiewarrick	Left Guard	Bedivere	
Melarnette	Left End	Modred	
Abiepark	Right Tackle	Brastius	
Sir Peacocke	Left Tackle	Ulflus	

The two teams were called on the field, and I tossed one of Sir Kay's skillet to decide who would have the kick-off. Arthur chose the greasy side and won. He decided to receive. Lot chose his most underhanded son, Modred, to do the kicking. He delivered a short fluffkick, and Billicamp eluded even Merlin and fell on the ball with a loud clanking of armor. The game was nip and tuck for fifty minutes; then it was the Lions' ball, on the Dragons forty-yard line, third down, ten to go, ten minutes to play. The next play was an attempted placement kick, which, if successful, would have resulted in a victory for the Lions, but, unluckily, Modred's toe pierced the outer covering of the ball, and it stuck there until Lancelot, who was rushing Modred, seized the coveted oval, and rushed it down the field in the opposite direction, finally scoring a touchdown for the Dragons. Queen Guinevere and the Football Backers' Club cheered so violently that a part of the grandstand was wrecked. The game ended here, as the ball was too badly injured to be of any further use until repairs could be made.



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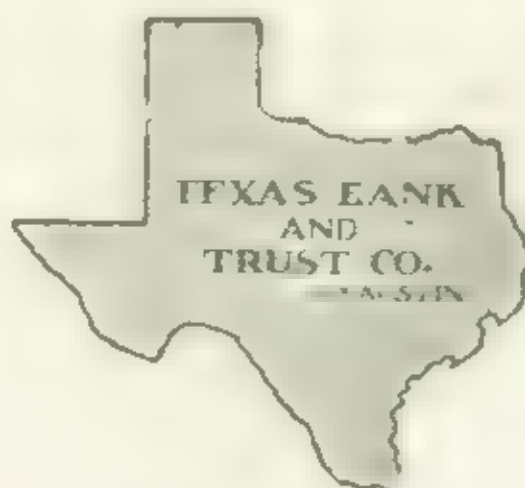
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## YE VANITIES

Ye Vanities of Austin High  
Make the teachers moan and sigh  
They often wish there was a rule  
No vanities allowed in School  
But what would the poor flapper do  
Her lovely sea-green locks askew?  
I ask you this—I ask it true  
She carries it where'er she goes  
And uses it to dust her nose  
She carries all her dough in it  
(On Fridays 'tis a little bit.)  
Now, teachers, don't bemean us, please  
We've got to have our vanities

G. C.

## IN MEMORIAM—ROBERT Y. HAYNE DEBATING CLUB

The good and the bad both disappear from earth."—Robespierre  
This space contributed by Bob Myers, Allen Nichols, Lesla Bowling and  
Morris Bechtol, only surviving members

### HEARD IN HI-Y MEETING

*Mr. Jones:* "In Germany a workman must know how to calculate in the  
trillions when he receives his salary or buys his necessities of life

*Dan Ward:* "Wouldn't it be great to send algebra teachers to Germany  
as a punishment for their sins

### AS IT SHOULD HAVE BEEN

Miss Carman—a duchess  
Mr. Jones—a butler  
Mr. Rees—a basketball player  
Mr. Evans—a vaudevillian  
Mr. Peters—a cowboy  
Mrs. Crofoot—a lady lawyer  
Miss Dryer—a movie ingenue  
Mr. Watkins—a minister  
Miss Gatlin—a cigar-counter queen  
Miss Lister—a modiste  
Mrs. Smith—a housekeeper  
Mr. McCallum—a Supreme Court Judge  
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Miss Preston—a ballet dancer  
Miss Helen Hill—an organist

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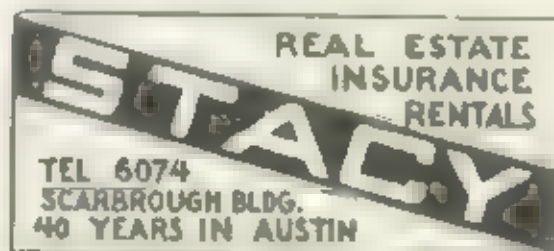
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## IN NINE E E NGLISH

There liveth her abode, a weake Spleene  
A leaver and a lusty dancer  
With lookes such as they were led in presse  
Of twenty year and few are I these  
And he can draw and decke three things make  
Of iron and wood. No water ne of cake  
Nor is he living through Aprils eye  
Yet is he fresh as is the mouth of May  
And fro the time that he first began  
To wooe ladies in his time began  
The ladies loved him well in Austin land  
They loved him for the well to fare him wine

A teacher is cher in the old High Schoole  
 His weeren colors gaw it is his rule  
 Bedes lyketh she and fare new love  
 There's nat a soe more tal of nethe  
 More yong at heart than the shole his yonge  
 She teenes English and the High Schoole  
 Fortuneth in his new aduise  
 Her lest mach to geve the growe  
 They sear of her the newe come  
 His open house it wasteth in the  
 And som ther are who say it is a trete

A diamond there, whose rays are sweet and warm  
 Her prettiest wither'd cheek adorn  
 At midnight yet, bright is she withal  
 She lets no cheer from her eyes fall  
 Never dops her fingers in her eye  
 And sweetly well can she sing a pea-  
 Full song, when her short sleep hath gather'd naps  
 Her mouth, that small, her cheeks, that red, is brass  
 But costly is her wrist with diamond ware  
 Of small coral about her arm she bears  
 A pair of bees, that dally with her hair  
 And there on hangs a precious golden shene  
 On which is written large a crowned L  
 And after *amor* comes *Woe* is true



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And eek ther tarryeth here from nine till three  
 A lady faire and sure of high degree  
 That of her smyng is ful symple and free  
 No pupil wolde she let playne with a toy  
 Of studie takes hir most cure and most hede  
 Noght a word spekes she more than is nede

Y-cleped is she Madame Carymanne  
 But sikerly she careth for no man  
 English spekes she faire and laushly  
 The English of the University  
 For high scole slang nas in hir scolyng  
 Such as "Ding bust it!" and "No folyng"

At mete well y-taught is she withalle  
 She lets no crummes from hir breede falle  
 She drinks hir mylk ful wele thru a strawe  
 Tho double is hir portion by hir lawe

#### QUEER QUATRAINS

##### I

Believe me, if all those endearing young charms  
 That the girls have up to perfection  
 Were washed off at night with Palmolive soap  
 She could keep that schoolgirl complexion

##### II

O girls, please combat the film on your teeth  
 Even though you have not a cent  
 Tear out the coupon and send right away  
 For a sample of Pepsodent

##### III

Dear girls, attention, and heed what I say  
 Don't ever eat things out of season  
 Don't ever drink coffee for breakfast, I say  
 Drink Postum, for there is a reason

##### IV

And girls, when you wish to powder your nose  
 Or the need of a lip-stick's o'erpowering  
 Remember what happened in the good old days  
 When knighthood was a-flouring

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## MY GOLDEN GIRL

In a gay little house in a gay little street  
In a gay little town somewhere  
A gay little girl with a gay little smile  
Is waiting for me there

In a gray old house in a gray old street  
In a gray old town right here  
Is a gray old man with a gray old smile  
That seems almost a sneer

The gray old man with the gray old smile  
Is my uncle rich and wise  
And the gray old house in the gray old street  
Is his bank that I despise

And the gay little girl with the gay little smile  
Is the girl that I adore  
And the gay little glance in her smiling eyes  
Makes me love her more and more

The gray old man is counting his gold  
While I figure his lesser gray  
And these are the words that write themselves  
In that gray old book today

One I love and two I love  
And three I love I see  
And four I love with all my heart  
And five I love away

A gray old hand on my shoulder fell  
I looked up at his gray old smile  
My boy you're a fool I forget that girl  
For only gold is worth while

Only gold worth while Oh yes he is right  
I awoke to the truth with a start  
For her hair is gold and her smile is gold  
And purest gold her heart

My golden girl of the golden west  
I'm catching the next train out  
With a golden band for her little white hand  
For the girl I'm crazy about

In a gay little house in a gay little street  
In a gay little town somewhere  
A gay little girl with a gay little smile  
Is waiting for me there

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You Want in

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Marx Clothes



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MATERIALS—EXPERT TAILORING

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Money Back*

STEBBINS & JAMIES

HART SCHAFFNER & MARX CLOTHES

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R. BARROW  
AT EVERYBODY'S

*Harold Price* It's knowledge we want. Ask the average man when Magna Charta was king of England, and he can't tell you.

I don't like your heart action, said the medical examiner. You have had some trouble with angina pectoris.

You are partly right, Father, said Cotton Mackelroy sheepishly, only that ain't her name.

*Mrs. Bedulchek* Are there any questions before we start to recite?

*Mary Grace* Yes, ma'am. What's the lesson?

*Mr. Smith* (in physics class) How do you cool the engine of an automobile?

*Irvin Patterson* By stripping the gears.

*Mr. Watkins:* "I will now give a practical demonstration of anatomy by exhibiting the inner workings of a frog I dissected this morning."

Taking a small package from his pocket, he cut the twine and folded back the paper, disclosing two ham sandwiches and a piece of cake.

Most peculiar, stammered the bewildered Professor. I was sure I ate my lunch.

*Jim Hammer* Miss Hill.

*Miss Hill* What is it now?

*J. H.* This book is called Shakespeare's Works.

*Miss H.* Well.

*J. H.* Well, you told me they was plays.

*Mrs. Hares* R. A., will you tell me what a conjunction is, and compose a sentence containing one.

*R. A. Hutcher* A conjunction is a word connecting anything, such as "The horse was hitched to the fence by his halter." Halter is a conjunction, because it connects the horse and the fence.

*Mrs. Shatter* Tom, there are so many holdups nowadays, aren't you afraid to go home in the dark?

*Tom Welch* I can't say that I am. Why do you ask?

*Mrs. Shatter* Oh, I kinda thought you were waiting daylight.

Darkness is an absence of light; cold is an absence of heat; and flunking is an absence of mind.

*Mrs. Ellis* (in first period study) Will, please ring up the curtain.

*Will McCann* I'm not in very good training, but I'll try.



# Walter Wilcox

## CLOTHIER



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## TO THE DEPARTING A IN MATH

And wilt thou leave me thus  
That work'd and pray'd for thee so long  
In tears and fears and joys among  
Now just because I work a problem wrong  
Wait—Wilt thou leave me thus?  
Say nay—Say nay—

And wilt thou leave me thus  
Thou who hast tried my heart  
For thee I watched depart  
The dates I might have had  
And wilt thou leave me thus  
Say nay—Say nay—

And wilt thou leave me thus  
Say nay—Say nay— I beg pity  
Of my waste I work and effort  
Alas—Thy cruelty  
For thou wilt leave me thus  
Oh yea—Oh yea—

13 YEARS

## THE OLD FAMILIAR FACES

Many references to Charles Lamb's

I have had chem partners I have had companions  
In my days of childhood in my joyful school days  
All are gone the old familiar faces  
There we had laughing there we had studying  
Cramming late studying hard with my bosom cronies  
All are gone the old familiar faces  
I had a crush once the first among men  
He too has left me I cannot see him  
All are gone the old familiar faces  
I have had teachers kinder friends had no one  
Like an ingrate I left my friends abruptly  
All are gone the old familiar faces  
Friend of my bosom thou more than sister  
Why do you not live in my father's dwelling?  
So might we talk of me—familiar faces  
Now some have graduated and some have flunked  
But all are taken from me all are departed—  
All are gone the old familiar faces

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## BROKEN HEARTS

Her station in life was lowly  
Her race was passing fair  
She was small and dainty and graceful  
Blue-eyed and with tawny hair

His station in life was the highest  
For he was chief of his tribe  
He was brown-skinned, black-eyed and handsome  
His bravery matched by his pride

She tended the sheep in the meadow  
He hunted the forests wide  
For always his bows and his arrows  
Were hanging by his side

Crack! he threw them down together  
Falling her heart with pain  
For his eyes never wandered toward her  
His head held high in disdain

She had given her heart unasked for  
He seemed to resent her choice  
In his heart always he loved her  
She never had heard his voice

Months passed and still she adored him  
Her eyes shone bright with love's light  
And this night love came on forever  
Except for one fatal night

Perhaps in the gathering darkness  
She crept too close to the chieftain  
For he must have reached out to save her  
In a quick remorseful spasm

At last they were really united  
As they fell on the hearth with a crash  
And the wind swept them up in a dustpan  
And emptied them into the trash

For he was an Indian statue  
The Chief of the Wilderness  
And he stood side by side on the mantel  
With the China Shepherdess

College Men Know

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GOOD CLOTHES

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Manhattan Shirts—Stetson Hats—Vassar Uniform Suits

Archimedes," read Martha Jo, "leaned from his bath, shouting, 'Eureka' Eureka'

One moment, Martha Jo," said Mr. Smith. "What is the meaning of Eureka'

Martha Jo: "Eureka means 'I have found it

Mr. Smith: "Very well. What had Archimedes found

Martha Jo hesitated for a moment, then answered, hopefully, "The soap

Junior: "Seniors are not what they used to be

Senior: "What did they used to be

Junior: "Juniors, of course

Farmer (to motorist): "How'd you get the puncture

Dick Hawk: "Ran over a chicken with pin feathers on it

Mrs. Maufair: "I hear that your son is a great student, and spends most of his time over the midnight oil

Mrs. Newlurich: "Not a word of truth in it. We have helectric light hall hover the 'ouse, an' Halfred 'as a 'ole chanticleer in 'is room

Badger had almost finished reading his lesson when he came to a word he could not pronounce

Barque," prompted Miss Carman

Badger looked at his classmates and grinned

Barque, Badger!" exclaimed Miss Carman, harshly

Badger, looking up at the teacher, finally cried out, "Bow-wow

Iden Stules: "What magazine will give me the highest position quickest

Mr. Simmons: "A powder magazine, if you contribute a fiery article

Mrs. Bedichek wanted some plums in order to give an object lesson in Spanish; calling Charlie Pickle she gave him ten cents and sent him to the fruit stand down on the Avenue

Before you buy the plums, Charlie," she continued, "you had better pinch one or two to make sure they are ripe

Charlie flitted away. Soon he came back and smilingly put his hat filled with plums on Mrs. Bedichek's desk

Oh, thank you, Charlie. Did you pinch one or two as I told you to

Did I I pinched the whole business, and here's your ten cents

Ferry W.: "What shall we do

Melton A.: "I'll spin a coin. If it's heads we'll go to the movies; tails we'll go to the dance, and if it stands on edge we'll study



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*If it is to be had, I have got it  
That's all*

And eek there was a freshe little man  
 That from the tyme that he first bigan  
 To shout his knowledge to his students trewe  
 And those fro far and nere his voice knewe  
 Beloved was he by everichon, I gesse  
 And ever honored for his worthinesse  
 Wel coude he charm the yonge girls, parde  
 By his sweet song. "Come hider, love, to me  
 Whenne that he hadde a moment for to spare  
 He talked to studie-keepers rare  
 Of his stature he was of even lengthe  
 Yet quick he was, and wonder greet of strengthe  
 Singing he was or flyrting all the day  
 There ne'er was one so fresh as Henry Clay

SARAH PAYNE CHAWSER

#### A KID'S LAMENT ON BARTON

There wuz a time, ole Barton  
 When you was jest a "swimmin' hole  
 And then they made you stylish  
 Oh, it simply "kills my soul

The kids jest nachelly loved you  
 In them good ole by-gone days  
 If they had a suit, they wore it  
 No one settin' round to gaze

But now everything's so classy  
 And the swell guys out to see  
 The latest style in "Flappers"  
 Barton ain't what it used to be

11

#### WHOSE EYES

There are laughing eyes and puzzling eyes  
 Bright eyes of every hue  
 Sometimes I like the brown ones best  
 Sometimes I like the blue

There are gladdening eyes and maddening eyes  
 Eyes that look you through and through  
 But of all the eyes in all the world  
 I like the eyes of you

12

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5346

*Linell McElrou:* "Say, Phil, can you sprint very fast

*Phil Walker:* "Can I? Why, yesterday I ran around a half-mile track so fast that my shadow was just starting out when I got back

*Miss Thomas* (trying to be witty): "Can any of you tell me where has my polly gone?

*Aden Styles:* "Up the Geome tree

A girl in our class says that if she gets zero in a recitation it means nothing to her

*Mr. Smith* (in physics): "Ralph, give me a good illustration of density

*Ralph Wattinger:* "I don't know

*Mr. Smith:* "A very good illustration, Ralph

*Irate Father:* "Why did you keep my son after school when he did nothing

*Teacher:* "I detained your son because he wouldn't tell me where the Missouri River is. He just stood and looked at me

*Father:* "He was dumbfounded at your ignorance

*Nan:* "I wish Savonarola had been a Spaniard

*Bess:* "Why "

*Nan:* "Well, that's what I said he was on my examination paper

*Mr. Evans* (looking intently at the middle pupil on the front row): "Didn't you have a brother in this class last term?

*Pupil:* "No, sir; it was I

*Mr. Evans:* "Well, well! (with an air of complete mystification) There is certainly a remarkable resemblance

*R. A. Hatcher:* "Dad, can you sign your name with your eyes shut

*Mr. Hatcher:* "Certainly

*R. A.:* "Well, then, close your eyes and sign my report card

"Where is the car?" demanded Mrs. Simmons

"Dear me!" ejaculated Professor Simmons. "Did I take the car out? You certainly did. You drove it to school

How odd! I remember now that after I got out I turned around to thank the gentleman who gave me the lift and wondered where he had gone



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*Service*

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PHONE 2634

## LATEST BOOK REVIEWS

*Be as I Have Vamped* by Evelyn Golden. From a woman's experience Miss Golden presents a charming and attractive picture of her life and loves. The narration is a bit too frank for children of the low ranch.

*Behind the Bell of Bessie Cragg* by Lilliannette Cragg. A typical rural melodrama with the usual villain who heeds no warnings in his family home and desires the white hand of the girl at the very end of her life. The hero is a stalwart youth, receding Merton Wheeler, finally conquers the crafty villain, another Robert Myers, and the two lovers have lived ever afterward.

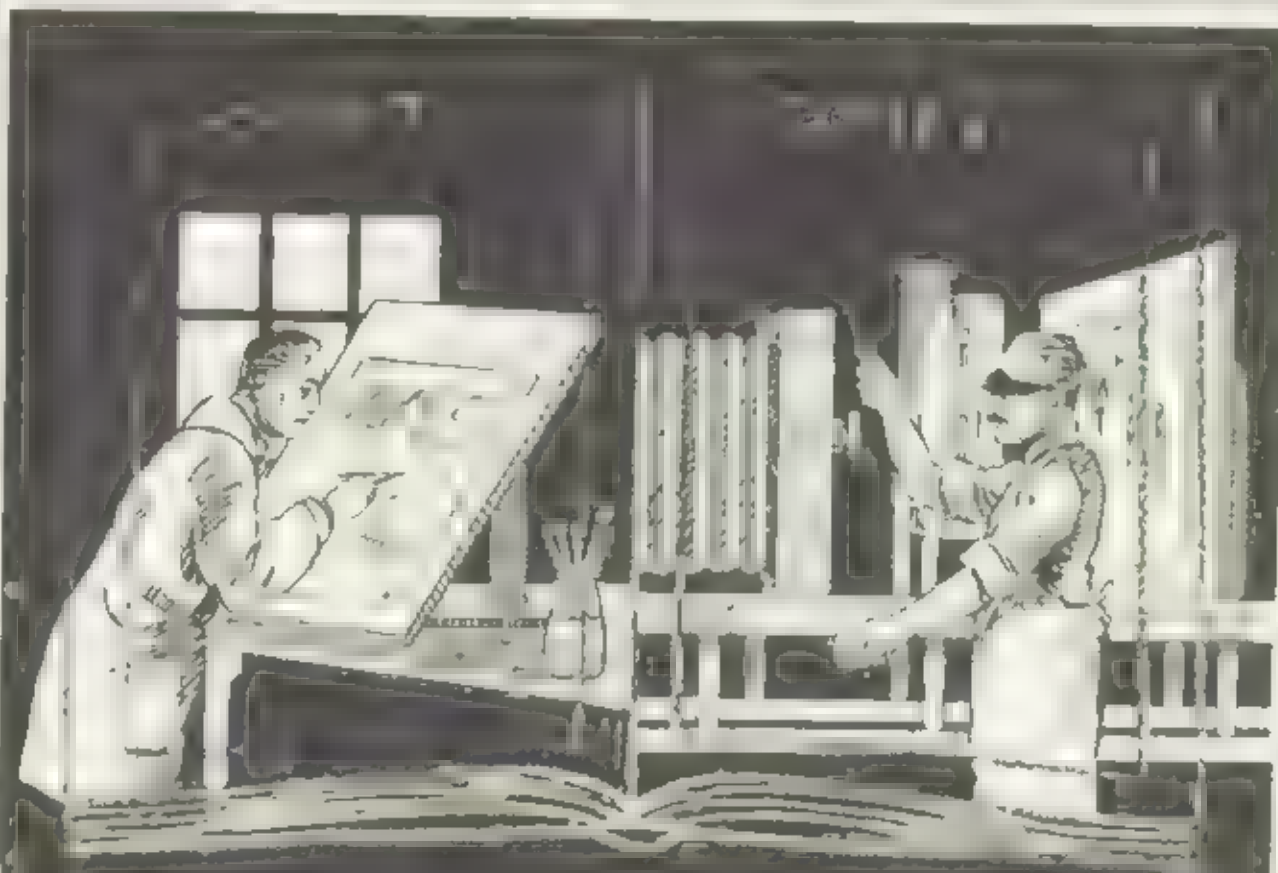
*The Beautiful and the Damned* by F. Scott Fitzgerald. This book might well have been an autobiography of the author. It is a picture of a youth in of a beautiful young girl denied her right to physical sex because of her unhappy dampness. No finer character has ever been presented in fiction literature than that of Oscar Maxson, the man who shows a monkey how to live, love, and learn.

*The Street of Pines* by Lucy McCaughy. A work of unusual womanly interest depicting salt lakes in non-sensational terminology. The life story of Cosmetics from the factory to the face.

*The Psychology of the Teacher* by Elmer H. Hays. A valuable book. Shows the teacher in the hands of every kind of pupil or type of pupil. Illustrating the various types of teachers, their weaknesses, the problems in their lives, and the use of each. Discipline of the teacher is well treated, and special methods for developing the excellent teacher. Mr. Hays was awarded the Dumbbell Prize in 1911 for his book. It is a masterpiece of the strength of this book.

These are the six rottenest books we have read. We earnestly warn all and sundry against investing any of their pocket money in any of them.

C. E. T.



## *Behind The Pages*

Behind the pages of the publication, the engraver's work is a process that only a few can appreciate. It is a process of the engraver's art, both in the picture of the ENGRAVERS.

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At this happens "behind the pages," and only a few can appreciate the amount of work, skill and patience required to assure success to the pictorial element of the publication.

# CAPITAL ENGRAVING CO.

Curses! I'm on!" saw the little boy run, grabbed his satchels and ran wildly into the city.

### INTERESTING SCIENTIFIC NOVEL

It all in all, the little boy who has ever fallen for the charms of Marion Griffith were not at all to do. They could reach from the village post office of Mad Texas to 16 in Austin High School with enough left over to fill the city dump twice.

### THE RETARDED: AN APPRECIATION

He who appreciates humor will enjoy a visit to the mass of mathematical morons who compose Algebra 9B5. One is immediately struck by the shining blank faces of the numbers. If opposed to education he will go away an ardent friend after noting the tender ministrations accorded the geniuses of S4. The utter hopelessness of the task will hardly dampen his enthusiasm.

The doctor in charge of the clinic is no trouble in keeping discipline. That is all there is to keep. The inmates haven't sufficient initiative to start anything. If they conceive a passing notion it escapes their brain pan before it can be converted into motor activity. Occasionally Dr. Keever uses them with a few simple diagrams, equations, or lectures to their own theories. He rarely

The first fifteen minutes of the period are devoted to assembling, parking of the old game, roll call and cover and exercises. The next fifteen is mathematical experiments, the last to a brief nap. In the absence of the guard, who is sometimes called out to crass reports.

So varied and interesting are the types exhibited here that Superintendent McCalum, while visiting the class one day, was heard to exclaim: "Ain't nature wonderful!"

P. A. C. R.

Compliments of  
**GIESECKE & HARRIS**  
SCHOOL ARCHITECTS

Architects for New 48-Room Unit for  
**AUSTIN'S JUNIOR HIGH SCHOOL BUILDING**  
20-521 LITTLEFIELD BUILDING

AUSTIN,

TEXAS

**HERFF-JONES COMPANY**

Manufacturers and Designers

**SCHOOL AND COLLEGE JEWELRY**

**INDIANAPOLIS**

*Jewelry for Austin High School*





## SORE—ARAB AND RUSTUM

(With the First Flavor)

It was in the beginning of the late Mexican revolution—General Rustum, an experienced and battle-scarred veteran, was leading the Federal army in an attack on a band of rebels under the command of General Sores Arab, the most daring bandit who ever drank a gallon of tequila. Because of the peculiar nature of Mexican warfare an immense quantity of ammunition had been consumed without any visible results. It was at that time that a terrible hour of famine and sorrow overtook the army and its ammunition.

When a word of this command General Sores Arab put his face in the palm of his hand and wept. Finally a stiff tail was amputated and he and Rustum, the two leaders, came together in No Man's Land for a conference.

General Rustum said Sores Arab: Let us two work the battle in single combat.

That is all right, the death of both is both—the winning general replaces at least the loss. The loser shall stand between the trees. Our soldiers will find their last refuge and he will meet his fate.

They agreed. The cubes were produced and the croquet game was on. The loss was with the general who rolled a cigarette contemptuously and remarked:

That is against you. Rustum always wins.

Rustum granted the other. Then I am your mother-in-law's grand son.

As they should never had you, shared Rustum. But it was too late, the armies had passed the result of the croquet game. They agreed they tried. Two brave men awaited their destiny.

As the smoke of battle cleared away both armies were seen writhing on the ground. Rustum lay cowed and beaten under. In his grasp Sores Arab took up his musket with the idea of finishing out his own affairs, but his next several pained parries opened on him.

That's all right, son, he comforted. Let rather be dead now than in command of a Mexican army. Then shutting his eyes to the other law he fell into eternal slumber.

—J. B. S. C.

## AUSTIN HIGH SCHOOL SONG

Faithful and true-hearted  
Let us boast for Austin High  
We revere her and defend her  
And her colors proudly fly—Rah! Rah!  
We will stand for her united  
On her fields we gladly till  
Her colors streaming  
And faces beaming  
So here's a cheer for the school  
That we all love so well—Rah! Rah!

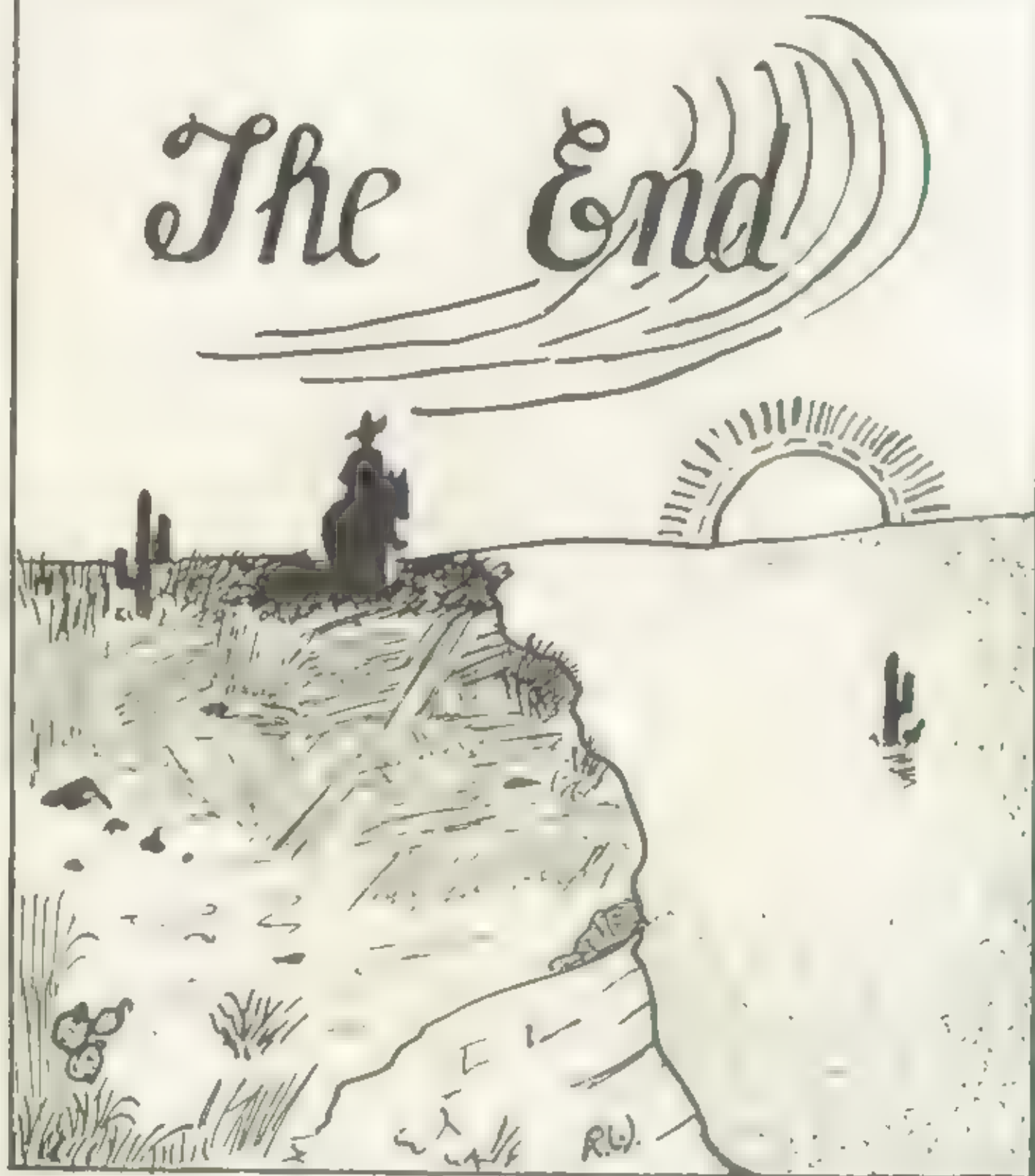
### *Chorus*

Jealous and ever loyal  
Let us boast for Austin High  
Let every heart sing  
Let every voice ring  
There's no time to grieve or sigh  
It's ever onward  
Our course pursuing  
May defeat never overtake  
But united we will boast for her  
Our own High School

### *With the Children of Carre Plaza*

Sempre fieles y leales  
Cantaremos por Austin High  
La queremos  
Y defendemos  
Con todo el placer que hay  
Por ella juntos  
Lucharemos  
De su honor nos gustará  
En todo el mundo no hay escuela  
Como Austin High

# The End



AUTOGRAPHS

J. G. Smith



